

B348
1999
7-14

UNIVERSITY OF WASHINGTON
SUMMER WIND ENSEMBLE
Raydell C. Bradley, Conductor

DA 13:525
CD 13:526

IN CONCERT

University Village
July 14, 1999 at 7:00

PROGRAM

CD

1 **KONIGSMARSCH** (4:55) **Richard Strauss**
Strauss was born in Munich in 1864 and died in Granisch in Upper Bavaria in 1949. Strauss, known to many as a composer of operas and tone poems, also wrote a number of splendid marches and fanfares throughout his long lifetime. Konigsmaarsch was composed originally for piano in 1906. The Romantic forces of rich scoring, rigorous flourishes, and a bold sense of harmonic power all working together (to excite the listener's senses) characterize the march. Roger Barnett (St. Cloud State University) transcribed this work in 1995.

2 **BLESSED ARE THEY** (from a German Requiem) (5:03) **Johannes Brahms**
The German Requiem was first performed at Bremen Cathedral on Good Friday, 1868 It drew musicians from far and near. Among the most famous were Joachim and Madame Schumann. It is still held as his great masterpiece. In the opening chorus, "Blessed Are they that Mourn" he reaches the height of sublimity.

3 **THE PADSTOW LIFEBOAT** (3:25) **Malcolm Arnold**
The Padstow Lifeboat has a long, heroic and distinguished record. The new lifeboat station is near Trevoze lighthouse, whose foghorn varies in pitch between Middle C and D. For the sake of musical unity (and your sanity) it remains D throughout this march. Listen for the French horn and alto saxophone to provide the "foghorn." You will hear the obvious "storm" during the trio section, with the woodwinds providing the "wind" reminiscent of the tornado scene from the Wizard of Oz!

4 **SUITE PROVENCAL.** (7:12) **Jan Van der Roost**
This four-movement work for wind band is based on as many old folk songs from the Province. The composer uses these melodies in a colorfully scored suite and incorporates a musical language suited to the folk character, while not forgetting some spicy notes here and there.

- I. Un ange a fa la crico
- II. Adam e sa coumpagno
- III. Lou fustle
- IV. Lis Escoubo

pause

- 5 MARCH OF THE BELGIAN PARATROOPERS (2:56)** **Pierre Leemans**
This delightful march will leave you humming the joyous theme throughout the evening. The main theme, stated in the bass clarinet and bassoon, is revisited in resplendent form at the end of the march. Written in 1946, it became the official march of the Belgian Paratroopers in 1975.

- 6 COURTLY AIRS AND DANCES (7:50)** **Ron Nelson**
Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to four European countries during the 1500's. The music is taken from England, Italy, Spain and Germany.

- I. Intrada
- II. Saltarello
- III. Sarabande
- III. Allemande

- 7 GOD OF OUR FATHERS. (6:59)** **arr. Claude T. Smith**
This arrangement of the familiar hymn by George Warren has become a standard in the band repertoire. Written by the Missouri born composer Claude T. Smith, the work begins with a lovely statement of the theme by a lone flutist, and continues to add sonorities, ending in a glorious musical climax utilizing the full power of the wind ensemble.

- 8 THE BLACK HORSE TROOP. (2:53)** **John Philip Sousa**
Sousa was an avid horseman, and was known to ride (when not composing or conducting) for hours at a time. A very fitting close to our concert of summer band music is one of Sousa's favorites-the Black Horse Troop.