

No. 132
Phil

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SINGERS
Robert Harris, *conductor*

THE UNIVERSITY ORATORIO CHORUS
Joan Catoni Conlon, *conductor*

Tuesday, December 6, 1977

Meany Theater, 8:00 PM

PROGRAM

DIETRICH BUXTEHUDE ~~DSR~~
(1637-1707)

Fanfare and Chorus

MICHAEL PRAETORIUS
(1571-1621)

6:17
incl. organ

Psallite
Es ist ein Ros entsprungen
In Dulci Jubilo

GIACOMO CARISSINI
(1604-1674)

Jephthe

Soloists: Historicus

Patricia Meier, *alto*
Donald Hicklin, *tenor*
Daniel Powell, *bass*

Filia Kelly Kerr, *soprano*
Jephthe Peter Schindler, *tenor*

Christine DeBoever, *soprano*
Nancy Babbini, *soprano*

WILLIAM WALTON
(b. 1902)

Three Carols

Make We Joy Now in This Fest (1931)
What Cheer?
All This Time (1970)

JOHN GARDNER
(b. 1917)

Tomorrow Shall Be My Dancing Day

DANIEL PINKHAI
(b. 1923)

Sinfonia Sacra (Christmas Cantata)

Quem Vidistis, Pastores?
O Magnum Mysterium
Gloria in Excelsis Deo

The University Singers
Robert Harris, *conductor*

Debbie Hu, *accompanist*

INTERMISSION

over ↗

Tape No. 8759

× SCHUETZ 0:58 Lobt Gott mit Schall CH 12-28-77.
(1585-1672)

× PERGOLESI 11:58 The Magnificat CH 12-28-77.
(1710-1736)
*Magnificat anima mea
Et misericordia
Deposuit potentes
Soscepit Israel
Sicut locutus est
Sicut erat in principio*

Virginia Byrnes, *soprano*
Debra Flood, *mezzo-soprano*
Robert Crisafulli, *baritone*

SCHUBERT 8:25 Lebenslust (1818)
(1797-1828) Gott ist mein Hirt, Psalm 23, Op. 132
CH 1-1-78. (1820)
Der Tanz (1825)

× BRITTEN 2:13 A Boy Was Born CH 1-1-78.
(1913-1976)

HENRY CLAY WORK 3:12 A Thousand Years of Prohibition
(1832-1884) CH 1-1-78.

HAYDN 1:51 Die Beredsamkeit CH 1-1-78.
(1732-1809)

THE ORATORIO CHORUS

Joan Catoni Conlon, *conductor*

Corinne Baker, *accompanist*

Robin Lorentz, *violin*
Lisa Gowdy, *violin*
Ingrid Buschmann, *viola*

Virginia Luke, *'cello*
Ceci Staples, *bass*