

presents

University of Washington Concert Bands

*Heart Music*

February 14, 2008

7:30 PM

Meany Theater

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. J. Bradley McDavid, *conductor*

WEDDING DANCE (1949) ..... JACQUES PRESS (b. 1903, d. unknown)  
Eric Smedley, *conductor*

SUMMER TO FALL: A LOVE SONG (2005).....DAVID HOLSINGER (b. 1945)  
Eric Smedley, *conductor*

JEANNIE WITH THE LIGHT BROWN HAIR (1854).....STEPHEN FOSTER (1826-1764)  
arr. by Donald Hunsberger

CASANOVA (2000) .....JOHAN DE MEIJ (b. 1953)

I. Prologo - II Tema di Messer Grande (Prologue – the Messer Grande theme)

II. Cadenza – Atto di Presentazione (Cadenza – Casanova presents himself)

III. La Vita a Corte (Court Life)

IV. L'Arresto di Casanova (Casanova's Arrest)

V. Reminiscenze (Reveries)

VI. L'Evasione dai Piombi (Escape from the Piombi Prison)

VII. MM. e C.C. (M.M. and C.C.)

VIII. Finale e Stretto: Il Trionfo dell'Amore (Love's triumph)

Joanne Demars, *cello*



## PROGRAM NOTES

JACQUES PRESS was born on March 27, 1903 in Tiflis, Russia. He began the study of piano at age six and later studied composition with Nadia Boulanger in Paris. As a teenager, he played piano for silent movies. He went to Istanbul, Turkey in 1920, Paris in 1922, and toured Europe with his own orchestra in 1924-25. In 1926, he immigrated to the United States and was an arranger for several large New York City movie houses. In 1938, he went to Hollywood and was active as a composer and arranger of songs and scores for films. He also composed songs and instrumental works. His *WEDDING DANCE* is taken from "Hasseneh" (The Wedding), a symphonic suite for orchestra.

DAVID REX HOLSINGER was born in Hardin, Missouri, the day after Christmas 1945. He took up the trumpet in the third grade and was a member of the school bands through high school. Pursuing a low brass/music education major, Holsinger earned degrees from Central Methodist College (BME, 1967) and Central Missouri State University (MA, 1974). For more than 16 years, he served as chief musician and composer-in-residence at the Shady Grove Church in Grand Prairie, Texas. His compositions earned him the prestigious American Bandmasters Association Ostwald Award in 1982 and 1986. In 1995, the Gustavus Adolphus College conferred the Doctor of Humane Letters Degree upon Holsinger for his lifetime achievement in composition. Holsinger likes to work with a title in mind. His repertoire spans the secular and sacred, with the latter prominently represented by his Hymnsong series. His music is often characterized by unrelenting rhythms, mixed meters, and polylineal textures. Throughout his more than 50 band works, there is a sense of sincerity and gratitude that carries high emotional impact. A respected guest lecturer and conductor, Holsinger lives in the foothills of the Smoky Mountains in Tennessee with his wife, Winona.

*SUMMER TO FALL: A LOVE SONG* was commissioned to celebrate the 20th Anniversary of the Warrensburg, Missouri, Community Band, and to honor its Director, Dr. Russ Coleman, Director Emeritus of Central Missouri State University. And that sums up the "official business stuff."

On the "personal" side, Russ Coleman and his wife, Alice, have been friends of my wife and myself for...a whole bunch of years. My wife was in his university band, and I served as his Graduate Assistant at Central Missouri State in the years between 1967 and 1969. Under his leadership I learned a great deal about being an arranger, a better band director, and getting a handle on how not to be so "full of myself" at age 22 and beyond!

It's always difficult to write for friends because you really want to do the "best you can do." I wanted this piece to be "special" in every way. But to be candid, I had a hard time just getting started! After much thought, I realized, that especially in recent years, Russ and Alice as "Russ and Alice" have become even more treasured friends to my wife and myself than ever before. It became apparent that celebrating their wonderful partnership in life and in music should be the motivating focus on this composition.

When Russ Coleman began his teaching career in rural Kansas many years ago, he needed a pianist to accompany his soloists at contest. He discovered that there was an elementary teacher who played piano and quickly recruited her to help. Two years later, Alice, the accompanist, became Mrs. Coleman. Some guys will do anything to keep a good piano player handy!

And that's why I wrote *A LOVE SONG*.

