

No. 9  
Betty-glenn

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

PRESENT

FACULTY RECITAL

*for the benefit of the*

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

DONALD McINNES, *Viola*

and

BROOKS SMITH, *Piano*  
(GUEST ARTIST)

Monday, January 27, 1975

Meany Hall, 8:00 P.M.

Tape No. 1-7562

PROGRAM

VITALI

Chaconne for Viola and Piano  
*(originally for Violin)*

SCHUMANN

Märchenbilder (*Pictures from Fairyland*)  
for Viola and Piano, Op. 113

Tape No. 2-7563

BERGSMA

*Nicht schnell*  
*Lebhaft*  
*Rasch*

*Langsam, mit melancholischem Ausdruck*

Fantastic Variations on a Theme from  
"Tristan" for Viola and Piano

INTERMISSION

BRAHMS

Sonata No. 2 in E-flat Major for Viola  
and Piano, Op. 120

*Allegro amabile*

*Appassionato, ma non troppo Allegro*  
*Andante con Moto-Allegro non troppo*

Donald McInnes, violist, is Professor of Viola and Chamber Music here at the University of Washington. He also is active as a concert violist and has given recitals and appeared with major orchestras throughout the United States, Canada, and Japan. He recently returned from playing the premiere performances of William Schuman's "Triple Concerto on Old English Rounds for Viola, Women's, Chorus, and Orchestra" with the Boston and Syracuse Symphonies.

Brooks Smith, guest Artist tonight, is a native Texan and began studying the piano at an early age, receiving a fellowship at the Juilliard School of Music in New York City after graduating from high school. His teachers at Juilliard included Rosina Lhevinne and her late husband, Josef Lhevinne, as well as Rubin Goldmark in composition. He made his solo debut in Town Hall to critical acclaim, and then began a career as assisting pianist to some of the most distinguished artists, instrumental and vocal, of the musical world, which has taken him to the music capitals of Europe, South America and the United States. After seven years on the faculty of the Eastman School of Music in Rochester, New York, he is now professor of piano, chamber music, and accompanying at the University of Southern California, Los Angeles. Among the artists with whom he has collaborated and recorded are Heifetz, Francescatti, Primrose, Tourel, Curtin, Nelsova, and Rose.

He has also been a faculty member and performer for many years in the Aspen Music Festival at Aspen, Colorado during the summers.