

The University of Washington School of Music  
presents the 53rd program of the 1990 / 91 season



## Madrigal Singers

Dianne Vars, Conductor  
Pat Patterson, Assistant Conductor

M33  
1991  
2-16

DAT # 11,744  
CLASS # 11,745  
CLASS SIDE A

"Unaccompanied Music  
of the Renaissance and Baroque"

Brechemin Auditorium, 11:15 AM

16 February 1991

ID1 - Welcome, Dan Newman

ID2 - D. Vars

ID3 - To Shorten Winter's Sadness ... 1'58" ... WEELKES (1575 - 1623)

ID4 - O beata et gloriosa trinitas ... 3'25" ... PALESTRINA (1525 - 1594)

ID5 - Jocundare Jerusalem ... 7'05" ... MOUTON (c. 1475 - 1522)

ID6 - Allon gay Bergeres ... 1'27" ... COSTELEY (1531 - 1606)

ID7 - Crucifixus (6 part) ... 2'34" ... LOTTI (1667 - 1740)

ID8 - Moro lasso ... 3'48" ... GESUALDO (c. 1561 - 1613)

ID9 - Give me the sweet delights of love ... 2' ... HARRINGTON (1727 - 1816)

ID10 - Werfet panier auf im Lande ... 1'30" ... TELEMANN (1681 - 1767)

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**Baroque Chamber Ensemble**  
Carole Terry and Margriet Tindemans  
Directors

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DAT #11,744  
CASS #11,745  
CASS SIDE B

Brechemin Auditorium

12:30 PM, February 16, 1991

ID11

DIETRICH BUXTEHUDE (c. 1637 - 1707)

ID12

Sonata for viol and continuo (2'47")

ID13

Cantata "Jubilate Domino" for mezzosoprano, viol, and continuo (9'10")  
*Sonata - Allegro - Adagio - Vivace - con fantasia - Allegro*

Buxtehude was organist at the Marienkirche at Lübeck. His "Abendmusik" concerts, held in the church on Sunday afternoons, attracted much interest; J. S. Bach was one of the visitors that came from Arnstadt to hear Buxtehude play.

The Sonata for viol and continuo is a sonata in the Italian style, composed in one long movement in the rather free and improvisatory style that was used by the German string players in the 17th century.

The cantata **Jubilate Domino** was presumably composed for the service for the Sunday after Easter. The voice and the obligato viol part alternate melodies and recitative-like parts. The text is from Psalm 98 (verses 4 -6).

Jubilate Domino omnis terra,  
Cantate et exultate et psallite!  
Psallite Domino cithara,  
cithara et voce psalmi;  
In buccinis et voce tubae  
jubilate in conspectu regis Domini!

Cynthia Beitmen, voice  
Joseph Bichsel, viola da gamba  
Margriet Tindemans, viola da gamba  
Tamara Still, harpsichord  
Mikiko Yamamoto, harpsichord

## Baroque Chamber Ensemble

Baroque Ensemble at the University of Washington consists of a wide variety of players with different musical backgrounds wishing to learn more about performance practice techniques of the 17th and 18th centuries. Some students use original instruments of their own or those belonging to the school and others learn to play stylistically on their modern counterparts. In the past large ensembles formed from the groups' members performed works such as the Bach Orchestral Suites, Corelli and Vivaldi Concerti, Telemann's Tafelmusik, and other major works. The students also play solo, duo, and trio sonata repertory in small ensembles which gives them an opportunity to expand their Baroque repertoire in the context of correct instrumental combinations, ornamentation, and overall style.