

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 61
greg

CHRISTOPHER SCHINDLER, *Pianist*

in a
GRADUATE RECITAL

Friday, May 10, 1974

Music Auditorium, 8:00 P.M.

Tape No. 1-7338

PROGRAM

BACH 41:07
(1685-1750) 42:41

Clavierübung IV. Teil CH 9-1-74
Aria mit verschiedenen Veränderungen
Goldberg Variations BWV 988 (1742)

Tape No. 2-7339

INTERMISSION

MOZART
(1756-1791) 15:17

Sonata in D major, K.V. 311 (1777)
Allegro con spirito
Andante con espressione
Rondo-Allegro

SCHOENBERG
(1874-1951) 5:05

Six Little Piano Pieces, Op. 19 (1913)

CHOPIN
(1810-1849) 10:13

Fourth Ballade, Op. 52 (1843)

Christopher Schindler is a student of Neal O'Doan.
This recital is in partial fulfillment of the requirements for
the degree of Master of Music.

THE GOLDBERG VARIATIONS

CHRISTOPHER SCHINDLER

PROGRAM NOTES

Friday, May 10, 1974

Keyboard Practice consisting of an ARIA with several variations for the harpsichord with two manuals. Prepared for the soul's delight of amateurs by Johann Sebastian Bach...Director of Music at Leipzig. Published in Nuremberg by Balthasar Schmid. (The inscription on the title-page of the first printing, most likely, in 1742.)

ARIA (Appears as a sarabande in Anna Magdalena's Notebook)

- Var. 1 (A two-part invention)
- Var. 2 (A three-part invention)
- Var. 3 Canon at the unison

- Var. 4 (A four-part counterpoint study on a three-note motive)
- Var. 5 (A study in hand crossing)
- Var. 6 Canon at the second

- Var. 7 (A two-part dance movement)
- Var. 8 (A two-part invention)
- Var. 9 Canon at the third

- Var. 10 Fughetta
- Var. 11 (This one would make any pianist dream of 2 manuals)
- Var. 12 Canon at the fourth in contrary motion

- Var. 13 (A florid aria)
- Var. 14 (The "Keystone Cops" variation-N. CasC.)
- Var. 15 Canon at the fifth in contrary motion (in the minor key)

- Var. 16 Overture (in the French style)
- Var. 17 (An invention, featuring disjunct thirds and sixths)
- Var. 18 Canon at the sixth

- Var. 19 (A contrapuntal dance movement)
- Var. 20 (A study in hand crossing)
- Var. 21 Canon at the seventh (in the minor key)

- Var. 22 (A four-part exercise in classic counterpoint)
- Var. 23 (A running study in hand crossing)
- Var. 24 Canon at the octave

- Var. 25 (A melancholy aria in the minor key)
- Var. 26 (Return to a brighter mood)
- Var. 27 Canon at the ninth

- Var. 28 (The trill variation)
- Var. 29 (The so-called "hammer" variation)
- Var. 30 Quodlibet (based on two German folk tunes: "It is a long time since I have been at your house" and "Cabbage and turnips have driven me away.")

ARIA da capo e fine

The variations are based on the harmonic outline of the Aria, rather than on its tune.