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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY

ABRAHAM KAPLAN, *conductor*

Saturday, February 10, 1979

Meany Theater, 8:00 PM

CONCERTO CONCERT

with Brechemin Scholarship Winners

P R O G R A M

Poem, for Flute and Orchestra

Laurel Richardson, *flute*

Concertino for Doublebass and String Orchestra

Ballad: Moderato

Andoso: Lento

Finale: Allegro vivace

Michael Hovnanian, *doublebass*

Variations on a Rococo Theme, Op. 33

Pamela Roberts, *violoncello*

INTERMISSION

Symphony in C Major (1832)

Sostenuto e maestoso; Allegro con brio

Andante ma non troppo, un poco maestoso

Allegro assai

Allegro molto e vivace

Tape No. 1-9288

CHARLES T. GRIFFES
(1884-1920)

LARS-ERIK LARSSON
(b. 1908)

TSCHAIKOWSKY
(1840-1893)

Tape No. 2-9289

WAGNER
(1813-1883)

Laurel Richardson is a student of Felix Skowronek.

Michael Hovnanian is a student of James Harnett.

Pamela Roberts is a student of Toby Saks.