

Two British Carols

1015 Lullay My Liking.....³⁴³..... Gustav Holst (1874-1934)

1716 Three Kings.....²⁵⁶..... Healey Willan (1880-1968)
Evin Lambert, conductor

17 Christmas Cantata (1958).....^{9/22}..... Daniel Pinkham (b. 1923)

1. Quem vidistis pastores?
2. O magnum mysterium
3. Gloria in excelsis deo

Shepherds tell us your story, speak to us! Describe the vision which has appeared.

Born for us was Jesus Christ, we heard the angel chorus singing praises to the Lord. Alleluia.

O great mystery that lowly beasts might behold him, that who, though the Son of God,

was born in a manger. O blessed virgin most holy, worthy was thy womb to carry Jesus Christ.

Glory to God in the highest and on earth peace, good will to all.

Be joyful ye nations, serve the Lord with gladness.

Come before Him with singing and exultation.

Now know that the Lord is strong and mighty, He created us and not we ourselves.

1996-97 UPCOMING EVENTS

Tickets and information for the event listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 11: University Symphony. 8 PM, Meany Theater.

December 12: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

December 13: Jazz Combos, 8 PM, Brechemin Auditorium.

December 15: Student Chamber Music Series. 2 PM, Brechemin Auditorium. Free.

University of Washington
THE SCHOOL OF MUSIC

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1996
12-10

presents

IN TERRA PAX: *Songs of War and Peace*

by the

UNIVERSITY CHORALE and MADRIGAL SINGERS

Geoffrey Paul Boers, *Conductor*

Evin Lambert and Jeffrey Cooper,
Assistant Conductors

with guests

Rebecca Henderson, *oboe*

Members of the
UW Wind Ensemble

December 10, 1996

8:00 PM

Meany Theater



School

of

Music

University

of

Washington

DAT 12,927

CASS 12,928

PROGRAM

—I.—

DAT
ID2 Anthem of Peace 4'10 Mack Wilberg
Combined Choirs

—II.—

ID3 Excerpts from Four Pastorals 7'05 Cecil Effinger (b. 1914)
No Mark
Wood
Rebecca Henderson, oboe

ID4 In Terra Pax 12'05 Gerald Finzi (1901-1956)
Kim Davenport, piano
Samara Wolcott, soprano; Evin Lambert, baritone

—III.—

ID5 Missa Da Pacem 8'08 Nicholas Gombert (c. 1500-c. 1566)
Kyrie
Gloria

Lord, have mercy; Christ, have mercy; Lord, have mercy.
Glory to God in the Highest, and on earth peace, goodwill to all.
We praise You, we bless You, we worship You, we give thanks to You for your
great glory.
Lord Jesus Christ, only Son of the Father, O Lamb of God, which takes away
the sin of the world, have mercy upon us. You are seated at the right hand of
the Father; receive our prayer.
For You alone are the Holy One, the Lord, the Most High, with the Holy Spirit,
in the glory of God the Father. Amen.

Three Songs of Twentieth Century Wars

ID6 In Flanders Fields (1993) 2'10 Eleanor Daley

ID7 Prayer of the Children (1994) 4'18 Kurt Bestor
Jeffrey Cooper, conductor

← CASS SIDE A

ID8 Hymn to St. Cecelia , Op. 27 (1942) 9'36 Benjamin Britten
(1913-1976)

These three texts are emotional reflections on various aspects of the conflict
between war and peace. "In Flanders Fields" was a plea to uphold the
memory of those who died in World War I; "Prayer of the Children" was
composed for the children who suffered during the Bosnian war; and "Hymn
to St. Cecelia" was a World War II poem to peace by W. H. Auden.

Benjamin Britten, a pacifist who initially fled to the United States, decided
to return to England to endure the war with his countrymen. It was on the
high seas as he journeyed back to his war-torn home that he set Auden's
poetry to music.

INTERMISSION

—IV.—

ID10 Come, O Come Emmanuel (1984) 3'44 Robert Scandrett
Combined Choirs

ID11 Excerpt from A Boy was Born, Op. 6 2'26 Benjamin Britten
Variation III. Jesu, as Thou art our Saviour
Scott McConnell, soprano

Two German Advent Motets

ID12 Virga Jesse Floruit 3'35 Anton Bruckner (1824-1886)
The rod of Jesse hath blossomed: a virgin hath brought forth One
Who was both God and man: God hath given back peace to man,
reconciling the lowest with the highest to Himself.

ID13 O Heiland Reiss die Himmel Auf 4'27 Johannes Brahms
Op. 74 No. 2 (1833-1897)

O Saviour throw the heavens wide. Rise up, go forth and quit the sky;
break down the doors of heaven, break them until all locks are open.
O send Thy dew from heaven, pour down on us our Saviour's love.
O clouds send down your precious rain and ordain Israel's King on earth.
O earth bring forth and impart thy worth in green attire. Bring Him now thy
flowers, o earth.
Here suffer we and see death, come, lead us forth with Thy mighty hand
out of torment to the promised land.
Then let us all bring our praises to our Redeemer and King,
so we can love and adore Thee forevermore. Amen.

