

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
December 5, 1969

Hub Auditorium
8:00 P.M.

THE CONTEMPORARY GROUP

William O. Smith, *Director*

Robert Suderburg, *Associate Director*

No. 5532.

PROGRAM

KENNETH BENSHOOF Five movements for Piano Trio (1969)

(b.1933) *Irwin Eisenberg, *violin* Theresa Benshoof, *'cello*
*Kenneth Benshoof, *piano*

JIGI DALLAPICCOLA Quattro Liriche Di Antonio Machado (1948)

(b.1904) *Elizabeth Suderburg, *Soprano* *Robert Suderburg, *Piano*

LUIGI DALLAPICCOLA Due Liriche Di Anacreonte (1945-1946)

*Elizabeth Suderburg, *soprano* Raymond Blank, *clarinet*
James Thompson, *clarinet* **Martin Friedmann, *viola*
*Robert Suderburg, *piano*

INTERMISSION

LUCIANO BERIO Sequenza V for Trombone Solo (1966)

(b.1925) *Stuart Dempster, *trombone*

WILLIAM BOLCOM
(b.1938)

Sessions No. 4 (1967)

Richard Kreuger, *conductor*

*William Smith, <i>clarinet</i>	Theresa Benshoof, <i>'cello</i>
**Alan Dorsey, <i>trombone</i>	Russell Warner, <i>piano</i>
***Martin Friedmann, <i>viola</i>	*Pamela Vokolek, <i>harp</i>
Carol Kapek, <i>viola</i>	*David Shrader, <i>percussion</i>
**Tom Collier, <i>percussion</i>	

* Faculty Member

** Research Associates, under a grant from the Rockefeller Foundation