

THE GUITAR ENSEMBLE

Michael Partington, *coordinator*

presents

La Guitare Française

This concert is dedicated to the memory of John Tripp.

February 1, 2013

7:30 PM

Brechemin Auditorium

PROGRAM

La fille aux cheveux de lin } Claude Debussy (1862-1918) / (arr. Jeremy Sparks)
Rêverie }

Pavane, Op. 50 Gabriel Fauré (1845-1924) / (arr. Martin Pope)

Kevin Cueto / Peadar Kavanagh / Steven Perez / Christopher Tien

Clair de Terre, Vol. II Jean-Pierre Grau (b. 1966)

Lorsque tout dort

Por Memoria

Mistral et Tramontane

Danse des Trolls

Certains l'aiment Blues

Viento del Atardecer

Kathleen Shin, *flute* / Joe Marzullo, *guitar*

Les Barricades Mistérieuses } François Couperin (1668-1733) / (arr. László Vereczkey)
Le Tic-Toc-Choc, ou les Maillotins }

Taro Kobayashi / Christopher Tien

...continued on back

Suite Française Francis Poulenc (1899-1963) / (arr. Jonathan Leathwood)
Bransle de Bourgogne
Pavane
Petite marche militaire
Complainte
Bransle de Champagne
Sicilienne
Carillon

Denis Ha / Taro Kobayashi / Joe Marzullo

Mouvement Perpétuels Francis Poulenc (arr. Arthur Levering)
I
II
III

Entr'Acte Jacques Ibert (1890-1962)

Elizabeth Jolley, *flute* / Jeff Bowen, *guitar*

John Tripp Endowed Fund for Student Support

John Tripp had a passion for many things, but one thing he seemed to never be without was his guitar (or guitars, because he owned many). His enthusiasm for music and using music to move people to worship or express how he really felt will live on in those who loved him and knew him. This fund is established in the University of Washington School of Music to honor John Tripp and allow future students to continue their passion for music and move the hearts and minds of those who listen for a lifetime to come.

Donations may be sent to Jessica Carter, University of Washington, Box 354882, 1417 NE 42nd Street, Seattle, WA 98195. Please make checks out to the University of Washington Foundation with a note that the gift is for the John Tripp Endowed Fund. Or you can donate online through the University of Washington Foundation at

https://www.washington.edu/giving/make-a-gift/?page=funds&source_typ=3&source=TRIPPS

Upcoming guitar events at the University of Washington:

February 24, guitar master class with David Russell. 10:00 AM, Rm. 213 Music Bldg.

Classical guitarist and Grammy award winner David Russell is world renowned for his superb musicianship and inspired artistry, which have earned him the highest praise from audiences and critics alike. This class is preceded by a performance by Mr. Russell on February 23, 2013 in Nordstrom Recital Hall at Benaroya Hall, sponsored by the Seattle Classic Guitar Society.

April 28, guitar master class with Benjamin Verdery. 10:00 AM, Rm. 213 Music Building.

Described as "iconoclastic" and "inventive" by The New York Times, Benjamin Verdery enjoys an innovative and eclectic musical career, performing worldwide in theatres and at festivals. This class is preceded by a performance by Mr. Verdery on April 27, 2013 in Nordstrom Recital Hall at Benaroya Hall, sponsored by the Seattle Classic Guitar Society

May 31, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

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