

The Baroque Ensemble

Thomas Harper and Carole Terry, co-directors

presents works of

HIGH BAROQUE COMPOSERS

February 24, 2010

7:30 PM

Brechemin Auditorium

PROGRAM

***EI! WIE SCHMECKT DER COFFEE SÜSSE*JOHANN SEBASTIAN BACH (1685-1750)**

Cantata BWV 211, "Schweigt stille, plaudert nicht"

Erin Herrick, *soprano* / Jessica Polin, *flute*
Kirsten Sullivan, *violoncello* / Laura Ouimette, *harpsichord*

SCHAFE KÖNNEN SICHER WEIDEN

Cantata BWV 208, "Was mir behagt, ist nur die muntre Jagd"

Jennifer Smith, *soprano* / Jessica Polin, *first flute* / Erin Herrick, *second flute*
Kirsten Sullivan, *violoncello* / Laura Ouimette, *harpsichord*

***SONATA IN G MINOR for viola and harpsichord*..... CARL PHILIPP EMANUEL BACH (1714-1788)**

Allegro moderato
Larghetto
Allegro assai

Anthony Pierce, *viola* / Sung Joo Kim, *harpsichord*

***SONATA NO. 5 IN E MINOR for flute and harpsichord*.....JOHANN SEBASTIAN BACH**

Adagio ma non tanto
Allegro

Sydney Gordon, *flute* / Elizabeth Yao, *harpsichord*

SONATA VINA MINOR GEORG PHILIPP TELEMANN (1681-1767)

Allemanda
Corrente
Sarabanda
Gigue

Mitchell Drury, *violin* / Laura Ouimette, *harpsichord*

— INTERMISSION —

SONATA IN C MINOR for viola and harpsichord WILHELM FRIEDEMANN BACH (1710-1784)

Adagio e mesto
Allegro non troppo
Allegro scherzando

Allen Wong, *viola* / Ahra Yoo, *harpsichord*

SONATA IN B MINOR, BWV 1030 JOHANN SEBASTIAN BACH

Andante
Largo e dolce
Presto

Maggie Stapleton, *flute* / Kirsten Sullivan, *cello* / Jonathan Bezdegian, *harpsichord*

2009-2010 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 25, Percussion Ensemble: "Meany Beat." 7:30, Meany Theater.

February 26, Guest artist recital: Jane Coop, piano. 7:30, Brechemin Auditorium.

February 28, Faculty recital: Michael Partington, guitar. 7:30, Brechemin Auditorium.

March 1, Voice Division Recital. 7:30, Brechemin Auditorium.

March 3, UW Gospel Choir. 7:30, Meany Theater.

March 4, Brechemin Piano Series. 7:30, Brechemin Auditorium.

March 5, Composers' Workshop. 7:30, Brechemin Auditorium.

March 8, Guest artist recital: Hillary Herndon, viola with Regina Yeh, piano. 7:30, Brechemin Auditorium.

March 8, Studio Jazz Ensemble, 7:30, Meany Theater.

March 9, Wind Ensemble: "Japan Tour Preview Concert." 7:30, Meany Theater.

