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The University of Washington Schools of Music and Drama present

*The Magic Flute*

WOLFGANG AMADEUS MOZART

May 12 & 14 at 7:30pm  
May 16 at 3:00pm

Meany Theater

CLASSICAL  
KING FM 98.1

Photo: William Stebbins

# The Magic Flute

Music by Wolfgang Amadeus Mozart

Libretto by Emmanuel Schikaneder

*is jointly produced by the*

SCHOOL OF MUSIC  
Robin McCabe, *Director*

*and the*

SCHOOL OF DRAMA  
Sarah Nash Gates, *Director*

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REPETITEUR..... JUYONG KWON, MICHELLE CHANG

## CAST (in order of appearance)

TAMINO..... STEPHEN RUMPH  
GENIES..... JESSE PARCE, AMY MARSH  
THREE LADIES..... KARI RAGAN, ERIKA NISBET, MARIA ELENA ARMIJO  
PAPAGENO..... JOSÉ BERNARDO RUBIO  
THREE SPIRITS..... ROCHELLE MARTIN, TESS ALTIVEROS,  
AVA TRENGA-SCHEIN  
THE QUEEN OF THE NIGHT..... HYUN JOO YANG  
MONOSTATOS..... JASON LIU  
BRANDON HIGA  
PAMINA..... RACHEL MCCLELLAND  
AMY PADEN  
SLAVES..... CRAIG GARRETSON, BRANDON HIGA, JASON LIU  
SPEAKER..... CLIFF WATSON  
SARASTRO..... TOM FREET  
PRIEST 1..... TOM COHEN  
PRIEST 2..... CRAIG GARRETSON  
PAPAGENA/OLD WOMAN..... TERESA LEWIS  
GUARDS..... BRENDAN TUOHY, JUSTIN MOORE  
PRIESTS' CHORUS..... TOM LAFLESH, BRENDON TUOHY  
BRANDON HIGA, JASON LIU, TOM COHEN  
CRAIG GARRETSON, JUSTIN MOORE  
WOMEN'S CHORUS..... KATIE COPLAND, LESLIE STARK  
LAUREN CERVINSKY, KRISTIN BLAKE,  
EVA WOLFF  
UNDERSTUDIES..... BRENDAN TUOHY, DEANNA WALDON

## ACT ONE DVD# 14,670

A young prince, Tamino, has been sent by his father, the king, to a foreign land to gain understanding and wisdom. Lost in the subway labyrinth of this place, he is attacked by street people and almost killed. Three Ladies, who work for their "madam," the Queen of the Night, come to his rescue and ward off the attackers. While they gaze on the unconscious man, they admire his beauty, each wanting him for herself. They withdraw and a strangely feathered homeless man, Papageno, strolls in. Tamino awakens and questions him. Papageno tells him that he catches birds for the Queen of the Night in exchange for food and drink, which the Three Ladies bring him each day. He then boasts of having slain a sewer rat in order to save the prince. The Ladies emerge and offer Papageno water instead of wine, a stone instead of food, and instead of cigarettes, a padlock. This they fasten to his mouth while scolding him for lying. To Tamino they give a missing-person poster of the Queen's daughter, Pamina, the sight of which fills him with love. The Ladies explain that the girl has been kidnapped by her estranged father Sarastro.

There is a sudden noise and the Queen of the Night appears. She describes her embittered sorrow at the loss of her daughter and promises Tamino the girl's hand in marriage if he can only rescue her. Tamino is confused and wonders how he can accomplish this feat. The Ladies remove Papageno's padlock, making him promise never to lie again. At the Queen's bidding, they give Tamino a magic flute and Papageno a set of magic bells as protection on their journey to Sarastro's place. They also explain that three young spirits will lead them on their way. Accompanied by street performers, the group sets off on their quest to find Pamina.

In a room of Sarastro's sanctuary, the initiate Monostatos is threatening Pamina and attempts to seduce her despite her anguished pleas. Papageno happens by and peers in the window. When Monostatos and Papageno notice one another, both are frightened and Monostatos runs away. Papageno stays and promises Pamina that she will soon be rescued by a prince who has fallen in love with her. Meanwhile, the Three Spirits have led Tamino to a place with three unknown portals. Tamino tries to gain entrance to each, but is denied when a Priest appears and questions his motives. He explains that he has been deceived by the Queen: Sarastro is not a monster but the wise leader of a sacred Brotherhood. Tamino is also told that Pamina is still alive. Overjoyed, he plays his magic flute to gain entrance to Sarastro's realm. Papageno's pipe is heard as if in response to Tamino's flute, but they cannot find each other and Tamino rushes off in search of Pamina.

