



... in conjunction with
The Imperials Music and Youth Organization
presents the 70th concert of the 1988-89 season

The First Annual Pacific Northwest

Concert Band Festival

High Schools

Shorewood
Stadium
Tahoma
Roosevelt
Cascade
Enumclaw
West Valley

B342
1989
3-11

Junior High Schools

Kamiakin
Finn Hill
Lakota
Totem
Evergreen

and the

University Wind Ensemble

*March 11, 1989
8:00 PM, Meany Theater*

School
of
Music
University
of
Washington

PROGRAM

Cass Side A

Junior High Honor Band LAKOTA 20'

High School Honor Band II SHOREWOOD 20'

Cass Side B

High School Honor Band I STADIUM 20'

Honor Bands are selected from festival participants based on performance during the day.

Cass 2 Side A

The University of Washington Wind Ensemble

Tim Salzman, Conductor

Early One Morning

Percy Grainger

A Child's Garden of Dreams (1981) 35'

David Maslanka

III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

II. A drunken woman falls into the water and comes out renewed and sober.

V. An ascent into heaven where pagan dances are being celebrated; where angels are doing good deeds.

All 5 mvt's performed

PROGRAM NOTES

Grainger began this setting of "Early One Morning" in 1901, but did not complete it until 1939-40, when he made three different scorings. In 1950, he made yet another version, which differs in several respects from the earlier ones. This band transcription by Joseph Kreines uses the 1950 version as its basis. The text of the song is as follows:

Early one morning, just as the sun was rising
 I heard a maid sing in the valley below
 "O don't deceive me, O never leave me!
 How could you use a poor maiden so?"
 Remember the vows that you vowed to be true
 Remember the bower where you vowed to be true
 "O don't deceive me, O never leave me!
 How could you use a poor maiden so?"

"A Child's Garden of Dreams" was written in 1981 as the result of a commission by John Paynter and the Northwestern University Symphonic Wind Ensemble. It received its first performance at the 1981 College Band Director's National Association Convention at Ohio State University. As a preface to the score the composer has provided the following, taken from Man and His Symbols by Carl Jung:

"A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received as a Christmas present from his 10-year-old daughter. It contained a whole series of dreams she had had when she was eight. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them. Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father... In the unabridged German original, each dream begins with the words of the old fairy tale: 'Once upon a time...' By those words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present. The father tried to explain the dreams in terms of their context. But he could not do so because there appeared to be no personal associations to them.... The little girl died of an infectious disease about a year after that Christmas... The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations.... The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dreams, I had the uncanny feeling that they suggested impending disaster. These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back upon life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, 'Life is a short dream', rather than the joy and exuberance of its springtime. Experience shows that the unknown approach of death casts an 'adumbratio' (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb and, on the other, a place of resurrection - the transformation of death into life."

ACKNOWLEDGEMENTS

The University of Washington School of Music would like to thank the Imperials Music and Youth Organization of Renton for their generous support in making this Festival possible. Mr. Salzman would also like to thank all of the UW applied faculty, student help and the outstanding panel of clinicians for their hard work during the course of the Festival.

THE IMPERIALS MUSIC AND YOUTH ORGANIZATION

In February of 1986, a small group of individuals dedicated to music and youth split from the Buddhist Scouts to form the Imperials Drum and Bugle Corps. From its small beginnings, the "Seattle Imperials", as they became known, dominated drum corps in the Northwest for nearly twenty years and rose to achieve a 15th place national ranking.

In keeping with their heritage of dedication to music and youth, the Imperials plotted a major course change in October of 1986 to enable them to better serve the musical needs of Seattle area youth. This change was heralded by a new name, The Imperials Music and Youth Organization, and by a shift in goals, direction and programming.

The beginning of 1989 signals the halfway point in the second year of the "New" Imperials Music and Youth Organization. The last year and a half since the restructuring has been filled with new goals and directions, as well as new programs and new people. It has been a time to form the foundation of a new era in service and support for music education and the youth of the greater Seattle area.

The Imperials have adopted a popular arts slogan, "Be Part of the Music". This slogan reflects their desire to be a vital element in the music education picture here in Seattle, and to be a positive influence on the youth of this community. They believe that music and the arts are education, and they are here to serve and support the music education community. It has been their aim in the last year and a half to offer programs which support music education and provide young people opportunities to experience the joy of making music.

