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Support the School of Music Jazz Program

Please make your check payable to: UW Foundation - Jazz Fund
and send to:

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Upcoming Concerts

Carole Terry, Littlefield Organ Dedication Concert; October 13, 8:00 PM;
October 14, 3:00 PM, Walker-Ames Room (Kane Hall)

Madeline Hsu and Del Parkinson, pianists; October 26, 8:00 PM, Brechemin
Auditorium

University Symphony; November 1, 8:00 PM, Meany Theater

Soni Ventorum Wind Quintet; November 2, 8:00 PM, Brechemin Auditorium

Keyboard Debut Series; November 8, 8:00 PM, Brechemin Auditorium



School
of
Music
University
of
Washington

The School of Music
presents the 2nd program of the 1990-91 season

Faculty Artist Recital

541
1990
10-9

Marc Seales, Jazz Pianist

With Special Guests

Don Lanphere, Saxophones

Floyd Standifer, Trumpet & Flugelhorn

Stuart Dempster, Trombone

Doug Miller, Bass

John Bishop, Drums

Tuesday, October 9, 1990
8:00 PM, Meany Theater

DAT 11,683
11,684

CASS 11,685
11,686

Program

- (DAT ID 2) Toys 12' HERBERT JEFFREY HANCOCK
- 3 Nalma / Giant Steps 15' JOHN COLTRANE
- 4 Skating In Central Park 11' JOHN LEWIS
- CASS SIDE A
CASS SIDE B
5 Ascending Truth 10' MARC SEALES
- 6 Moose the Mooche /
My Little Suede Shoes 24' CHARLES CHRISTOPHER PARKER

↑ DAT 11683
CASS 11685

↓ DAT 11684
CASS 11686

Intermission

- (DAT ID 2) The Long March MARC SEALES
- Interlude DEMPSTER, SEALES, MILLER, BISHOP } 16'
- 3 Prelude to a Kiss 8' DUKE ELLINGTON
- 4 New Stories 11' MARC SEALES
- CASS SIDE A
CASS SIDE B
5 Sunset Blues 11' MARC SEALES
- 6 Basin Street Blues 9' SPENCER WILLIAMS
- 7 St. Louis Blues 10' WILLIAM C. HANDY

Saxophonist **Don Lanphere** first achieved recognition in 1949 as the leader of a bop recording group, the other members of which were Fats Navarro, Al Haig, Tommy Porter, and Max Roach. He joined Woody Herman's band in 1949 as a replacement for Jimmy Giuffre, then recorded with Artie Shaw's big band and Gramercy Five. After a period of retirement (1951-57) he worked in Boston with Herb Pomeroy and trumpeter Joe Gordon, and in 1958-59 toured briefly with Charlie Barnet, Claude Thornhill, Billy May, and Urbie Green. He ceased playing again in 1961, but resumed in 1982, touring the U.S. and Europe, and made several recordings as the leader of a quintet.

Floyd Standifer started playing trumpet at age seven and moved to Seattle in 1946. He became a regular figure on the after-hours scene, where he worked with Quincy Jones, Jimmy Linagan, Ray Charles, Ernestine Anderson, and others. Standifer toured Europe with the Quincy Jones band in 1960 and has recorded with Nat Cole and Elmer Gill. He has composed five liturgical services and in 1971-72 served as the musical director of Black Arts/West, a Seattle theater group. In demand as a lecturer and clinician, Standifer holds the home front at the Northwest School, where he administers the arts program as well as teaching music. He currently performs at the New Orleans Restaurant.

The multi-talented **Stuart Dempster** — composer, trombonist, teacher, wit — joined the UW music faculty in 1968. He is the co-director of the University's Contemporary Group. For his antics on the trombone, he has been described as "Seattle's mad master of the trombone." He regularly performs, and is performed, not only locally at such places as Marzena, On the Boards, and Opus One, but also all over the United States. In the last two years, both *The New York Times* and *Musical America* recognized his significant contribution to contemporary repertoire. Dempster's many awards include the SUNYAB (1971-72), The Fulbright (to study the didjeridu, an Australian aboriginal instrument), the NEA Composer Grant (1978), the US/UK Fellowship (1978), a Guggenheim Fellowship (1981), and three ASCAP awards, the most recent in 1988-89.

Before moving to Seattle in 1986, bassist **Doug Miller** lived and performed in New York City. There he appeared with the Count Basie, Duke Ellington, and Mel Lewis Orchestras; and Doc Cheatham, Scott Hamilton, and Bill Berry. Since arriving in Seattle, he's been kept busy performing with numerous local and regional groups as well as internationally known artists such as James Moody, Bob Hope, Mark Murphy, and others. Doug is also a regular member of Ernestine Anderson's trio with which he has appeared around the U.S. and Japan.

Since moving to Seattle eight years ago, drummer **John Bishop** has become one of the most active musicians in the Northwest. In 1989 alone, he performed with over 45 artists including Bob Hope, Jack Sheldon, Ernestine Anderson, Bobby Enriquez, and Red Halloway. He has also been a regular member in the bands of Buddy Greco, Richard Smith, Walt Wagner, and Dan Siegel with which he has toured the U.S., Canada, Japan, and the Caribbean. Also active in the studios, John has done documentary work for PBS station KCTS; jingles with Ernestine Anderson and Dee Daniels; and albums with Blue Sky, Dave Peterson, and Michael Bisio.

Pianist **Marc Seales** has been at the forefront of the Northwest jazz scene for years. He's performed with Clark Terry, Art Farmer, Benny Carter, Larry Coryell, Frank Morgan, and dozens of others. He is a regular member of Don Lanphere's band with which he has recorded several albums and toured Europe and the U.S. In addition to collecting rare reviews for his performances, Marc is also Assistant Professor of Music at the University of Washington.