

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

MARLENE THAL, *Pianist*  
in a  
GRADUATE RECITAL

Wednesday, May 30, 1973

Music Auditorium, 8:00 P.M.

Tape No. 1-7047

PROGRAM

BACH  
(1685-1750)

Fantasia und Fuge, A Minor, B.W.V. 904 (ca. 1725)

SCARLATTI  
(1685-1757)

Three Sonatas

*B Minor, L. 449*

*A Major, L. 238*

*G Major, L. 286*

SCHUMANN  
(1810-1856)

Sonata No. 2, G Minor, Opus 22 (1833-1835)

*So rasch wie möglich*

*Andantino*

*Scherzo: Sehr rasch und markiert*

*Presto: Passionato (original last movement)*

Tape No. 2-7048

INTERMISSION

DEBUSSY  
(1862-1918)

Images (Première Série) (1905)

*Reflets dans l'eau*

*Hommage à Rameau*

*Mouvement*

LISZT  
(1811-1886)

Harmonies poétiques et religieuses:

Bénédiction de Dieu dans la solitude (1845)

Mephisto Waltz (1860)

Marlene Thal is a student of Béla Siki.

This recital is in partial fulfillment of the requirements  
for the degree of Doctor of Musical Arts.