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University of Washington
 THE SCHOOL OF MUSIC

presents a faculty recital:

S24
 1998
 1-15

Toby Saks, *cello*

with faculty guest artist

Craig Sheppard, *piano*

and guest artist

Sarah Carter, *cello*

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8:00 PM
 January 15, 1998
 Meany Theater

DAT 13,159

CASS 13,160

PROGRAM

DAT
 10-1 Suite No. 1 in G Major.....19'30..... J. S. Bach
Prelude (1685 - 1750)
Allemande
Courante
Sarabande
Menuets 1 and 2
Gigue

-Talk ~ 6'
 10-2 Suite No. 3 in C Major.....16'56..... Bach
Prelude
Allemande
Courante
Sarabande
Bourees 1 and 2
Gigue

10-3 Sonata for Cello, Op. 8.....9'40..... Zoltan Kodaly
Allegro molto vivace (1882 - 1967)
 Sarah Carter, cello

INTERMISSION

10-4 Sonata No. 1 in E Minor
 for Cello and Piano, Op. 38.....27'53..... Johannes Brahms
Allegro non troppo (1833 - 1897)
Allegro quasi Minuetto - Trio
Allegro

TOBY SAKS has been professor of cello at the University of Washington since 1976, and is the founder and artistic director of the Seattle Chamber Music Festival which will be held at the Lakeside School this summer for the 17th year. A graduate of The Juilliard School and the Conservatoire de Musique in Paris, she held Fulbright and Rockefeller grants and made her Town Hall solo debut at age 18 after winning the New York Concert Artists Guild Competition. Ms. Saks has performed in the United States, Canada, Europe, the U.S.S.R., and Israel. Her chamber music credits include the Sitka, Boston Chamber Music Society, Vancouver, Cascade Head, Bargemusic, St. Cere, New Mexico, Amsterdam, Juneau, Marlboro, Stratford, Spoleto, and Anchorage festivals. Ms. Saks was First Prize winner at the International Pablo Casals Competition in Israel and she was also a top prizewinner at the Tchaikovsky Competition in Moscow.

CRAIG SHEPPARD is Senior Artist-In-Residence at the University of Washington. Mr. Sheppard won the Silver Medal at the 1972 Leeds International Piano Competition. A graduate of both the Curtis Institute and The Juilliard School, he formerly resided in Great Britain where he appeared with all the major orchestras and gave frequent broadcasts on the BBC. In the U.S., he has been soloist with the orchestras of Philadelphia, Boston, Chicago, San Francisco, Seattle, Dallas and Atlanta, among others. Mr. Sheppard has recorded for EMI, Phillips, CBS and Cirrus.

15-year-old SARAH CARTER began taking cello lessons at age seven and has been studying with Toby Saks since she was 11 years old. A sophomore at Maple Valley High School, Sarah has been soloist with the Cleveland Orchestra, the Seattle Symphony, the Marrowstone Festival Orchestra and the Seattle Youth Symphony. She recently won first place at the Washington State String Teachers Association Solo Competition, and has also been a winner of the Seattle Young Artists Festival. Tonight Sarah performs Kodaly's *Sonata for Cello*. On January 27 and 29, she will be soloist with the Bellevue Philharmonic, performing Tchaikovsky's *Variations on a Rococo Theme*.