

**The Inaugural Entertainment**

F32  
1980  
2-21

Presented by members of the

Art,

Dance,

Drama,

and Music Faculties

of the University of Washington  
Thursday, February 21, 1980

**Jack Sydow**  
Master of Ceremonies and Entertainment Coordinator

**Ya' Gotta Try**, Sammy Nestico

**University of Washington**  
**Jazz Ensemble**, Roy Cumming

Saxophones	Drums
Jerry Knutson	John Danberg
Karl Lampman	Trumpets
Doug Ostgard	Rob Murray
Steve Reinke	Brian Adler
Chuck Thomas	Doug Canning
Piano	Dawn Stremel
Mark Seales	Aaron Hammer
Bass	Trombones
Steve Allen	Jeff Hay
Guitar	Eric Shrader
Milo Peterson	Scott Brown
	Dave Aslin

**Four Pliés for Clarinet and Trombone**, improvisation

Pamela Schick  
Paul Loper  
Stuart Dempster, trombone  
William O. Smith, clarinet

**The Litany of All Saints' Day**, Franz Schubert,  
arr. for viola by William Primrose

**Jamaican Rhumba**, Arthur Benjamin,  
arr. for viola by William Primrose

Yizhak Schotten, viola  
Katherine Collier, piano

~~**Sevillanas**, folk song, arr. by Federico García-Lorca  
**De los alamos vengo, madre**, Joaquin Rodrigo  
**Azulão**, Jayme Ovalle~~

~~Montserrat Alavedra, soprano  
Alberto Rafael, piano~~

**Op. 10, No. 4 in C-sharp minor**  
**Op. posthumous in A-flat major**  
**Op. 25, No. 12 in C minor**  
Three etudes, Frederick Chopin

Randolph Hokanson, piano

**Sicilienne**, Op. 78, Gabriel Fauré  
**The Flight of the Bumblebee**, Nikolai Rimsky-Korsakov

Toby Saks, cello  
Katherine Collier, piano

Duet from Act IV of **Andrea Chenier**, Umberto Giordano

Mary Curtis-Verna, soprano  
Augusto Pagialunga, tenor  
Robert DeSimone, piano

"Brush Up Your Shakespeare" from **Kiss Me Kate**, Cole Porter

Paul Hostetler  
Jack Sydow  
Studio Jazz Ensemble

#### Intermission

**Works of Art Displayed in the Foyer**

Fred Anderson	Louis Hafermehl
Glen Alps	William Hixson
Francis Celentano	Robert Jones
Michael Dailey	Jacob Lawrence
John Erickson	Norman Lundin

**No More Blues**, Antonio Carlos Jobim, arr. by Rob McConnell

**Studio Jazz Ensemble**

First movement from the **Quintet in E-flat major**,  
Op. 67, No. 3, Franz Danzi

**Soni Ventorum**  
Arthur Grossman, bassoon  
David Kappy, French horn  
William McColl, clarinet  
Felix Skrowronek, flute  
Laila Storch, oboe

**Believe**, spiritual, Hamza El-din

Hamza El-din, oud

**Tango**, Igor Stravinsky

Joanna Mendl Shaw  
Edwin Gmandt, piano

**Spanish Dance**, Manuel de Falla, arr. for violin by Fritz Kreisler  
**Zapateado**, Pablo Sarasate

Dénes Zsigmondy, violin  
Anneliese Nissen, piano

**Variations on a Theme by Paganini**, Witold Lutoslawski

Neal and Nancy O'Doan, duo piano

"Largo al factotum" from Act I of **The Barber of Seville**,  
Gioacchino Rossini

Frank Guarrera, baritone  
Robert DeSimone, piano

**Fly Me to the Moon**, Bart Howard, arr. by Sammy Nestico

Eve Green  
Bill Evans  
Studio Jazz Ensemble

**Sir Gawain and the Green Knight**, Lyle Mays

**Members of the Bill Evans  
Dance Company**  
Steve MacArthur  
Wayne Madsen  
JoAnna Mendi Shaw  
Pat Weiland

Alden Mason  
Earl Miller  
Spencer Moseley  
Kenneth Pawula  
Eugene Pizzuto

Edward Praczukowski  
William Ritchie  
Michael Spafford  
George Tsutakawa  
Val Welman  
John Whitehill-Ward