

D56
1979
4-9

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

VALERIE DELMAIN DIMOND, viola

accompanied by

Edwin Gnandt and Robert Howell, piano

in a

GRADUATE RECITAL

Sunday, April 8, 1979

Music Auditorium, 8:00 PM

Tape No. 1-9381

W. F. BACH
(1710-1784)

P R O G R A M

Sonata for Viola and Piano
Adagio e mesto
Allegro non troppo
Allegro scherzando

Edwin Gnandt, piano

MARTINU
(1890-1959)

Sonata for Viola and Piano, No. 1
Poco andante - Moderato
Allegro non troppo

Robert Howell, piano

Tape No. 2-9382

BEETHOVEN
(1770-1827)

INTERMISSION

Seven Variations on a Theme from the Duet
"Bei Männern, welche Liebe fühlen"
from Mozart's opera The Magic Flute
(Originally for 'cello)

Edwin Gnandt, piano

BRAHMS
(1833-1897)

Sonata in E^b Major for Viola and Piano,
Op. 120, No. 2
Allegro smabile
Appassionata, ma non troppo allegro
Andante con moto - Allegro

Edwin Gnandt, piano

Valerie Delmain Dimond is a student of Donald McInnes.
Edwin Gnandt is a student of Randolph Hokanson.
Robert Howell is a student of Béla Siki.

This recital is given in partial fulfillment of the requirements
for the degree of Master of Music.