

The University of Washington Festival Opera

and

The Office of Lectures and Concerts

present

The Wife of Martin Guerre

Music by William Bergsma

Text by Janet Lewis

R#1 - 4561

R#2 - 4562

R#3 - 4563

February 15, 1967

8:00 P.M.

February 17, 1967

Jane Addams Auditorium

The Wife of Martin Guerre

Music by William Bergsma

Text by Janet Lewis

CAST:

Bertrande, the wife of Martin Guerre.....Sheila Marks, soprano
Diane, his sister.....Patricia Schlosstein, soprano†
Annette, his sister.....Dolores Ravich, soprano†
Catherine, a servant.....Trudy McCoy, mezzo-soprano
Sanxi, his son.....John Hatten, treble
Father Antoine, priest at Artigues.....Theodore Turner, tenor†
Martin Guerre.....Maughan McMurdie, baritone
Old Guerre, his father.....Leon Lishner, bass*
Pierre Guerre, his uncle.....Robert Isaacson, bass
Carter.....Steven Tachell, bass
Steward.....Robert Plucker, tenor
First Worker.....Dennis Fotheringill, tenor
Young Soldier.....Harrison Sykes, tenor
Soldier from Rochfort.....John Duykers, baritone
Espagnol.....William McMenamin, baritone
First Judge.....Steven Tachell
Second Judge.....Dennis Fotheringill
Crier I.....Harrison Sykes
Crier II.....Steven Tachell
Jean Du Tilh.....Robert Plucker
Man-at-arms.....Richard Krueger, bass
Third Soldier.....Leon Lishner
Women.....Shirley Harned, Hsiao Yung Hah, mezzo sopranos
Neighbors, workers, Maid servant, spectators, attendants:
Dorilie Berg, Caryl Carpenter, Kathy Kernohan, Anna Kolasinski,
Sandra Kooyenga, Cathi Smullyan, Mark Rosinbum,
Rose Menalo, Diane Shoch, Dana Dalton, Dale Nelsen

Act I

Artigues, 1548-1556 The Guerre house and courtyard.

Intermission

Act II

Artigues, 1557-1560 The Guerre house and courtyard.

Intermission

Act III

Artigues, Rieux, Toulouse, 1560

Scene I The Guerre House

Scene II The Courtroom in Rieux

Scene III The Courtroom in Toulouse

NOTE: The external events of this story took place as related, and are detailed in the records of the court of Toulouse for the year 1560.

THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director.....	Stanley Chapple
Stage Director.....	Ralph Rosinbum
Associate Conductor.....	Alexander Kuchunas
Art Director and Technical Supervisor.....	John Ashby Conway
Choreographer.....	Ruthanna Boris
Costumer.....	Marilyn Ackley
Technical Director.....	Joseph J. E. Poc
Assistant Stage Directors.....	Jere Flint
	Richard Krueger
Coach.....	Frederick Ockwell
Scene Construction.....	John Vestal
Scene Painting.....	Bill Raoul
Lighting.....	Lee Taylor
Properties.....	Linda Bachman
	Bob Geary
Set Dressing.....	Philip Schermer
Stage Managers.....	Randall Holden
	Mikkel Chew

ORCHESTRA

1st Violins

Harrison Ryker
 Dorothy Davenport
 Ellen Dawson
 Mary Neddermeyer

2nd Violins

David Buck
 Dorothy Cook
 Beverly Martin
 Terrence Welch

Violas

*Donald McInnes
 Veronica Milton
 David Campbell

Violoncellos

Mildred Edmundson
 Laura Tuttle

Double Bass

Richard Frederickson
 David Kechley

Flutes

Mong Pil Kim
 Jerrold Pritchard

Oboe

Jan Yeackel

Clarinet and Bass Clarinet

Michael Davenport

Bassoon

Mark Eubanks

Horn

Fred Albright

Trumpet

George Oram

Harp

*Lynne Palmer

Percussion

Michael Paul

By arrangement with Galaxy Music Corporation

*Faculty Member

†Dolores Ravich, Patricia Schlosstein, and Theodore Turner were selected at open auditions to represent Poncho as apprentice members of the Festival Opera and the Seattle Opera Association.