

# *The Baroque Ensemble*

*Thomas Harper and Carole Terry, co-directors*

*presents works of*

## GEORGE FRIDERIC HANDEL (1685-1759)

*commemorating the 250<sup>th</sup> anniversary of his death*

February 22, 2009

3:00 PM

Brechemin Auditorium

### PROGRAM

*SONATA FOR OBOE AND BASSO CONTINUO, HWV 364*

*Larghetto*

*Allegro*

*Adagio*

*Allegro*

Justin Henderlight, *oboe*  
Daniel Castro, *bassoon*  
Kyujin Choi, *harpsichord*

*from FOUNDLING HOSPITAL ANTHEM (CANTATA)*  
*Aria: "Blessed are they that consider the poor"*

Junghwan Jang, *tenor*  
Sung Joo Kim, *harpsichord*

*SONATA IN A MAJOR, OPUS 5, NO. 1*

*Allegro*

*Andante*

*Allegro*

*Larghetto*

*Allegro*

*Gavotte*

Spencer Beaudette, *violin*  
Coleen Maloney, *viola*  
Rose Whitmore, *harpsichord*

*from NEUN DEUTSCHE ARIEN:*

- II. Das zitternde Glanzen der spielenden Wellen*
- VIII. In dem angenehnen Büschen*

Raluca Marinescu, *soprano*  
Spencer Beaudette, *violin*  
Kyujin Choi, *harpsichord*  
Daniel Castro, *bassoon*

*SONATA IN G MINOR, OPUS 1, NO. 2*

- Larghetto*
- Andante*
- Adagio*
- Presto*

Erin Herrick, *flute*  
Sung Joo Kim, *harpsichord*

*CONCERTI, OPUS 3*

- V. Andante*  
*Allegro*
- VI. (Larghetto)*  
*Allegro*  
*Adagio*  
*Allegro ma non troppo*  
*Allegro*

Justin Henderlight, *oboe*  
Spencer Beaudette, *violin*  
Coleen Maloney, *viola*  
Daniel Castro, *bassoon*  
Rose Whitmore, *harpsichord*

#### 2008-2009 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

- February 23, Voice Division Recital. 7:30pm, Brechemin Auditorium.
- February 24, Percussion Ensemble: "Meany Sonic Boom." 7:30pm, Meany Theater.
- February 26, University Symphony with Robin McCabe, piano. 7:30pm, Meany Theater.
- March 1, Flute Day with guest Paula Robison. 9:00am, Music Building.
- March 1, Chamber Music Concert with guest Paula Robison. 5:00pm, Brechemin Auditorium.
- March 3, Guest Recital: Paula Robison, flute. 7:30pm, Meany Theater.
- March 4, Guest Master Class: Paula Robison, UW chamber music. 12:30pm, Brechemin Auditorium.
- March 4, Guest Master Class: Paula Robison, UW flute studio. 5:30pm, Rm. 213 Music Bldg.
- March 4, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.
- March 5, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.
- March 6, Composers' Workshop. 7:30pm, Brechemin Auditorium.
- March 9, Studio Jazz Ensemble. 7:30pm, Meany Theater.
- March 10, Combined Bands: "Urban Landscapes." 7:30pm, Meany Theater.
- March 12, Opera Workshop. 7:30pm, Meany Studio Theater.

March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.  
 March 13, Combined Choruses & Symphony: Haydn's "The Creation." 7:30pm, Meany Theater.  
 March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.  
 March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.  
 March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.  
 March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.  
 March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.  
 April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.  
 April 6, Guest Master Class: Abbie Conant, trombone. 5:30pm, Brechemin Auditorium.  
 April 7, Guest Recital: Abbie Conant, trombone. 7:30pm, Brechemin Auditorium.  
 April 7, Faculty Recital: Joyce Guyer, soprano. 7:30pm, Meany Theater.  
 April 9, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.  
 April 15, Guest Master Class: Boris Berman, piano. 4:30pm, Brechemin Auditorium.  
 April 16, Guest Recital: Boris Berman, piano. 7:30pm, Brechemin Auditorium.  
 April 17, Guest Master Class: Susan Gulkis Assadi, viola. 1:30pm, Brechemin Auditorium.  
 April 17, Mallet Head Series, "Wooden Music." 7:30pm, Brechemin Auditorium.  
 April 24, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.  
 April 26, Guest Master Class: David Burgess, guitar. 10:00am, Rm. 213 Music Bldg.  
 April 26, Littlefield Organ Series with guest Paul Olson. 3:00pm, Walker-Ames Room.  
 April 27, Combined Bands: "Spotlight!" 7:30pm, Meany Theater.  
 April 28, Faculty Recital: Music of Mongolia and South Africa. 7:30pm, Meany Theater.  
 April 29, Saxophone Night. 7:30pm, Brechemin Auditorium.  
 April 29, DXARTS. 7:30pm, Meany Theater.  
 April 30, Faculty & Guest Recital: McCabes and Sheppard, "Triple Play." 7:30pm, Meany Theater.  
 May 2, Vocal Jazz Solo Night. 7:30pm, Brechemin Auditorium.  
 May 7, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.  
 May 13, UW Opera: Tchaikovsky's "Eugene Onegin." 7:30pm, Meany Theater.  
 May 13, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.  
 May 14, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.  
 May 15, UW Opera: Tchaikovsky's "Eugene Onegin." 7:30pm, Meany Theater.  
 May 15, Guitar Ensemble. 7:30pm, Brechemin Auditorium.  
 May 16, Ethnomusicology Students Recital. 7:30pm, Brechemin Auditorium.  
 May 17, UW Opera: Tchaikovsky's "Eugene Onegin." 3:00pm, Meany Theater.  
 May 18, Voice Division Recital. 7:30pm, Brechemin Auditorium.  
 May 21, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.  
 May 26, Gospel Choir. 7:30pm, Meany Theater.  
 May 27, Contemporary Group. 7:30pm, Meany Theater.  
 May 28, Combined Bands: "Constructions." 7:30pm, Meany Theater.  
 May 29, Composers' Workshop. 7:30pm, Brechemin Auditorium.  
 June 1, University Chorale: "The Nature of Love." 7:30pm, Meany Theater.  
 June 1, Percussion Ensemble: "World Percussion Bash." 7:30pm, Meany Studio Theater.  
 June 2, Chamber Singers: "Northwest Trek!" 7:30pm, Meany Theater.  
 June 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.  
 June 4, University Choirs: "Spring Sing." 7:30pm, Meany Theater.  
 June 5, University Symphony. 7:30pm, Meany Theater.  
 June 6, Vocal Jazz III. 7:30pm, Brechemin Auditorium.