

The University of Washington
School of Music
and
The Office of Lectures and Concerts
present

THE UNIVERSITY SYMPHONY
STANLEY CHAPPLE, conductor

8:30 p.m.

Tuesday, November 27, 1956

Meany Hall

PROGRAM

10 American Festival Overture..... William Schuman
Nathan Cammack, conductor* (12)

8:35
8:47

25 Concerto in E minor for Violin and Orchestra..... Mendelssohn
Allegro molto appassionato (28)
Andante
Allegro molto vivace
Marilyn Garner, soloist*

9:52
9:20

17 // Fantasia on Theme of Thomas Tallis..... Ralph Vaughan Williams
(for double String Orchestra)
String Quartet: (17)
Nathan Cammack Robert Muzatko
Mari Lynn Buell Marie Cameron

9:23
9:40?

The performance of this work is dedicated to the memory of Alice J. Sorensen,
a member of the Faculty of the School of Music 1949-1956.

INTERMISSION

30 Concerto No. 3 for Piano and Orchestra..... Bela Bartok
Allegretto
Adagio religioso
Allegro vivace
Else Geissmar, soloist

9:55

*Miss Garner and Mr. Cammack are performing in partial fulfillment of the requirements for the degree of Master of Arts in Music.