

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Chamber Concert for Voices and Instruments

Sunday, May 19, 1957 at 4:00 p.m.
Recital Hall, Music Building

PROGRAM

Maurice (A Shaggy Tale) (1955) Judith Dvorkin

University of Washington Madrigal Singers
Gerald Kechley, Director

Partita for Viola (1954) John David Lamb

- Eclogue
- Scherzo
- Romance
- Charivari
- Caprice

Vilem Sokol, viola

Sanctus (1956) John David Lamb

Mixed chorus and flutes
conducted by David Lamb

Sonata for Horn, Trumpet, and Trombone (1922) Francis Poulenc

(1899-)

Allegro moderato Marie Dietz, horn
Andante

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- 7-10
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202
Partita for Viola (1954)

John David Lamb

Eclogue
Scherzo
Romance
Charivari
Caprice

Vilem Sokol, viola

2127
2-10
Sanctus (1956)

John David Lamb

Mixed chorus and flutes
conducted by David Lamb

012
Sonata for Horn, Trumpet, and Trombone (1922)

Francis Poulenc
(1899-)

Allegro moderato
Andante
Rondeau

Marie Dietz, horn
Gerald Conrath, trumpet
George Reinmiller, trombone

INTERMISSION

20-30
David's Lamentation (1778)

William Billings
(1746-1800)

When David heard (1622)

Thomas Tomkins

See, see, the shepherd's queen (1622)

(1573-1656)

Moro lasso (1611)

Carlo Gesualdo di Venosa
(1560-1613)

Si, ch'io vorrei morire (1603)

Claudio Monteverdi
(1567-1643)

University of Washington Madrigal Singers
Gerald Kechley, Director

2128
8-10
Make a joyful noise unto the Lord (1956)
(Psalm 100)

Jacob Avshalomov

University of Washington Chamber Choir
Miriam Terry, Director

Marie Dietz, horn
Jean Egbers, horn

Gerald Conrath, trumpet
George Reinmiller, trombone

Robert Lauinger, clarinet
Louis Wildman, percussion

Jacob Avshalomov, Conductor

Row