*David R. Holsinger, Spring 2005*

STEPHEN FOSTER is considered to be America's preeminent professional songwriter of the nineteenth century. Born July 4<sup>th</sup>, 1926 in Lawrenceville, Pennsylvania, into a family of ten children, Foster did not like organized education although he enjoyed reading and eventually became a well-educated individual. He received his musical training from Henry Kleber, an important Pittsburgh musician, and as a result began composing songs and piano pieces at an early age. By 1850, at the age of 24, Foster already had 12 works published many of which captured the soul and spirit of mid-century America prior to the Civil War. Unfortunately Foster's short life was marked by constant financial struggle and although he was one of the first writers to create legal contracts between himself and music publishers, he was destitute upon his death in New York City in 1864. Donald Hunsberger, esteemed Emeritus Director of the Eastman Wind Ensemble, arranged this beloved American folk song as part of his Stephen Foster Set. It is

the third work in a performance project that was created for the renowned trumpet duo-soloists Barbara Butler and Charles Geyer. Hunsberger coupled *JEANNIE WITH THE LIGHT BROWN HAIR* with *Come Where My Love Lies Dreaming* and *The Glendy Burk*. Each work was arranged to illustrate a typical performance medium available during Foster's lifetime.

*CASANOVA*, commissioned by the Dutch Music Foundation, is written for solo cello and wind ensemble. The piece is a musical portrait of Giacomo Casanova who lived from 1725 to 1798. This illustrious character, represented by the violoncello, takes shape through the depiction of eight musical episodes from Casanova's adventuresome life: his arrest, his captivity, and his escape from the infamous Piombi prison in Venice. JOHAN DE MEIJ conceived the piece stylistically as a musical tribute to Italian opera composer Giacomo Puccini. It was not the composers intent to compose a musical depiction of the individual whom history has portrayed as an incorrigible womanizer but rather the Casanova who was known for his intelligence and versatile personality; the man who was a welcome guest of the Italian aristocracy as well as several European courts. *CASANOVA* was awarded first prize at the Corciano International Composition Competition in Italy in August of 1999. Dutch composer Johan de Meij studied trombone and conducting at the Royal Conservatory of Music at The Hague and has earned international acclaim as a composer and arranger. His Symphony No. I – *The Lord of the Rings* based on the literary trilogy by J. R. R. Tolkien, was de Meij's first substantial composition for the symphonic wind band and has received numerous international awards. In addition to composing, de Meij serves as trombonist for the orchestra De Volharding ("The Perseverance") and the Amsterdam Wind Orchestra. He is in considerable demand as a guest conductor having conducted concerts and seminars throughout Europe as well as Japan, Brazil and the United States.

Composer, organist, pianist, jazz enthusiast, baseball player of professional standards—all points of emphasis in the life of NORMAN DELLO JOIO. This distinguished American composer descended from three generations of Italian organists including his godfather Pietro Yon, famed organist at St. Patrick's Cathedral. Dello Joio studied at the Julliard School of Music in New York and then went to the Yale School of Music where he worked with Paul Hindemith. He states this experience with Hindemith played a major role in the development of his musical style. In addition to Scenes from "The Louvre", other noted works for band include Fantasies on a Theme by Havdn, Variants on a Medieval Tune, and "Metaphrase" on Lines from Shakespeare. This symphonic band version of *SCENES FROM "THE LOUVRE"* is derived from the original score of an NBC television special about the museum. It first aired nationally in 1964, for which Dello Joio won an Emmy in September 1965. Each of the five movements is based on themes of Renaissance composers and cover the period of the famous museum's development during the Renaissance. The movements are titled "The Portals", "Children's Gallery", "The Kings of France", "The Nativity Paintings", and "Finale". The band setting, commissioned by Baldwin-Wallace College, was premiered in 1966 with the composer conducting.

PERCY ALDRIDGE GRAINGER was born in Melbourne, Australia on July 8, 1882 and died in White Plains, New York on February 20<sup>th</sup>, 1961. His music career started when his mother gave him piano lessons. Grainger went on to study music in Germany and began his career in 1901. During this time, Grainger became absorbed in folk music. He traveled around, recording folk singers with a gramophone so that he could replicate the native rhythm and intonation. It was his love of reworking and reproducing folk music that inspired Grainger to set such pieces as *IRISH TUNE FROM COUNTY DERRY*, a work dedicated to the memory of Edvard Grieg, based on the Irish folk song, "Danny Boy." Grainger's first version was for a small military band setting, and he later expanded the scoring for wind band. It begins with a hauntingly thick melody in the brass. During the second verse, the feeling becomes more pensive when a small woodwind ensemble takes over the tune, using fewer instruments and a higher tessitura. The full band then enters to finish the piece with a dynamic passion. Throughout the piece, Grainger makes use of the instrumental colors available in the wind band.

