

V63
1996
4-15

DAT 12,808
CASS 12,809

University of Washington
School of Music - Voice Division Recital
1995-1996 Season - Brechemin Auditorium

Monday, April 15, 1996, 7:00 p.m.

School
of
Music
University
of
Washington

DAT
FD 1 From 12 Poems by Emily Dickinson 8'52 Aaron Copland (1900 - 1990)
The world feels dusty
Going to Heaven
Heart, we will forget him
Sleep is supposed to be
Greta Birkby, mezzo-soprano; Jonathan Jou, piano

FD 2 "Mon coeur s'ouvre à ta voix" 6'26 Camille Saint-Saens (1835 - 1921)
from Samson et Dalila
Laurie Dunston, mezzo-soprano; Erich Zimmerman, piano

FD 3 *Nevicata* 6'02 Ottorino Respighi (1879 - 1936)
Pioggia
Nebbie
Tiina Ritalahti, soprano; Jonathan Jou, piano

FD 4 From the Italienisches Liederbuch 8'30 Hugo Wolf (1860 - 1903)
Auch kleine Dinge können uns entzücken
Gesegnet sei, durch den die Welt entstand
Du denkst mit einem Fädchen mich zu fangen
Mein Liebster ist so klein, das ohne Bücken
Wir haben beide lange Zeit geschwiegen
Angela Mark, soprano; Phyllis Kim, piano

La Maja Dolorosa (number 1) Enrique Granados (1867 - 1916)
La Maja Dolorosa (number 2) Joaquin Rodrigo (b.1901)
Vos me matásteis
De los álamos vengo, madre
Halina Newberry, soprano; Phyllis Kim, piano

FD 5 Three Spirituals 7'25 arranged by Harry Burleigh (1866 - 1949)
Little David Play on Your Harp
Sometimes I Feel Like a Motherless Child
Every Time I Feel the Spirit
Cathy Stegman, soprano; Erich Zimmerman, piano

FD 6 Thy dark eyes to mine 10'35 Charles T. Griffes (1884 - 1920)
The rose of the night
The Greatest Man Charles Ives (1874 - 1954)
He is there
Mark Calvert, tenor; Robert Huw Morgan, piano

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces @u.washington.edu (E-mail).

CASS SIDE A
SIDE B