

Presents

THE UNIVERSITY SYMPHONY

Jonathan Pasternack *conductor*

with Faculty Guest Artist

Robin McCabe, *piano*

December 9, 2011

7:30 PM

Meany Theater

PROGRAM

Overture to *CORIOLANUS*, OP. 62.....LUDWIG VAN BEETHOVEN
(1770-1827)

Anna Edwards, *conductor*

CONCERTO FOR ORCHESTRA WITOLD LUTOSŁAWSKI
(1913-1994)

- I. Intrada*
- II. Capriccio notturno ed Arioso*
- III. Passacaglia, Toccata e Corale*

INTERMISSION

PIANO CONCERTO IN B^b MINOR,..... PIOTR I. TCHAIKOVSKY
OP. 23 (1840-1893)

- I. Allegro non troppo e molto maestoso – Allegro con spirito*
- II. Andantino semplice – Prestissimo – Tempo I*
- III. Allegro con fuoco*

Robin McCabe, *piano*

Celebrated American pianist ROBIN McCABE has enthralled audiences on four continents with her virtuosic performances, and has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, South America, and the Far East.

Critics respond both to McCabe's prowess and to her expressive intensity. As noted by *The New York Times*, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." *The Tokyo Press* declared her a "pianistic powerhouse," and a reviewer in Prague declared, "Her musicianship is a magnet for the listener."

Her recordings have received universal acclaim. Her debut album featured the Guido Agosti transcription of Stravinsky's *Firebird Suite*, a premiere recording of that piece. Critics praised it as "mightily impressive." *Stereo Review* described her disc of Bartok as "all that we have come to expect from this artist, a first-rate performance!"

McCabe, a Puyallup native, earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at the Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978, then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music. She continues to teach as Professor of Piano and head of the school's keyboard division, and was one of two Ruth Sutton Waters Professors of Music for 2002-05. In addition, McCabe is a persuasive arts ambassador and advocate for arts audience development, addressing arts organizations across the country on a regular basis.

The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy *New Yorker* magazine profile, "Pianist's Progress," which was later expanded into a book of the same title.

She was honored in 1993 at Seattle's Association for Women in Communications annual Matrix Table dinner, at which outstanding women of achievement in business, the arts, and community service are recognized. In 1995 McCabe presented the annual faculty lecture -- a concert with commentary -- at the University of Washington. She was the first professor of music in the history of the University to be awarded this lectureship. The November 1997 issue of *Seattle* magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest.

McCabe performs regularly throughout the United States, and in 2007, she made her fifth concert tour of Japan. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio and Vancouver, Canada.

On June 30, 2009, Robin McCabe completed fifteen years of service as

director of the School of Music to return to full-time teaching, performing, and faculty involvement at the University of Washington. She will do so honored by carrying a Donald Petersen Endowed Professorship (2009-2012) in the School of Music.

Dr. JONATHAN PASTERNAK is Director of Orchestral Activities at the University of Washington School of Music during the 2010-11 academic year. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of the Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His debut recording, leading the London Symphony Orchestra in Béla Bartók's Miraculous Mandarin suite and the Symphony No. 1 by Johannes Brahms, will be released in January 2011 on the Naxos label.

His opera conducting experience includes productions of Tosca, Don Carlos, Die Fledermaus, The Turn of the Screw, Les Dialogues des Carmélites, Cendrillon, L'enfant et les sortilèges and Il barbiere di Siviglia. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of The Prestigious Music Award by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman. At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Dr. Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Icicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

ANNA EDWARDS is the director of the Roosevelt High School Orchestra program in Seattle, teaching over 100 students enrolled in the school's Concert, Symphony, and Chamber orchestra. In addition to her responsibilities at RHS, where she has built the orchestra program over the past twelve years into a nationally recognized program, Anna is the assistant conductor for the Thalia Symphony and is a violinist with the Auburn Symphony Orchestra. She has worked with the Seattle Youth Symphony program for the past 18 years, conducting the Symphonette Symphony for 8 years (1997-2005) and the Festival String Orchestra for the Marrowstone-in-the-City summer music program since 1994. Ms. Edwards has been a freelance violinist in the Seattle Metro area for the last 19 years playing with such groups as the Pacific Northwest Ballet, Northwest Chamber Orchestra, and the Northwest Sinfonietta. For the past two years, Anna attended the prestigious Pierre Monteux School for Conductors and Orchestra Musicians where she studied conducting with music director Michael Jinbo. Currently, Anna is pursuing a Doctorate of Musical Arts Conducting at the University of Washington.

