

Compact disc  
S88  
2011  
4-10

noncirc CDs #16,224 -16,225

## VIOLAS UNITED!

April 10, 2011, 2:00 pm  
Brechemin Hall

University of Washington School of Music

Seattle University Viola Studio (Students of Amber Archibald):  
Claire Siegel, Alex Takasugi, Kailee Wright

University of Washington Viola Studio (Students of Melia Watras):  
Lennon Aldort, David Boe, David Colmenares, Ayala Goldstein, Romaric Pokorny,  
Kim Rivera, Olivia Thomas, Yi Zhou

Amber Archibald, viola  
Melia Watras, viola  
Annie Brooks, piano

CD1 - #16,226

1 remarks, Watras

### Program

from 44 Duos.....Béla Bartók

2 No. 10: Ruthenian Song 1:41 (1881-1945)  
3 No. 35: Ruthenian Dance 1:10

Melia Watras, viola  
Amber Archibald, viola

4 Suite No. 3 in C major.....4:18.....Johann Sebastian Bach  
Prelude (1685-1750)

Claire Siegel, viola

5 Suite No. 1 in G major.....2:34.....Johann Sebastian Bach  
Courante (1685-1750)

Lennon Aldort, viola

6 Suite No. 5 in C minor.....6:23.....Johann Sebastian Bach  
Prelude (1685-1750)

Alex Takasugi, viola

7 Caprice No. 5.....3:12.....Niccolò Paganini  
(1782-1840)

David Colmenares, viola

8 Sonata for Viola and Piano.....10:12.....George Rochberg  
Impetuoso (1918-2005)

Olivia Thomas, viola  
Annie Brooks, piano

9 Suite Hébraïque.....6:43.....Ernest Bloch  
Rhapsodie (1880-1959)

Kailee Wright, viola  
Annie Brooks, piano

(continued on other side)

CD2-# 16,227

Viola Concerto.....	William Walton
1 Andante comodo 7:54	(1902-1983)
2 Vivo, con molto preciso 5:21	Romarc Pokorny, viola
3 Allegro moderato 12:25	Ayala Goldstein, viola
	Yi Zhōu, viola
	Annie Brooks, piano
4 Duo #4..... 4:00	Carl Stamitz
Allegro	(1745-1801)
	Alex Takasugi and Kailee Wright, violas
5 Preludium..... 4:02	Dmitri Shostakovich
	(1906-1975)
	University of Washington Viola Studio
6 Chorale..... 0:59	Johann Sebastian Bach
	(1685-1750)
7 from 44 Duos..... 1:01	Béla Bartók
No. 41: Scherzo	(1881-1945)

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Everyone! Seattle University and University of Washington Viola Studios

A Note from Melia Watras:

It gives me great pleasure to welcome my former student Amber Archibald, and her violists at Seattle University, as they join me and my studio at the University of Washington for *Violas United!* I'm proud of all my students, current and past, and it brings me great joy to present a program such as this. With so many violists onstage, I'm reminded of the old viola joke: "How many violists does it take to put on a concert?" Oh wait, it's actually, "How many violists does it take to screw in a light bulb?" At any rate, we're here to celebrate the viola, and as far as I'm concerned, when it comes to violists, the more the merrier!