

THE UNIVERSITY OF WASHINGTON

MUSIC DEPARTMENT

presents

THE CONCERT BAND

Walter C. Welke
Director

Soloist

Ruth Welke, pianist



Meany Hall

8:15 P.M.

February 27th, 1939

PROGRAM

Entry of the Gladiators (Triumphal March)

Fucik

Academic Festival Overture

Brahms

In 1879 the University of Breslau offered Brahms the degree of Doctor of Philosophy. He accepted the distinction and as a token of his appreciation composed this overture. It is a fantasy on German student songs, of which Brahms was very fond, and in the singing of which he loved to join. The four songs are: "We have built a stately house"; "The Land Father"; "What comes from afar"; and the triumphant Gaudeamus Igitur (Wherefore let us rejoice).

Repartee (piano solo with band)

David Bennett

Ruth Welke, pianist

This band had the distinct privilege of presenting this number for the first time last June over the blue network of NBC from the composer's original manuscript. Today it is being played for the first time in its published form.

Unfinished Symphony (first movement)

Schubert

Why this beautiful symphony was never finished, is one of the great mysteries of music history. Grove says of it: "It must be the record of some period of unusual depression, even for the susceptible and passionate nature of Schubert. It is a style completely his own and full of that strangely direct appeal to the hearer, which is Schubert's chief characteristic. It is certain that he never heard it played and that the new and delicate effects with which it is crowded were the result of his imagination alone."

Manin Veen A Manx Tone Poem

Haydn Wood

Subtitled "Dear Isle of Man" this number is based on Manx folk-songs, the first "The Good Old Way" is an old and typical air written probably about 1882 following the introduction of Primitive Methodism into the Isle of Man. The second tune which introduces the lively section of the work, is a reel, "The Manx Fiddler." The third "Sweet Water in the Common," relates the old practice of summoning a jury of 24 men, comprised of three from each parish in the district where the dispute took place, to decide questions connected with watercourses, boundaries, etc. The fourth and last tune is a fine old hymn, "The Harvest of the Sea," sung by the fishermen as a song of Thanksgiving after their safe return from the

fishing grounds. The Isle of Man is in the Irish Sea and at one time belonged to Scotland. It is now a popular resort of the English people.

**** INTERMISSION ****

Guero Spanish March

Jose Franco

Rhapsody in Rhumba

David Bennett

"The composer was inspired to write this rhumba while in Cuba making a study of native music. The melodies in this composition, although true to the Cuban style of music, are original with the composer." Mr. Bennett lives in Chicago and was for years arranger with Columbia and National Broadcasting companies. "From Africa to Harlem" is another number of his which is among the most popular in the band's repertoire.

The Great Gate at Kiev

Moussorgsky

from "Pictures at an Exhibition"

"As architect and engineer, Hartman, a close friend of the composer, had made plans for a monumental gate in the city of Kiev; as artist, he had made an imaginative painting of the gate, and it was this painting which suggested the present number. The gateway is in the massive old Russian style, turreted and high, perhaps with a peal of bells flinging their wild harmonies from its stately pinnacles. The music is noble, broad and richly colored, and mounts to overpowering heights.

Funeral March of a Marionet (comic)

Gounod

This number describes an imaginary procession of puppets bearing the body of one of their companions who has been killed in a duel. Funerals are, of course, usually very sad and solemn occasions; but, as a marionet is only a doll and its funeral only make-believe, we need not be surprised to find that the music for the funeral is playful rather than sad.

Overture to Rienzi

Wagner

The opera to which this is the introduction deals with the career of Rienzi, the last of the Roman tribunes. The overture is derived from various episodes in the stage work, notably "Rienzi's prayer for the people," and a battle scene. The long-drawn note of the trumpet which begins this music and figures so prominently in it from time to time, is perhaps the most interesting feature because it is one of the earliest of Wagner's approaches to the idea of the "leit-motiv," this signifying "Rienzi the Hero."

CONCERT BAND PERSONNEL

Flutes & Piccolos

Vera Hylton
Katherine Matthews
Wendell Smith
Betty Porter

Oboes & English Horn

Lars Hennum
Thelma Kannitzer
Alice Hardin
Norman Benno

Bassoons

Claire Garlick
Betty Ann Thomas

E♭ Clarinet

Paul Lauer

E♭ Clarinets

Homer Curtis
Eric Nelson
Ruth Setterman
Harry Bigsby
Richard Krafft
Jobyna Meyer
Lona Thorlakson
Arden Stevens
Richard Stradling
Robert Lichtenstein
Miles Leiser
Evan Mattice
Ray Huffine
Arline Baker
David Storey
Gerald Bowes
Howard Browne
Verdie Burdette
Jane Miles

Alto Clarinets

Jerome Ross
Ruth Schuler

Bass Clarinet

Robert Tomlinson

Saxophones

Carl Nelson (alto)
Ronald Scott "
Marvin Alnutt (Ten)
Degland Kenealy (Bar)

French Horns

Anna Solberg
Ridgely Bird
Bond Seltzer
Garth Mooney
Dorothy Beerman
Don Bailey

Cornets & Trumpets

Edward Krenz
Randall Rockhill
Alan Manning
Jack King
Melvin Fischer
James Repp
Thomas Bloom
Alex Gomavitz

Trombones

Kenneth Cloud
David Baskerville
Gordon Poff
William Anderson
Richard Richards
Tom Welty
Wells Meyer
Wayne Dykkestern
George Greenlund

Bass Trombone

Charles Forsman

Baritones

Roger Thorndyke
Otis Nordstrum
DeWitt Pritchard
Clyde Jussila

Cellos

Jane Berkey
Jane Ben

Basses

Lawrence Odle
Norman Payne
Robert Connolly
George Kumpf
Eugene Shanafelt

String Basses

Leslie Curtis
Trudy Klingberg

Percussion

Richard Foster (ty
Daniel Backman (B
Murray Sennett (sr
John Illman "
Delmar Harris (cy
George Yantis (acc

Harp

Willa Sizemore

Officers of the Band

Edward Krenz
Kenneth Cloud
student director
Paul Lauer
senior manager
Daniel Backman
junior manager

Lars Henn
Wayne Dyk en
librarians

Lawrence Odle
publicity