To this end, the Imperials have initiated a new direction in programming which has seen them begin a subsidized private instruction program; a jazz ensemble program with three performing groups; a renewed competitive winter color guard; a summer marching band, color guard and jazz ensemble; and a variety of service projects and festivals. They have served approximately 2,000 Seattle area youth through their programs since the inception of their new programming focus.

The Imperials Music and Youth Organization is a Washington State Non-profit Corporation. Their programs and activities are funded by Imperials Bingo, participation fees and other community sources.

CLINICIANS

Bernie Ackerman Music Coordinator, Northshore School District (retired)
 Judd Aetzel Director of Bands, Bothell High School
 Glenn Carr Director of Bands, Eastmont Junior High, East Wenatchee
 Larry Gookin Director of Bands, Central Washington University, Ellensburg
 Greg Hansen Director of Bands, University of Utah, Salt Lake City
 Bill Long Director of Bands, Bozeman (MT) Junior High School
 Gerry Marsh Director of Band and Orchestra, Leota Junior High, Woodinville
 Tim Salzman Director of Wind Ensembles, University of Washington

FESTIVAL BANDS AND BAND DIRECTORS

Stadium High School Jack Lloyd
 Tahoma High School Duane Duxbury
 Roosevelt High School Scott Brown
 Cascade High School Jim Rice
 Shorewood High School Rob Patterman

Enumclaw High School Roger Brakefield
 West Valley High School David Arend
 Evergreen Jr. High School Gareth Larsen
 Lakota Jr. High School Stan Purvis
 Finn Hill Jr. High School Holly Bertran
 Kamiakin Jr. High School Ward Brannman
 Totem Jr. High School Tom Jacobus

MUSIC at the UNIVERSITY OF WASHINGTON

The UW School of Music shares all the advantages of a small college within the context of a major university. With approximately 350 students and some 55 faculty, the School offers an intimate learning atmosphere; the faculty-to-student ratio averages one teacher for every seven music majors. At the same time, the University of Washington, with a student enrollment of over 33,000 students, is the largest university in the Pacific Northwest. Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. The University of Washington School of Music...a comprehensive music school with opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The University of Washington Wind Ensemble is made up of musicians selected by audition from the entire University student body. Its members include music majors at both the undergraduate and graduate level, and numerous students in other academic fields of study. The goals of this organization include the identification, performance and appreciation of the finest wind literature. Other student opportunities for wind performance at the UW include the Symphonic Band, Studio Jazz Ensembles I and II, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared on tour throughout the region.

Tim Salzman is in his second year as Director of Wind Ensembles at the University of Washington in Seattle where he conducts the Wind Ensemble and Symphonic Band and serves as the chairman of the instrumental conducting division. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra. He has numerous

publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Lenoard Publishing companies, and is on the staff of new music reviews for the Instrumentalist magazine. He has been a clinician, conductor, adjudicator or arranger for bands in over thirty states, Canada, England and Japan.

UPCOMING UW BAND PERFORMANCES

April 25th, 8:00 pm, Meany Theater: Wind Ensemble & Symphonic Band "Serenade, Op. 7", Richard Strauss; "Country Band March", C. Ives; "Rhapsodie" (for solo viola and small wind orchestra), Jean Francaix, featuring UW Professor of Viola, Eric Shumsky; "A Festival Prelude", Alfred Reed. Other repertoire to be announced.

May 24th, 8:00 pm, Meany Theater : Wind Ensemble & Symphonic Band "Serenade in D Minor, Op. 44", A. Dvorak; "Suite Francais", Darius Milhaud; "Solo for Flute", Timothy Broege, featuring UW Professor of Flute, Felix Skowronek; "Rocky Point Holiday", Ron Nelson; "Tulsa", Don Gillis. Other repertoire to be announced.

All concerts are free admission.

