

THE UNIVERSITY OF WASHINGTON

No. 23
gary

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ROY WILSON, *baritone*

accompanied by

Lynn Kidder, *piano*

Friday, March 3, 1978

Music Auditorium, 8:00 PM

Tape No. 1 - 8896

PROGRAM

ROBERT SCHUMANN 30:47

I
Dichterliebe, Op. 48

CH- 8-20-78.

(1810-1856)

Text by Heinrich Heine

Im wunderschönen Monat Mai

Aus meinen Tränen spriessen

Die Rose, die Lilie, die Taube

Wenn ich in deine Augen seh'

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich grolle nicht

Und wüsstest's die Blumen

Das ist ein Flöten und Geigen

Hör ich das Liedchen klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

Ich hab' im Traum geweinet

Allnächtlich im Traume

Aus alten Märcchen

Die alten, bösen Lieder

Tape No. 2 - 8897

INTERMISSION

SAMUEL BARBER 7:10

II
Dover Beach, Op. 3

CH 8-20-78

(b. 1910)

Carolyn Canfield, *violin*

Joan Martin, *violin*

Gregory Savage, *viola*

Patrice Young, *'cello*

III

NORMAN DELLO JOIO 2:44

There is a lady sweet and kind

CH 8-6-78.

(b. 1913)

NED ROREM 2:01

Such beauty as hurts to behold

CH 8-6-78.

(b. 1923)

RANDALL THOMPSON 3:39

Velvet shoes

CH 8-20-78.

(b. 1899)

IV

PAUL BOWLES 7:12

Blue Mountain Ballads

CH 8-20-78.

(b. 1910)

Text by Tennessee Williams

Heavenly Grass

Lonesome Man

Cabin

Sugar in the Cane

Roy Wilson is a student of Leon Lishner.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.

The audience is requested to reserve applause until the end of each group.