

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
February 4, 1968

Hub Auditorium
3:30 p.m.

THE CONTEMPORARY GROUP

William O. Smith, *director*
Robert Suderburg, *associate director*

P R O G R A M

JAMES BEALE **
(b. 1924)

Three miniatures for oboe, clarinet and
viola (1947)

* John DeJarnatt, *oboe*
Michael Davenport, *clarinet*
* David Campbell, *viola*

ALASTAIR HOOD
(b. 1935)

Illuminations for chamber ensemble (1966)

Colleen Dixon, *flute*
Michael Davenport, *bass clarinet*
Dorothy Davenport, *violin*
* Thomas Collier, *percussion*
Alastair Hood, *vibraphone*
** Kenneth Benshoof, *piano*
** Robert Suderburg, *celeste*

KENNETH BENSHOOF **
(b. 1933)

Three Songs on Roethke, Two Folk Songs

1. The Waking (Roethke) (1965)
2. Dinky (Roethke) (1965)
3. The Cow (Roethke) (1965)

1. The Fox (1961)
2. John Brown (1956)

** Elizabeth Suderburg, *soprano*
** Kenneth Benshoof, *piano*

INTERMISSION

DONALD MARTINO
(b. 1931)

Strata for bass clarinet solo (1966)

Michael Davenport, *bass clarinet*

ARNOLD SCHOENBERG
(1874-1951)

Trio in one continuous movement, op. 45
(1947)

* Harrison Ryker, *violin*

* David Campbell, *viola*

* Laurie Kechley, *cello*

LEO KRAFT
(b. 1921)

Concerto for Thirteen Instruments (1966) ***

Flute

Colleen Dixon

Oboe

* John DeJarnatt

Clarinet

Michael Davenport

Bassoon

* Gary Echols

Percussion

* Thomas Collier

Michael Paul

Celeste

** Robert Suderburg

Trumpet

Fred Sautter

Horn

* Ben Eby

Trombone

* Alan Dorsey

Violin

* Harrison Ryker

Viola

* David Campbell

Cello

* Laurie Kechley

Contrabass

Richard Fredrickson

* Research associates, under a grant from the Rockefeller Foundation

** Faculty member

*** Premiere