

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

CHERYL COLLIER, *Flutist*

in a
SENIOR RECITAL

with

NANCY FAILOR, *Pianist*

and

Tom Collier and William Wanser, *Percussionists*

Gerard Frank, *Pianist and Composer*

box 5
Phonotape
C6602
1971
1-17
(2 reels)

Sunday, January 17, 1971

3:30 P.M.

Music Auditorium

PROGRAM

Reel No. 1-5913

J. S. BACH ^{10:55} Sonata in E Major, BWV 1035 for flute and continuo

(1685-1750)

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

RH 1-28-71

HINDEMITH ^{14:22} Sonate für Flöte und Klavier (1936)

(1895-1963)

Heiter bewegt

Sehr langsam

Sehr lebhaft

Marsch

RH 1-28-71.

Cheryl Collier, *Flute*

Nancy Failor, *Piano*

Reel No. 2-5914

INTERMISSION

LOU HARRISON ^{8:13} First Concerto for Flute and Percussion (1939)

(b. 1917)

Earnest, fresh, and fastish in eighths

Slow and poignant

Strong, swinging, and fastish in eighths

RH 2-4-71

Cheryl Collier

Tom Collier & William Wanser

GERARD H. FRANK "Synergism" for electric flute and piano (1970)*

(b. 1948)

^{13:05}

Systolic - Diastolic

Cheryl Collier

Gerard Frank

CH 1-31-71

* Premiere performance

Cheryl Collier is a student of Felix Skowronek. Tom Collier and William Wanser are students of David Shrader. Gerard Frank is a student of William O. Smith.