Papageno and Pamina, fleeing from Monostatos and his fellow initiates, are meanwhile searching for Tamino. When Monostatos catches the pair, Papageno plays upon his magic bells, so that Monostatos falls under the music's spell and dances away, allowing Papageno and Pamina to escape again. A solemn fanfare sounds, and Sarastro enters with his priests. Pamina kneels before him and asks to be forgiven for trying to escape, explaining Monostatos's treachery and her mother's grief. Monostatos now brings in the captive Tamino. Sarastro unexpectedly punishes Monostatos and turns benevolently to the lovers to tell them they must undergo an ordeal of purification before they can be united.

## ACT TWO DVD# 14,671

Sarastro tells the assembled Brotherhood that he wants Tamino to become a member of their sacred group. He also explains why he has taken his daughter away from her mother: He does not want her to end up living the same corrupt lifestyle as his wife. He explains that it was for this reason that he separated Pamina, and hopes that she will want to marry the ardent young prince. The priests signify their agreement, and Sarastro prays that the lovers be granted wisdom and strength during their ordeal.

Tamino and Papageno are told by the two Priests of the trials awaiting them and are promised that if they pledge themselves to silence, each will be granted his desire—Pamina for Tamino, and Papagena for Papageno. The Three Ladies return and predicting disaster, try to tempt the two men to break their vow. Tamino has difficulty restraining Papageno from succumbing to the wiles of the Ladies.

In a garden where she is sleeping, Monostatos again sneaks up on Pamina. This time, the Queen of the Night intervenes to save her. Knowing that Pamina has seen Sarastro, the angry Queen swears her revenge and gives her daughter a dagger, demanding that she kill her father. The Queen vanishes, and Monostatos snatches the dagger from Pamina and is about to kill her when Sarastro arrives to save her. Sarastro tries to explain his actions but is rejected by his daughter, who leaves in confusion over her parents' power struggle.

Tamino and Papageno are led by the Priests to a place where again they are enjoined to silence. Papagena, disguised as an old woman, enters and teasingly banters with Papageno before hobbling away. The Three Spirits appear and present Tamino and Papageno with their magic instruments, the flute and the bells. When Tamino begins to play, Pamina at last appears. True to his vow, Tamino remains silent, puzzling his beloved. Sarastro appears and asks Tamino to undergo one more grievous trial: he must bid Pamina a last farewell. The lovers part sadly.

Papageno, enjoying a glass of wine that has magically appeared, is asked by one of the priests what he most desires. A little wife, he replies. The old woman comes back in and asks Papageno to marry her. With a reluctant cheerfulness, he decides that the woman is better than nothing and agrees—at which point Papagena's disguise disappears. As he rushes to embrace her, a priest keeps them apart, saying that, because he has lied again, Papageno is not yet ready for her.

In a garden the Three Spirits watch as Pamina, in her despair, is about to turn the dagger on herself. To stop her, they reassure her of Tamino's love. As she is led away, two Men in Armor lead Tamino to the start of his trials by fire and water. Pamina is reunited with him and allowed to accompany him on the perilous path. She pledges her devotion and leads the way.

Papageno, alone again, calls out for his Papagena, but there is only silence all around. He decides he will hang himself to end his sorrows. The Three Spirits prevent this and urge him to play his magic bells. When he does, Papagena appears for a joyful reunion.

The Queen plots with Monostatos and her Three Ladies to find Sarastro and have their bloody revenge. Amid thunder, lightning and darkness they attack, only to be plunged into endless night as sunlight bursts out in glory. Sarastro and his priests with Tamino and Pamina enter. Sarastro pronounces his blessing and a final chorus praises the courage of the young lovers: "Brave hearts have won the glorious crown! May beauty to wisdom forever be bound!"

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 Emily Terrell  
 Janet Utterback  
 Nic Addington  
 Teo Benson  
 Albert Chang

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