

DATE # 14624

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EICHINGER MEMORIAL CONCERT SERIES

HONORING EXCELLENCE

Students of

CAROLE TERRY, Professor of Organ

honor her 25 years of teaching
at the University of Washington

3:00 PM, May 2, 2004

Walker-Ames Room

CD # 14,625

PROGRAM

- 1 TOCCATA IN F, BUXWV 156 8:11 DIETERICH BUXTEHUDE (c. 1637-1707)
— Thomas Joyce —
- 2 PRÉLUDE, FUGUE, AND VARIATION 9:20 CÉSAR FRANCK (1822-1890)
— Yoon Shin —
- 3 PRELUDE AND FUGUE IN G MINOR, BWV 535 7:53 JOHANN SEBASTIAN BACH (1685-1750)
- 4 Selection from A QUAKER READER 5:13 NED ROREM (b. 1923)
A Secret Power
The World of Silence
— Sheila Bristow —

5 CANTEM TOTO LA GLORIA 8:50 PIERRE COCHEREAU (1924-1984)
(Improvisation from 1969, transcribed by David Briggs)

— Martin Welzel —

6 SCHÜBLER CHORALES 7:48 J. S. BACH
Wachet auf, ruft uns die Stimme
Kommst du num, Jesu, vom Himmel herunter

— Jiyoung Lee —

7 PRAELUDIUM IN G MINOR 8:37 VINCENT LÜBECK (1656-1740)

— Lisa Ham —

8 SCHERZO 4:32 EUGÈNE GIGOUT (1844-1925)

~~PIECES FOR A MUSICAL CLOCK JOSEPH HAYDN (1732-1809)~~
~~No. 3 Andantino~~
~~No. 5 Minuet (Presto)~~
~~No. 6 Vivace~~

9 RUBRICS (1988) 2:07 DANIEL LOCKLAIR (b. 1949)
V. "The people respond-Amen"

— Clint Kraus —

10 COMMENTS, Carole Terry (2:19)

CAROLE TERRY's travels as a performer and pedagogue of the organ and harpsichord have taken her to major cities and universities throughout the United States, as well as Europe and the Far East. She has been a featured recitalist at numerous American Guild of Organists conventions, most recently at the July 2000 convention in Seattle. She has also participated in other major festivals from Europe to the Philippines, including the San Anselmo Organ Festival, the Historical Organ in America, the Oregon Bach Festival, and the Bamboo Organ Festival.

As a lecture and master class teacher, Terry has participated in major organ conferences and seminars in the United States and abroad. In 2000, she participated in the Attersee Barock Akademie in Austria and the Schleswig-Holstein Musik Festival in Lübeck, and adjudicated at the prestigious International Musachino Organ Competition in Tokyo. She was a tutor and recitalist and teacher for the Montreat Festival of Worship and Music in North Carolina in 2002. Terry recently adjudicated at the Third Mikael Tariverdiev International Organ Competition in Kaliningrad.

As Resident Organist and Curator for the Seattle Symphony from 2000 to 2003, she took part in the inauguration of the new Fisk organ housed in Seattle's acclaimed Benaroya Hall and played many solo concerti, in addition to many of the monumental works for organ and orchestra. In the 2002-2003 season Terry also performed at Yale University and Stanford University, and in 2004 will perform at various locations in the United States, as well as in Asia. This summer she will perform and teach at the Mount Royal College Organ Academy and International Summer School held in Calgary.

Terry has recorded the music of many types and centuries for both organ and harpsichord, including Brombaugh Organs of the Northwest and The Compete Organ works of Johannes Brahms (based on the

new Henle edition) for The Musical Heritage Society. As a harpsichordist, she recorded works of Albright, Persichetti, Cowell, and Rorem for CRI and baroque chamber music for Crystal Records (with violist Yizhak Scotten.) Her most recent recording, Carol Terry in Schwerin, is a two-CD set of German romantic organ music recorded on the notable 1871 Ladegast organ at Schwering Cathedral, Germany.

Terry is Professor of Organ and Harpsichord at the University of Washington School of Music in Seattle. She is represented by Phillip Truckenbroad Concert Artists.

Originally from Cambridge, England, THOMAS JOYCE grew up in Washington, D.C., where he sang as a chorister and began organ lessons at Washington National Cathedral. Joyce subsequently lived in Northern Michigan for two years and attended high school at the Interlochen Arts Academy. He has degrees in organ performance from the Oberlin Conservatory of Music and Yale University, and is now pursuing a Doctor of Musical Arts degree at the University of Washington. Joyce is currently the Organ Scholar at St. Mark's Cathedral. Before moving to Seattle this past fall, he was Assistant Organist at St. Paul's Episcopal Church, K Street, in Washington, D.C., and Chapel Organist at the National Cathedral Schools. In his spare time, Joyce enjoys playing a wide range of sports and brewing his own beer.

A native of South Korea, YOON SHIN holds bachelor's and master's degrees from Ewha Women's University, where she studied organ performance with Professor Moon-Kyung Chae and was awarded Ewha and Superior Scholarships. She was an organist at Noryangjin Presbyterian Church and Kangnam Central Baptist Church, and also served as a pianist for Seoul Elders Choir and comic Opera Ensemble. Shin taught at Seoul Organ Academy and Han-Sung Seminary College. She is in the organ performance DMA program at the UW School of Music and serves as an accompanist for Seattle Men's Ensemble.

