

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE PERCUSSION ENSEMBLE

David Shrader, *Director*

Thursday, April 6, 1972

Hub Ballroom, 8:00 P.M.

3 Reel No. 1 - 6540

PROGRAM

ANONYMOUS

4:30 ±

Music for Fife and Drums

based upon field music of the U. S. Army,
from the Revolutionary War to the present

ALAN HOVHANESS

(b. 1911) 4:28

Dance of the Black-Haired Mountain Storm (1964)

Scott Thomas, *Percussion*

William Wanser, *Percussion*

Jeff Cohan, *Flute*

WILLIAM KRAFT

(b. 1923) 11:06

Suite for Percussion (1963)

I *Fanfare*

II *Andante*

III *Ostinatos*

IV *Toccata*

V *Cadenze*

Robert Eberle

Steve Van Meter

Casey Wamble

Peter Molner

~~PAUL GRESTON~~

~~(b. 1906)~~

~~Concertino For Marimba (1940)~~

~~Fourth Movement~~

Not performed

~~William Wanser, *Marimba*~~

~~Jerry Jensen, *Piano*~~

TERRY GRADY

5:30 ±

Timberstream (1968)

Robert Eberle

Casey Wamble

Peter Molner

Leslie Uhlig, *Flute*

Steve Van Meter

Scott Thomas

William Wanser

GARY BURTON

(b. 1940) 3:40

Sunset Bells (1964)

Peter Molner, *Vibraphone*

INTERMISSION

4 Reel No. 2-6541

MICHAEL COLGRASS Percussion Music (1954)
12:00 (four movements)

Robert Eberle
Steve Van Meter

Peter Molner
Casey Wamble

~~J. S. BACH~~ ~~Two Part Invention in F~~ *Not performed*
(1685-1750)

~~Steve Van Meter, Marimba~~

~~Scott Thomas, Marimba~~

~~Two Part Invention in B^b~~

~~Robert Eberle, Marimba~~

~~Peter Molner, Marimba~~

Members of the Ensemble Concerto for Real Time
and JERRY JENSEN for Synthesizer and Percussion (1972)

7:50
Kenneth Hagen
Robert Eberle
Peter Molner

Susan Taylor

Casey Wamble
Steve Van Meter
Scott Thomas

Jerry Jensen, *Buchla Synthesizer*

DAVID SHRADER Variations On An Indian Tala (1968)
(b. 1939) 4:30

ALAN HOVHANESS October Mountain (1957)
10:00 (five movements)

Peter Molner
Scott Thomas
Robert Eberle

Casey Wamble
William Wanser
Steve Van Meter

ANONYMOUS Music For Fife And Drums

4:30

Members of the audience are encouraged to process
and recess with the Fifes and Drums at the beginning
and end of the program.