

2000-2001 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- November 28, Guest Artist Master Class: Hélène Wickett, piano. 7:30 PM, Brechemin Auditorium. *Free.*
- November 28, Wind Ensemble/Concert Band. 7:30 PM, Meany Theater.
- November 30, Jazz Combos. 7:30 PM, Brechemin Auditorium.
- November 30, Contemporary Group. 7:30 PM, Meany Theater.
- December 1, Baroque Ensemble. 8 PM, Brechemin Auditorium.
- December 3, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium. *Free.*
- December 3, Vocal Jazz Concert. 8 PM, Brechemin Auditorium.
- December 4, University Chorale: 'Soli Deo Gloria (A Seasonal Celebration.)' 7:30 PM, Meany Theater.
- December 4, Composers Workshop. 7:30 PM, Brechemin Auditorium. *Free.*
- December 4, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
- December 5, Jazz Combos. 7:30 PM, Brechemin Auditorium.
- December 5, University Symphony. 7:30 PM, Meany Theater.
- December 6, Guest Artist Lecture: Igor Kipnis. 7:30 PM, Brechemin Auditorium. *Free.*
- December 6, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- December 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. *Free.*
- December 8, Viola Studio Recital. 8:00 PM, Brechemin Auditorium. *Free.*
- December 9, Computer Music Concert. 8:00 PM, Brechemin Auditorium. *Free.*
- January 12, Seattle Opera Preview: Britten, 'Billy Budd.' 1:30 PM, Brechemin Auditorium. *Free.*
- January 18, Faculty Artist Recital: Helen Callus, viola & Rebecca Henderson, oboe. 7:30 PM, Meany Theater.
- January 20, Guest Artist Master Class: Thomas Martin, double bass. 4:00 PM, Brechemin Auditorium. *Free.*
- January 21, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
- January 22, Voice Division Recital. 7:30 PM, Brechemin Auditorium. *Free.*
- January 23, UW Opera Benefit Concert. 7:30 PM, Meany Theater.
- January 29, Guest Artist Recital: Timothy Smith, piano. 7:30 PM, Brechemin Auditorium.
- February 1, University Symphony. 7:30 PM, Meany Theater.

University of Washington
2000-2001

School of Music

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TENTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
on its February 1, 2001 concert,
conducted by Peter Erös.

7:00 PM
November 20, 2000
Meany Theater

PROGRAM

CD 13,804

- 1 Concerto (9:38) DUSTIN SEAY, BASSOON
 Johann Hummell (1778-1837) Anita Cummings, *accompanist*

I. *Allegro moderato*

Dustin Seay is in his first year of study for a Masters degree in bassoon performance. He is a student of Arthur Grossman.

- 2 Piano Concert in C, K.503 (13:15) JIN HWA CHON, PIANO
 W. A. Mozart (1756-1791) Toshie Ueda, *accompanist*

I. *Allegro maestoso*

Jin Hwa Chon is pursuing a Doctor of Musical Arts degree. She is a student of Craig Sheppard.

- 3 Poeme (9:25) ADAM CALLIHAM, FLUTE
 Charles Griffes (1884-1920) Anita Cummings, *accompanist*

Adam Calliham is a student of Felix Skowronek.

- 4 Concerto #4 for Violin Op. 31 in D minor (5:56) HSUAN LEE, VIOLIN
 Henri Vieuxtemps (1820-1881) Erin Chung, *accompanist*

II. *Adagio religioso*

Hsuan Lee is a graduate student pursuing a Doctor of Musical Arts in Music Performance. He is a student of Ronald Patterson.

- 5 Concerto for Cello, Op. 104 in b minor (10:38) KEVIN KRENTZ, CELLO
 Antonín Dvorak (1841-1904) Chia-Shan Yang, *accompanist*

I. *Allegro*

Kevin Krentz is a first-year student pursuing a Doctor of Musical Arts in music performance. He is a student of Toby Saks.

10-MINUTE INTERMISSION

CD 13,805

- 1 Premiere Rhapsodie (8:16) MICHAEL BYERLY, CLARINET
 Claude Debussy (1862-1918) Ann Raphael, *accompanist*

Michael Byerly is a freshman pursuing a degree in music performance. He is a student of William McColl.

- 2 Concerto (10:22) DANE ANDERSEN, FLUTE
 Lowell Lieberman (b. 1961) Toshie Ueda, *accompanist*

I. *Moderato*

Dane Andersen is a senior in the Bachelor of Music program. He is a student of Felix Skowronek.

- 3 Piano Concerto #2 in B flat, Op. 19 (11:44) CHIA-YIN LIN, PIANO
 L. V. Beethoven (1770-1827) Becky Billock, *accompanist*

I. *Allegro con brio*

Chia-Yin Lin is in her third year of study toward a Doctor of Musical Arts degree in music performance. She is a student of Craig Sheppard.

- 4 Concerto for Cello #1, Op. 33 in A minor (14:45) JEFFREY WANG, CELLO
 Complete Camille Saint-Saëns (1835-1921) Toshie Ueda, *accompanist*

Allegro no troppo

Jeffery Wang is a junior pursuing a Bachelor of Arts in music performance. He is a student of Toby Saks.