

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 44
Betty

Present

THE COLLEGIUM MUSICUM

SILVIA KIND, *conductor and harpsichord soloist*

in a

BACH FESTIVAL

All used
CH 4-10-77.

Sunday, April 3, 1977

- Meany Theater, 3:00 PM

PROGRAM

Tape No. 1-8426

Triple concerto in A Minor for solo harpsichord, flute and violin with strings and continuo 24:49

Allegro
Adagio, ma non tanto
Allabreve

Laurel Richardson, *flute*
Linda Melsted, *violin*
Cadenza by Silvia Kind

Ouverture (Suite) No. 2 in B Minor for flute, strings and continuo 19:38

Overture
Rondeau
Sarabande
Bourrée I
Bourrée II
Polonaise; Double
Menuet
Badinerie

Diana Gee, *flute*
Laurel Richardson, *flute*
Mia Rose Wu, *violin*

Tape No. 2-8427

INTERMISSION

Brandenburg Concerto No. 5 for solo harpsichord, flute and violin with strings 20:48

Allegro
Affettuoso
Allegro

Diana Gee, *flute*
Bryan Boughten, *violin*

Members of the Collegium Musicum

Linda Melsted, *violin*
Bryan Boughten, *violin*
Mia Rose Wu, *violin*
Peter Kenote, *viola*
Virginia Luke, *'cello*

Steven Kerns, *bass*
Diana Gee, *flute*
Laurel Richardson, *flute*
Christopher Arpin, *continuo-harpsichord*