

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

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present

The Wind Sinfonietta

Walter C. Welke, *conductor*

in the

Fourteenth Annual Contemporary Music Concert

Monday, July 18, 1960 • 8:30 p.m. • Meany Hall

The Wind Sinfonietta
in the
Fourteenth Annual
Contemporary Music Concert

PROGRAM

Fanfare and March.....Romeo Cascarino

~~Procession and Interlude.....Frederick Miller~~

†Suite for Band.....Carlton Smith

Chaconne—Illustrating the evolution of more complex uses of overtones.

Pastorale—In Mixolydian mode, whole-tone scale and twelve-tone technique.

Toccata—Illustrating dissonance and polytonality.

March—With chords in fourths and fifths and added-tone trio.

Carlton Smith is a graduate of the Music Department and now teaches at Rainier Beach High School.

*Two Pieces for Chamber Band and Piano.....Gloria Wilson

Introspection and Clowns

Miss Wilson, a graduate of the Music Department, just received her Doctor of Music degree at Eastman School of Music. She will teach at Washington State University. Miss Wilson is at the piano.

*Introduction and Passacaglia.....Gerald Kechley

Mr. Kechley is Assistant Professor of Music at the University. He completed this work on his first Guggenheim Fellowship in 1950, and it was first performed on this series at that time.

INTERMISSION

R#2 (1511)

Prelude and Fugue in F minor.....Houston Bright

~~*Intermezzo for Band.....Donald Bryce Thompson~~

*Nocturne from Suite No. 1.....John Verrall
Mr. Verrall is Professor of Music at the University. The suite, with the exception of this movement, is for symphony orchestra.

†Points West—A Suite for Chamber Band.....Henry Leland Clarke
Plymouth Rock Processional
Kaskaskia Minuet
Great Divide Meditation
Donner Pass Lament
Alki Point Polka

Dr. Clarke is an associate professor in the Music Department.

R#3 (1515)

*Canzona.....Egil Smedvig
A graduate of the Music Department, Mr. Smedvig is teaching at Lincoln High School.

Allegro Giocoso.....Arthur Frankenpohl

Encore: Brass Aflame, concert march.....John Cacavas

†First Performance

*Manuscript

R#1 (1482)