



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

Q35
2011
3-5

2010-2011

NONCIRC CD #16,212

presents the

QUANTUM STRING QUARTET

MeeAe Hong, *violin I/II*
Kouki Tanaka, *violin I/II*
David Colmerrares, *viola*
Natalie Hall, *cello*

March 5, 2011

7:30 PM

Brechemin Auditorium

CD #16,213

PROGRAM

1 QUARTETTSATZ IN D MINOR, D. 703 8:54 FRANZ SCHUBERT (1797-1828)

2 STRING QUARTET No. 3 (1927) 14:53 BÉLA BARTÓK (1881-1945)
Prima parte: Moderato
Seconda parte: Allegro
Récapitulazione della prima parte: Moderato
Coda: Allegro molto

BRIEF INTERMISSION

3 SCHERZO (1904) 1:27 CHARLES IVES (1874-1954)

4 STRING QUARTET IN F MINOR, OP. 95 ("SERIOSO") 19:54 LUDWIG VAN BEETHOVEN (1770-1827)
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serio
Larghetto espressivo-Allegretto agitato-Allegro

CLASSICAL

KING FM 98.1

Biographies

First prize winners of the 2010 University of Washington Strings and Piano Chamber Ensemble Competition, the QUANTUM STRING QUARTET is comprised of violinists Kouki Tanaka and MeeAe Hong, violist David Colmenares, and cellist Natalie Hall. The ensemble is coached by Melia Watras, violist of the Corigliano Quartet. In their first year together as a quartet, the Quantum has given numerous performances, including playing for the American String Project, an appearance at Café Racer's Racer Sessions, led by trumpeter Cuong Vu, and in violinist Gil Shaham's master class. Upcoming events include a concert with San Francisco Symphony Principal Bass Scott Pingel on the Barry Lieberman and Friends series.

Violinist KOUKI TANAKA is a junior pursuing a Bachelor of Music in String Performance degree at the University of Washington, where he studies violin with Ronald Patterson. He has participated in numerous summer music festivals including Indiana University String Academy, ENCORE, Marrowstone, and Zephyr (Courmayeur, Italy). Kouki won the Performing Arts Festival of Eastside (PAFE), the Seattle Youth Symphony Orchestra Concerto Competition, and the Bellevue Philharmonic Orchestra Young Artist Debut Competition and has soloed with Seattle Youth Symphony Orchestra and Bellevue Philharmonic Orchestra. He made his debut at Benaroya Hall.

MEEAE HONG is working towards a double degree in Microbiology and Music Performance at the University of Washington, where she studies with Ronald Patterson. She studied previously with highly regarded violin teachers Kwan Bin Park and Kent Coleman. MeeAe made her debut at Benaroya Hall at age 14 and since then has won numerous prizes, including competitions sponsored by Northwest Sinfonietta, Korean Music Association, and the Coeur d'Alene Symphony. She has performed live on KPBX-FM Spokane.

DAVID COLMENARES studies viola with Melia Watras at the University of Washington, Seattle, where he is earning a double degree in Bioengineering and Computer Engineering. Prior to coming to UW, he studied violin with Simon James, Kent Coleman, and Sharon Miller. David has served as principal violist of orchestras such as the UW Symphony, Academy of Music Northwest Chamber Orchestra and Bellevue Youth Symphony. His academic pursuits have placed him on the Dean's List every quarter that he has been at UW, and he has held internships at Boeing and Google.

NATALIE HALL is currently pursuing her Bachelors of Music in String Performance at the University of Washington where she studies cello with Toby Saks. She is a member of the Eros Piano Trio, avant-garde ensemble Troon (incorporating cello, trombone, piano and synthesizer), and Dust and Bourbon. She regularly performs "free-jazz" at Café Racer's Racer Sessions, plays with the Modern Jazz Band coached by Professor Cuong Vu, and recently appeared with the Degenerate Art Ensemble. Natalie previously studied cello with Leslie Marckx.