

University of Washington
THE SCHOOL OF MUSIC

C6604
1995
11-30

DAT #12,687
CASS #12,688

presents

TIN PAN VIBES

Jazz Interpretations of the Tin Pan Alley Era

featuring

Tom Collier, *vibes*

and

THE MARC SEALES TRIO
Marc Seales, *piano*
Doug Miller, *bass*
John Bishop, *drums*

School
of
Music

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of
Washington

NOVEMBER 30, 1995 8:00 PM BRECHERIN AUDITORIUM

PROGRAM

- DAT
ID 1 HONEYSUCKLE ROSE (1929) (11'50) FATS WALLER & ANDY RAZAF
- ID 2 JUST FRIENDS (1931) (8'28) JOHN KLENNER & SAM M. LEWIS
- ID 3 LOVER MAN (1942) (3'45) JIMMY DAVIS, ROGER RAMIREZ & JAMES SHERMAN
- ID 4 I'LL REMEMBER APRIL (1942) (11') DON RAYE, GENE DEPAUL & PATRICIA JOHNSON
- ID 5 WHEN SUNNY GETS BLUE (1956) (9'30) MARVIN FISHER & JACK SEGAL
- ID 6 WILLOW WEEP FOR ME (1932) (11') ANN RONNELL
- ID 7 ALL THE THINGS YOU ARE (1940) (11'33) JEROME KERN & OSCAR HAMMERSTEIN II

CASS
A/
B/