

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

In Cooperation With

AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER

CONGRESS OF STRINGS 1978

JAMES VAN HORN, *Music Director*

JAMES DEPREIST, *Guest Conductor*

Thursday, August 10, 1978

Meany Theater, 8:00 PM

Tape No. 1-9103

GUILLAUME LEKEU
(1870-1894)

PROGRAM

Adagio for Strings (1891)¹

MOZART
(1756-1791)

Divertimento in F Major, K.V. 138 (1772)
Allegro
Andante
Rondo: Presto

NORMAN DELLO JOIO
(b. 1913)

Meditations on Ecclesiastes (1956)²
*To everything there is a season,
and a time to every purpose under heaven;
A time to be born, and a time to die;
A time to plant, and a time to pluck up
that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep and to mourn;
A time to dance and to laugh;
A time to embrace, and a time to refrain
from embracing;
A time of hate and of war;
A time to love, and a time of peace.*

Tape No. 2-9104

SCHOENBERG
(1874-1951)

INTERMISSION

Verklärte Nacht (1943)

¹By arrangement with Editions Salabert

²By arrangement with Carl Fischer, Inc.

PERSONNEL

Violin I

Chris Saetti, El Cajon, California
Concertmaster
Susan Pulliam, Tucson, Arizona
Diane New, Edmonton, Alberta, Canada
Leslie Carter, Fort Worth, Texas

Rotating Concertmasters

Alan Horgan, Victoria, B.C., Canada
Andrew Bruck, Rock Island, Illinois
Kathleen Seavy, Denver, Colorado
Karolyn Bredberg, Tacoma, Washington
Dawn Whipp, Lincoln, Nebraska
Jennie Rudberg, Dallas, Texas
Lila Woolman, Colorado Springs, Colorado
Heidi Warner, Bartlesville, Oklahoma
Lisa DeRemee, Rochester, Minnesota

Violin II

Diane New, Edmonton, Alb., Canada
Principal
Colleen Hunter, Billings, Montana
Elaine Lemons, Cedar Falls, Iowa
Candace Robinson, Palo Alto, California
Paul Manulik, Kenosha, Wisconsin
Lisa Berns, Las Vegas, Nevada
Marc Viglielmo, Honolulu, Hawaii
Gaye Haderlie, Orem, Utah
Viet Quan Pham, Shreveport, Louisiana
Larry Moench, Altadena, California
Matthew Leibendorfer, Boise, Idaho
Susan Dworsky, St. Paul, Minnesota

Viola

Jerome Couture, Portland, Oregon
Carrie Holzman, Goleta, California
Co-Principals
Sara Hartland-Rowe, Calgary, Alb., Canada
David Friberg, Tulsa, Oklahoma
Cathy Martin, Saskatoon, Sask., Canada
Diane Reedy, Concord, California
Linn Van Meter, Fresno, California
Susan Koelle, Seattle, Washington
Jerry Young, Honolulu, Hawaii
Marilou Vetter, Seattle, Washington

'cello

Lucia Magney, Minnetonka, Minnesota
Principal
Kathy Rust, Portland, Oregon
Nancy Schulz, Lincoln, Nebraska
Stuart Mutch, Calgary, Alb., Canada
David Carter, Duluth, Minnesota
Diane Rogers, Las Cruces, New Mexico
Michael Sedloff, Kenosha, Wisconsin
Leighton Fong, Sacramento, California
Ronald Chambers, Weston, Ont., Canada
Janet Neumann, Seattle, Washington
Michael Gintz, Honolulu, Hawaii
Joyce Jacobsen, Reno, Nevada
Carla Riplett, Missoula, Montana
Douglas Yates, Pasadena, Texas
Julia Hodgson, St. Louis, Missouri
Dawn Bryars, Overland Park, Kansas
Paul Lindemuth, Anchorage, Alaska

Bass

Michael Hovnanian, Bellevue, Wash.
Principal
Graham Fugitt, Madison, Wisconsin
Brian Marcus, Northridge, California
Bruce O'Krainec, Edmonton, Alb., Can.
Graeme Mudd, Toronto, Ont., Canada
Jeff Brooks, Seattle, Washington
Alvin Young, New Orleans, Louisiana
Kenneth Williams, Missoula, Montana
Robert Franenberg, Canoga Park, Cal.

Faculty

Michael Foxman, Oregon Symphony, violin
Phillip Ruder, Cincinnati Symphony,
violin
Ronald Arron, Cincinnati Symphony,
viola
Raymond Davis, Seattle Symphony, 'cello
Frank Diliberto, University of Montana,
bass

Staff

Raymond Bannon, Counselor
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