

01-073; box 126
PHONOTAPE
C67 1983 4-20
reel 1-2

The University of Washington
School of Music

C67
1983
4-20

presents

THE CONTEMPORARY GROUP
William O. Smith and Stuart Dempster, co-directors

in a concert of

MUSIC BY AMERICAN COMPOSERS

Wednesday, April 20, 1983

Music Auditorium, 8:00 P.M.

PROGRAM

Tape 10,512

PETER SCHICKELE (b. 1935) Monochrome II (1973)
for seven trombones

4'

Tim Anderson
Colleen Casey
David Ege

Jeff Domoto
John Phillips
Greg Powers

Joseph Roy
Stuart Dempster, conductor

DIANE THOME (b. 1942) Pianismus (1982)

14'

Laurel Brettell, piano

FREDRIC LIEBERMAN (b. 1940) Leaves of Brass (1960)

Gary Roberts, trumpet
Darryl Wagner, trumpet

Greg Powers, trombone
Jeff Domoto, trombone

9'

INTERMISSION

Tape 10.513

JOHN RAHN
(b. 1944)

Out of Haydn (1981)
Moderato
Adagio
Allegro

14'

Joan Purswell, piano

CHARLES IVES
(1874-1954)

The Indians
Walking
Autumn
The Greatest Man
The Things Our Fathers Loved
(and the greatest of these was liberty)

9'

Carol Sams, soprano
Laurel Brettell, piano

19'

LEO SMIT
(b. 1921)

Sonata for Solo Violoncello
Adagio; allegro
Allegretto marcato
Grave: In memoriam R. L.
Lento non troppo; allegro giusto

Roger LeBow

Program notes

Monochrome II is the second composition in a series, each of which is written for a multiple number of a single kind of instrument. Each Monochrome explores a variety of harmonic, rhythmic, melodic and timbral textures. Monochrome II was written for a brass class at The Julliard School, conducted by Donald Jennings. Its one movement contains unison, contrapuntal and pyramid chord sections as well as a final chorale; most of these sections are separated by brief passages in which open sounds and muted sounds are contrasted and overlapped.