

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 74  
Betty

## The University Singers

RONALD KUHN, *Conductor*

MARY LARSON, *Piano*

Wednesday, May 22, 1974

Roethke Auditorium, 8:00 P.M.

### PROGRAM

Tape No. 1-7366

PRAETORIUS	3:23	3:21	Te Deum Patrem ingenitum	
HASSLER	2:57	2:59	Laudate Dominum, omnes gentes	CH 7-21-74.
VAUGHN WILLIAMS	20	16:58	Five Mystical Songs	CH 7-21-74.
			1. <i>Easter</i>	
			2. <i>I Got Me Flowers</i>	
			3. <i>Love Bade Me Welcome</i>	
			4. <i>The Call</i>	
			5. <i>Antiphon</i>	

David Beard, *Baritone*

### INTERMISSION

Tape No. 2-7367

TSCHESNOKOFF	3:12	3:12	Salvation Is Created	CH 7-21-74
GRECHANINOF	1:32	1:31	Come And Let Us Worship	CH 7-21-74.
GRECHANINOF	3:31		O Lord, I Have Loved	
HANDEL, G. F.	2:33		Swell The Full Chorus	
HANDEL, G. F.	2:55		Sing Unto God	
MER DIEMER	4:08		Three Madrigals	CH 9-29-74
			1. <i>O Mistress Mine, where are you roaming</i>	
			2. <i>Take, O take those lips away</i>	
			3. <i>Sigh no more, ladies, sigh no more</i>	

BRASS CHOIR

*Trumpet*, Vern Nicodemus  
Ron Palmer

*Horn*, Sheila Anderson

*Trombone*, Stener Anderson

*Tuba*, Carla Rutschman

DOUBLE REED CHOIR

*Oboe, English Horn*, Bob Kechley

*English Horn*, Bill Clamurro

*Bassoon*, Bruce Grainger  
Beatrice Kaufman

\* A special thanks to Don André for his assistance in the preparation of this program.