SHEILA BRISTOW is a graduate of Cornish College of the Arts, where she studied composition as a Kreielsheimer Scholar. She is pursuing her Master of Music in organ performance at the University of Washington, and serves as organist at University Unitarian Church. Bristow is a well-known vocal and choral accompanist in the Seattle area: she has played for many voice studios, including those at Cornish and the UW, accompanied Seattle Opera Guild previews, and worked with choirs such as Seattle Pro Musica and Pacifica Choirs. In her current position as accompanist/assistant director for the Northwest Chamber Chorus, she has accompanied the choir in major works with organ, directed small ensembles, and served as guest conductor for their recent concert, "Spanish Renaissance."

MARTIN WELZEL, a native of Germany, has performed extensively throughout Europe and the United States. During his musical training in Germany, where he studied organ, piano, harpsichord and choral conducting, Welzel worked with renowned artists and scholars such as Jean Guillou, Daniel Roth, and Wolfgang Rübsam. In 1999, he received a master's degree in organ performance, followed in 2001 by the highest German artist degree, the Soloist Diploma in organ performance. He is finishing his doctoral studies in organ performance at the University of Washington. Welzel is the recipient of a Brechemin Scholarship, the most significant music faculty award to a student, and was also awarded the distinguished Ambassadorial Scholarship by Rotary International. He has made numerous broadcast recordings and has also been featured on Minnesota Public Radio's "Pipedreams." His first CD recording, featuring selected organ works by Max Reger (Variations on an Original Theme, Opus 73, and other pieces) will be released in 2005 by the NAXOS label. Welzel will record the complete organ works of French composer Jeanne Demessieux in 2004-2005 on compact disc.

JIYOUNG LEE was born in Seoul, Korea. She earned a Bachelor of Music in organ from Yonsei University and then a master's degree at Hanyang University. In 1995 she went to Boston to study at New England Conservatory with William Porter, earning second master's degree and graduate diploma. Since 1998 she have been working on doctorate at the University of Washington with Carole Terry.

LISA HAM began her piano study at age 6 and organ study at age 11. She came to the United States from Korea when she was 16 years old and studied with Roger Sherman. Ham was awarded several scholarships and was the first-prize winner of the Mildred Flood Mahoney Memorial Competition. She was also selected as a semifinalist in the AGO National Competition at Philadelphia in 2002, and the Mikael Tariverdiev International Organ Competition in Russia in 2003. Ham received a bachelor of music degree in organ performance from the University of Washington, where she studied with Dr. Carole Terry, and earned a master of music degree from the University of Arizona, where she studied organ and harpsichord with Dr. Pamela Decker. She is currently pursuing a doctoral degree at the University of Washington, and is an organist at St. Alphonsus Parish in Seattle.

CLINT KRAUS is Associate Organist at St. James Cathedral. He earned a Master of Music and performers' certificate from Eastman School of Music (Rochester, New York) and a Bachelor of Music degree from Oklahoma State University. Kraus' instructors have included Michael Farris and Gerre Hancock. He is currently pursuing a doctoral degree at the University of Washington. In 2000 Kraus presented an inaugural year recital, "A Young Person's Guide to the Organ," on the Watjen Organ at Benaroya Hall. He is a board member of the American Guild of Organists Seattle Chapter. Awarded several prizes in national and international competitions, Kraus received first place at the 1997 San Marino (California) Community Presbyterian Church Organ Competition, the 1996 Flint (Michigan) International Organ Competition, and the 1995 Strader Organ competition at the University of Cincinnati College Conservatory of Music.

2003-2004 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- May 3, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
- May 8, Vocal Jazz Solo Night. 7:30 PM, Brechemin Auditorium.
- May 12 & 14, 'The Magic Flute.' 7:30 PM, Meany Theater.
- May 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- May 15, Ethnomusicology Student Concert. 7:00 PM, Brechemin Auditorium.
- May 16, 'The Magic Flute.' 3:00 PM, Meany Theater.
- May 18, Faculty Recital: Craig Sheppard, piano. *Beethoven: A Journey (Part VII.)* 7:30 PM, Meany Theater.
- May 19, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
- May 21, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
- May 23, The Spokane String Quartet: *Music from the Moldenhauer Archives.* 2:00 PM, Brechemin Auditorium.
- May 24, University Chorale: *Due West: A Musical Tribute to the Lewis & Clark Bicentennial.* 7:30 PM, Meany Theater.
- May 25, Contemporary Group: *Modern Music from Germany.* 7:30 PM, Meany Theater.
- May 26, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.
- May 27, Wind Ensemble, Concert Band & Symphonic Band: *Journeys.* 7:30 PM, Meany Theater.
- ~~May 31, Voice Division Recital. 7:30 PM, Brechemin Auditorium. CANCELLED~~
- June 1, Chamber Singers: *Mass in b minor.* 7:30 PM, Meany Theater.
- June 1, Percussion Ensemble: *Percussion Showcase.* 7:30 PM, Meany Studio Theater.
- June 2, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- June 2, Opera Workshop. 7:30 PM, Meany Studio Theater.
- June 3, University Singers: *Songs of War and Peace.* 7:30 PM, Meany Theater.
- June 3, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.
- June 4, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.