

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

DIANE GEE, *flute*

accompanied by

Beverly Hamway, *piano*

in a

GRADUATE RECITAL

No. 119
Tom

All used

CH 1-14-79.

Friday, November 17, 1978

Music Auditorium, 8:00 PM

PROGRAM

Tape No. 1-9164
PHILLIPPE GAUBERT *15:15*
(1879-1941)

Second Sonata for flute and piano

Pastorale
Andante
Assez Vif

JEAN RIVIER *8:24*
(b. 1896)

Ballade for flute and piano

ANTON-BERNARD FUERSTENAU *12:00* "The Illusion" Adagio and Variations, Op. 133
(1792-1852)

Bad start

INTERMISSION

Tape No. 2-9165
MOZART *13:20*
(1756-1791)

Quartet in D Major, K. 285

Allegro
Adagio
Rondeau

Janet Showalter, *violin*
Valerie Delmain-Diamond, *viola*
Anna Clift, *'cello*

CARL REINECKE *19:12*
(1824-1910)

Concerto in D Major for flute and orchestra,

Op. 283
Allegro molto moderato
Lento e mesto
Moderato

Diane Gee is a student of Felix Skowronek.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.