

UNIVERSITY OF WASHINGTON
FESTIVAL OPERA

No. 119
Pat.

and the Office of Lectures and Concerts

present

The Premiere Performance

of

"AN OPERATIC TRIPTYCH"

by

Thomas Pasatieri

Wednesday, August 18, 1971

Friday, August 20, 1971

6300

6301

Glenn Hughes Playhouse

8:00 P.M.

A N O P E R A T I C T R I P T Y C H

Conducted by Stanley Chapple

Directed by Robert DeSimone

THE WOMEN

MOTHER Linda Haslach, *soprano*
WIFE Roberta Cook, *mezzo soprano*
MAN Winston Cook, *baritone*

A powerful, surrealistic study of the struggle between a man, his wife and his mother. By placing the opera in the "after life," the composer-librettist stresses, with utmost simplicity, the eternal nature of the conflict.

LA DIVINA

MADAME ALTINA Alma Kearns, *soprano*
CECILY Roberta Cook, *mezzo soprano*
HAEMON Winston Cook, *baritone*
A YOUNG CONDUCTOR Robert Julien, *tenor*

A comic opera about the farewell performance of a stellar, but aging, coloratura diva, whose maid and manager are not displeased to see an end to the confusion constantly created by the prima donna's temperament and "star complex." Left alone, for a tender moment, in her dressing room, the diva reflects on the past and expresses fear for a future without the "glamour" of the spotlight.

PADREVIA

GISMONDA Barbara Coffin, *soprano*
TANCRED Winston Cook, *baritone*
GUISCARDO L. W. (Pat) Palmerton, *tenor*

A tale from Boccaccio's Decameron is the basis of the story enacted in Padrevia (pronounced Pah-dray-vee-ah, accent on vee). Through the eyes of a present-day narrator, we are introduced to the ruins of the domain once known as Padrevia. Here, a castle was built by King Tancred for his beautiful daughter, Gismonda, where he expected that she would live in isolation from the world and be protected from it--perhaps, really that he would share her with no one else.

Isolation becomes loneliness for the young princess, however, until by chance she meets a young gardener, Guiscardo, recently hired to work at the court. He awakens her to the possibilities of a life lived with love and without loneliness. They meet secretly, fearing Tancred's reaction if he discovers this. Unaware that the king is suspicious of them, the lovers one night steal into Gismonda's bedchamber and consummate their love. The enraged Tancred storms in, calls the guards and has Guiscardo thrown into prison.

UNIVERSITY SYMPHONY ORCHESTRA

Violin

Deede Evans
David Harrington
Marian E. Midtmoen
Ann McLaughlin

Viola

Eileen Swanson
Mary Jewell

Violoncello

Michael Matesky
Kathy Hummer

Bass

Glenn Stallcop

Flute

Betsy Raleigh
Gloria Root

Oboe

Harvey Jewell

Clarinet

Irene Sheetz
Toby Wittenberg

Bassoon

Ann Crandall
Amy Bonham

Horn

Ron English

Trumpet

Lauren Anderson

Trombone

Barbara Presson

Tympani & Percussion

William Wanser
Susan Taylor

Harp

*Pamela Vokolek

Piano & Celeste

**James Van Horn

Concert Coordinator

**Richard Radford

*Faculty

**Staff

THE FESTIVAL OPERA PRODUCTION STAFF

Musical Direction----- Stanley Chapple
 Stage Direction----- Robert DeSimone
 Scenic Design----- John Ashby Conway
 Technical Director----- Phil Howard
 Lighting Design----- Phil Howard
 Properties----- Don Klovstad
 Repetiteur----- **James Van Horn
 Stage Manager----- Clayne Robison
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The University of Washington Opera Workshop was founded in 1948; the Opera Theatre, in 1952; and the Festival Opera, in 1960. The following are the productions of the Festival Opera:

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|---|---|
| <u>1960</u> --Falstaff | <u>1966</u> --The Consul (Menotti) |
| The Marriage of Figaro | The Coronation of Poppea |
| La Boheme | Cosi fan Tutte |
| <u>1961</u> --Carmen | <u>1967</u> --The Wife of Martin Guerre |
| The Magic Flute | (Bergsma) |
| Cosi fan Tutte | (The Boor (Argento) |
| (Amahl and The Night | (Dido and Aeneas |
| (Visitors (Menotti) | Eugene Onegin |
| (L'Historie du Soldat | (Gianni Schicchi |
| ((Stravinsky) | (The Old Maid & the Thief |
| <u>1962</u> --The Rape of Lucretia | (Menotti) |
| (Britten) | <u>1968</u> --The Golden Lion |
| Boris Godunov | A Midsummer Night's Dream |
| Don Giovanni | (Britten) |
| The Apothecary (Haydn) | Ormindo (Cavalli) |
| <u>1963</u> --The Golden Lion (Kechley) | <u>1969</u> --Marriage of Figaro |
| Boris Godunov | (Sister Angelica |
| The Marriage of Figaro | (The Cloak |
| Amahl & The Night Visitors | Don Pasquale |
| <u>1964</u> --Der Freischütz | <u>1970</u> --(Hello Out There (Beeson) |
| (Riders to the Sea | (The Wise Woman (Orff) |
| ((Vaughn Williams) | (Trouble in Tahiti |
| (The Medium (Menotti) | (Bernstein) |
| Don Pasquale | (Portrait of Manon |
| <u>1965</u> --Simon Boccanegra | <u>1971</u> --Magic Flute |
| The Beggar's Opera | (The Women |
| (Britten) | (La Divina (Pasatieri) |
| The Abduction from | (Padrevia |
| the Seraglio | |