

University of Washington
2004-2005

School of Music

DAT # 14,837

PRESENTS

COMPACT
DISC
J39
2005
3-8

JAZZ INNOVATIONS SERIES

MARCH 8, 2005

7:30 PM

BRECHEMIN AUDITORIUM

PROGRAM

CD # 14,838

- 1 *Comments, Marc Seales* COMBO, COMBO, COMBO!
- 6 THE LEFT OF SPRING.....6:36.....NEIL WELCH
- 8 THROUGH THE GLASS, DARKLY.....11:09.....BRIAN KINSELLA
- 7 THINK OF ONE LATER7:16.....NATHAN VETTER

CHAD MCCULLOUGH, TRUMPET
NATHAN VETTER, TROMBONE
COREY COLMEY, DRUMS

NEIL WELCH, TENOR SAXOPHONE
BRIAN KINSELLA, PIANO
ARICK GOULWEROK, BASS

THE SYNCOPATHS
TOM COLLIER, COACH

- 2 SOLAR4:03.....MILES DAVIS
- 3 GIBRALTAR.....8:17.....FREDDIE HUBBARD
- 4 *segue* SUMMERTIME.....6:01.....GERSHWIN-GERSHWIN-HEYWARD
- 5 STEP INTO THE SUN.....8:50.....MARK NOGUCHI

JOHN BENEDETTI, TRUMPET
SOPHIA KOWALSKI, TROMBONE
NICK TORRETTA, ALTO SAX

MARK NOGUCHI, TENOR SAX
TOM COLLIER, VIBES
JEFF EATON, STRING BASS

NICK MOLENDIA, DRUMS

CONTINUED...

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VERN SIELERT, COACH

- 3 ISOTOPE 3:20 JOE HENDERSON
- 2 BLACK ORPHEUS (MAMBA DE CARNEVAL) 4:57 LUIS BRAFA
- 1 WILLIGHT SPECIAL 4:30 WILLY INGERSOLL

COLIN BRYANT, BASS
 MICK BURNETT, GUITAR
 PETER WALTON, DRUMS

BRIAN MASON, TENOR SAXOPHONE
 WILLY INGERSOLL, ALTO SAXOPHONE
 JOSIAH BOOTHBY, HORN

TUESDAY LAST

- 4 CAKE AND EAT IT TOO 7:00 LEE REDFIELD
- 5 A DREAM IS A WISH YOUR HEART MAKES 8:10 ARR. JIMMY CHO
- 6 CRUELLA DE VILLE 7:08 ARR. JIMMY CHO

MATT WENMAN, SAXOPHONE
 ANDREW SWANSON, SAXOPHONE
 LEE REDFIELD, SAXOPHONE
 EMMA YANTIS, TROMBONE

MATT SHAW, BASS
 CHARLES THOMPSON, GUITAR
 JIMMY CHO, PIANO
 CHRIS ICASIANO, DRUMS