

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and William Bergsma, *Directors*

and

Samuel Krachmalnick, *Guest Conductor*

Wednesday, November 10, 1971

Room 210 Kane Hall, 8:00 P.M.

PROGRAM

Reel No. 1-6344

William Osborne *4:27*

Rhapsody for Solo Bassoon (1958)

(b.1906) *4:35*

Arthur Grossman, * *Soloist*

RH 11-25-71

Lou Harrison Concerto for Violin with Percussion Orchestra (1959)

(b.1917)

21:17

I *Allegro, Maestoso*

II *Largo, Cantabile*

III *Allegro, Vigoroso, poco presto*

Veda Reynolds, * *Soloist*

Percussion

Robert Eberle

Dan Dunbar

Scott Thomas

William Wanser

Peter Molner

David Shrader, * *Conductor*

INTERMISSION

George Crumb

Madrigals, Books III and IV (1969)

(b.1929) *19:00*

Book III

I La noche canta desnuda sobre los puentes de marzo
(Night sings naked above the bridges of March)

II Quiero dormir el sueño de las manzanas
(I want to sleep the sleep of apples)

III Nana, niño, nana del caballo grande que no quiso el agua
(Lullaby, child, lullaby of the proud horse who would not
drink water)

(Continued)

Book IV

- I Por qué nací entre espejos?
(Why was I born surrounded by mirrors?)
- II Tu cuerpo, con la sombra violeta de mis manos, era un
archangel de frio
(Through my hands violet shadow, your body was an archangel,
cold)
- III ¡La muerte me está mirando desde las torres de Cordoba!
(Death is watching me from the towers of Cordoba!)

George Crumb wrote the Madrigals for Elizabeth Suderburg

Elizabeth Suderburg, *Soprano*

Felix Skowronek, * *flute* Pamela Vokolek, * *harp*
W. Ring Warner, * *doublebass* David Shrader, * *percussion*

Reel No. 2 - 6345

Aaron Copland

24:36

Music for the Theatre (1925)

(b.1900)

24:36

Prologue RH 11-25-71.
Dance
Interlude
Burlesque
Epilogue

Samuel Krachmalnick, * *Guest Conductor*

CHAMBER ORCHESTRA

Flute
Debbie Shorrock
Clarinet
Kathy Jones
Oboe
Harvey Jewell
Bassoon
Amy Bonham
Trumpets
Jeff Cole
Virginia Paynton
Trombone
Michael Mooney*
Percussion
David Shrader*
Piano
Bern Herbolsheimer

Violin I
Veda Reynolds*
Sharon Wood
Violin II
Irwin Eisenberg*
David Harrington
Viola
Alan Iglitzin*
Carol Kapek
Clyde Jussila*
Cello
Charles Brennand*
Theresa Benshoof
Double Bass
Glenn Stallcop
Concert Coordinator
Richard Radford