The University Of Washington Wind Ensemble

Tim Salzman, Director

Piccolo: Corinne Maekawa, jr. (Music) East Wenatchee; Anne Dickinson, fr. (Intrn. Studies) Eugene, OR; Twi McDonnald, grad. (Music) Seattle

Flutes: Kathleen Woodard, sr. (Music) Gig Harbor; Corinne Maekawa, jr. (Music) East Wenatchee; Ewann Agenbroad, jr. (Zoology) Seattle; Tamara Engstrom, jr. (Music) Seattle; Laura James, fr. (Pre-Major) Seattle

Oboe: Laurie Bare, sr. (Music) Seattle; Margaret Farler, fr. (Music) Marysville; Liangong Yu (visiting scholar) Beijing, China

Clarinets: Beverly Setzer, sr. (Music) Monroe; Anne Dickinson, fr. (Intrn. Studies) Eugene, OR; Chris Magnusson, jr. (Pre-Major) Seattle; Sue Kelleher, sr. (Music) Seattle, Steven Beagles, jr. (Economics) Olympia; Billie K. Winter, grad. (Bioenr) Bartlesville, OK; Kathy Dugan, fr. (Pre-enr) Woodinville

Bass Clarinets: Keith Teske, fr. (Music) Seattle; Cathy Kriloff, sr. (Math) Kirkland; Carol Krause, grad. (Music) New Zealand

Bassoons: Katie Jackson, fr. (Music) Ft. Lewis; Jerry Turner, sr. (English) Tacoma; Jeff Eldridge, sr. (Math) Stanwood

Alto Saxophones: Larry Wiseman, sr. (Music) Tacoma; John Marx, jr. (Music) Seattle

Tenor Saxophone: Gayle Picken, sr. (Tech. Comm.) Bellevue

Baritone Saxophone: Brad Price, sr. (Music) Kelso

Trumpets: Mathew Johnson, soph. (Pre-major) Puyallup; Jack Halsey, jr. (Music) Kent; Richard Kodama, sr. (Physics) Kaneohe, HI; Christopher Duenow, sr. (Music) Cheney; Dale Potter, fr. (Elec. Engr.) Kennewick

Horns: Tony Miller, fr. (Music) Seattle; Pete Hodges, fr. (Music) Lynnwood; Cheryl Hoffman, sr. (Music) Mt. Vernon; Vince Yamashiroya, soph. (Pre-med.) Waipahu, HI

Trombones: Anderw Hillaker, sr. (Music) Boston, MA; Gretchen Hopper, fr. (Pre-major) Seattle; Jay Bulen, grad. (Musicology) San Diego

Tubas: Kirk Smith, jr. (Pre-Engr.) Woodinville; Craig White, jr. (Music) Mt. Vernon

Euphonium: Nathan Bastuscheck, sr. (Speech Comm.) Seattle

Percussion: Evan Buehler, fr. (Jazz studies) Portland, OR; Mark W. Postlewaite, sr. (Music) Bellevue; William Cabbage IV, sr. (Economics) Bothell; Dan Oie, grad. (Music) Morehead, MN; Chris Monroe, sr. (Music) Seattle; Ian Alvarez, grad. (Music) Seattle

Piano: Minako Fuase, grad. (Music) Yokohama, Japan

Harp: Titan Rodick, jr. (Music) Seattle

String Bass: Kris Falk, grad. (Music) Seattle

UPCOMING CONCERTS

Brechemin Scholarship Winners Recital, March 29, 8:00 PM, Meany Theater

University Harp Ensemble, April 4, 8:00 PM, Meany Theater

UNIVERSITY MASTERS SERIES: Bisi Adeleke, Music of Nigeria, Topeng Dance of Indonesia, April 11, 8:00 PM, Meany Theater

Faculty Recital: Soni Ventorum Wind Quintet, April 14, 8:00 PM, HUB Auditorium

Percussion Festival, April 14, 8:00 PM, Brechemin Auditorium

Percussion Festival, April 15, 9:00 AM - 10:00 PM, Meany Studio Theater

Collegium Musicum, April 16, 8:00 PM, Brechemin Auditorium

University Symphony, April 19, 8:00 PM, Meany Theater

University Wind Ensemble and Symphonic Band, April 25, 8:00 PM, Meany Theater

UNIVERSITY MASTERS SERIES: Emilie Berendsen, soprano, May 3, 8:00 PM, Brechemin Auditorium

UW Opera: The Mikado, May 11-14, 8:00 PM Thursday Saturday, 3:00 PM, Sunday, Meany Theater

UNIVERSITY MASTERS SERIES: Patricia Michaelian, piano, May 16, 8:00 PM, Meany Theater

The Contemporary Group, May 17, 8:00 PM, Meany Theater

University Percussion Ensemble, May 18, 8:00 PM, Meany Studio Theater

Collegium Musicum, May 19 and 20, 8:00 PM, Brechemin Auditorium

University Singers, May 22, 8:00 PM, Meany Theater

University Madrigal Singers, May 23, 8:00 PM, Meany Theater

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