Upcoming performances by The University Symphony
7:30 PM, Meany Theater.

January 26. Durand *Athanor*, Liszt *Piano Concerto No. 2*
(Craig Sheppard, *piano*), Elgar *Enigma Variations*.

February 23, featuring winners of the November 14, 2011
Concerto Competition.

March 9 with the UW Combined Chorus. Stravinsky & Bach:
Symphony of Psalms, Magnificat, and Von Himmel Hoch.

April 30. Wagner *Good Friday Spell Music* (from *Parsifal*),
Berg *Violin Concerto* (Elisa Barston, *violin*),
Ravel *L'enfant et les sortilèges* (concert version.)

June 1. Sibelius *Symphony No. 6*, Saariaho *Aile du songe*
(Donna Shin, *flute*), and Janáček *Taras Bulba Rhapsody*.

THE UNIVERSITY SYMPHONY

Jonathan Pasternack, *Music Director and Conductor*
Anna Edwards & Meena Hwang, *Assistant Conductors*

VIOLIN I

Sol Im, *concertmaster*
Kouki Tanaka
Jason Moody
Marika Tindall-Ralph
Midori Mori
Joanne Hsu
Sakura Shibata
Melinda Wang
Jae-In Shin
Jesse Peng
Meeae Hong
Dongyang Chen

VIOLIN II

Allion Salvador, *principal*
Christopher Lin
Corentin Pokorny
Kay Lin
Pattamon
Wattanawanitchakorn
Alex Mangubat
Hyung (Sam) Lee
Cristian Gruber
Jacqueline Wan
Kevin Wang
Sarah Kang

VIOLA

Elisa Clegg, *principal*
Yi Zhou
Andrew Pang
Ayala Goldstein
Seth May-Patterson
Lennon Aldort
David Boe
Anna Edwards

CELLO

Alex Ho, *principal*
Joanne Huang
Lauren Vander Lind
Melissa Kersh
Alec Duggan
Michelle Nelson
Natalie Hall
Laura Daugherty

Allyson McGaughey
Sean Tanino

BASS

Abbey Blackwell, *principal*
Adrian Swan
Kelsey Mines
Ellen Parodi
Mercedes Paynter
Zeke Hunter-Green
Chris Duclos
Matthew Hinea
Dune Butler

PICCOLO

Meese Agrawal
Kathleen Shin

FLUTE

Colleen McElroy
Katherine Isbill %
Zoe Funai #
Kathleen Shin
Meese Agrawal @

OBOE

Alyssa Sibbers @ %
Nick Hendryx #
Brian Jacoby-McCurdy

ENGLISH HORN

Nick Hendryx

CLARINET

Leslie Edwards, *principal*
Yu-Ting Wu
Will Lace

BASS CLARINET

Will Lace

BASSOON

Roshan Sukumar, *principal*
Adam Williams
Erin Bodnar

CONTRABASSOON

Erin Bodnar

FRENCH HORN

Elizabeth Janzen, *principal*
Jacob Parkin
Justin Thiele
Trevor Cosby

TRUMPET

Joshua Gailey %
Arthur Meng
Jared Tanner
Nicole Secula # @

TROMBONE

Steve Harreld
Masa Ohtake %
Sam Elliot @

BASS TROMBONE

Jonathon Wilson

TUBA

Jon Hansen

TIMPANI

Andrew Angell #
Kevin Birrell %
Brian Pfeifer @

PERCUSSION

Andrew Angell
Kevin Birrell
Brian Pfeifer
Declan Sullivan
Memmi Ochi

HARP

Megan Bledsoe
Brianna Spargo

PIANO

Brooks Tran

CELESTA

Elizabeth Yao

principal on Beethoven
@ *principal on Tchaikovsky*
% *principal on Lutoslawski*