Grainger wrote, "this tune was collected by Miss J. Ross, of New Town, Limavady, Co. Derry, Ireland, and published in the Petrie Collection of the Ancient Music of Ireland, Dublin, 1855." The original words to "Danny Boy" have been lost; most people recognize the words later added by Fred E. Weatherly:

Oh Danny Boy, the pipes, the pipes are calling,  
From glen to glen, and down the mountainside,  
The summer's gone, and all the roses falling.  
It's you, it's you must go, and I must bide.

But come ye back when summer's in the meadow,  
or when the valley's hushed and white with snow,  
And I'll be here in sunshine or in shadow,  
Oh Danny Boy, oh Danny Boy, I love you so!

But when ye come, and all the flow'rs are dying,  
if I am dead, as dead I well may be,  
Ye'll come and find the place where I am lying,  
and kneel and say an Ave there for me;

And I shall hear, tho' soft you tread above me,  
and all my grave will warmer sweeter be,  
for you will bend and tell me that you love me,  
and I shall sleep in peace until you come to me!

PAVEL TCHESNOKOV was a significant figure in Russian musical life for almost 50 years. In addition to being a renowned composer, he was respected by his contemporaries as a conductor and professor at the Moscow Conservatory. He is now primarily remembered for the wind transcriptions of his choral works. The Bruce Houseknecht arrangement of *SALVATION IS CREATED* for band and/or chorus can be performed together or separately. The text of the well-known hymn of praise from the Russian Orthodox Church follows:

Salvation is created, for all nations;  
so now we praise thee, Lord God Almighty;  
O Lord over all, Alleluia

Philadelphia-born VINCENT PERSICHETTI (1915-1987) established himself as a leading figure in contemporary music. He was a virtuoso keyboard performer, scholar, author, and energetic teacher. To his credit are more than eighty compositions, including major works in almost every genre. Dr. Persichetti graduated from Combs College, Philadelphia Conservatory, and Curtis Institute. He was head of the composition department of the Philadelphia Conservatory (1942-62) and joined the faculty of the Juilliard School of Music in 1947. The influence of his musical mind is widely felt, thanks to his expert teaching and his book on harmonic practices of this century.

Edwin Franko Goldman, on behalf of the American Bandmasters Association commissioned Persichetti to write *PAGEANT* for band in 1953. It was first premiered under the composer's direction by the University of Miami band. The work opens with in a slow tempo with the horn that is used throughout both sections of the composition. The solemn chorale section is succeeded by a vivacious parade, introduced first by the snare drum. In the final portion of the piece, the two principal subjects are developed simultaneously to an inspired climax.

## UNIVERSITY OF WASHINGTON SYMPHONIC BAND

### PICCOLO

Shauna Durbin, Sr., Public Health, Geography, Davis,  
CA

### FLUTE

Nathan Akamine, Fr., Undeclared, Honolulu, HI  
Anton Coleman, Post Bacc., Music Education,  
Beaumont, TX  
Aimie Lopez, Sr., Music, San Antonio, TX  
Jacqui Mount, Fr., Undeclared, Maple Valley  
Madelena Romansic, Soph., Undeclared, Seattle  
Kelsey Salladay, Fr., Music, Seattle  
Stacy Kallander, So. Architecture, Oak Harbor

### OBOE

Jim Antony, Professor, College of Education, Seattle

### ENGLISH HORN

Bruce Carpenter, Comm. Member, Seattle

### BASSOON

Jeralee Anderson, Grad., Civil Engineering, Tempe,  
AZ  
Dana Brandt, Jr., Public Health, Mercer Island

### Bb CLARINET

Dylan Antovich, Jr., Psychology, Seattle  
Jen Arther, Soph., Undeclared, Redmond  
Kyle Conroy, Soph., Computer Engineering, Yakima  
Dawn Dominick, Sr.  
Jon Geyer, Jr., International Business and Marketing,  
Tacoma  
Tom Glanz, Sr., Psychology, Redmond  
Mary Kawamura, Fr., Undeclared, Renton  
Jessica Kerr, Fr., Undeclared, Auburn  
John Kish, Fr., Biology - Botany Emphasis, Philomath,  
OR  
Andrew Manseth, Soph., Business, Marysville  
Desiree Olson, Sr., French, Whidbey Island

### BASS CLARINET

Jennifer Grantham, Soph., Social Welfare, Brier

### ALTO SAXOPHONE

Eric Orth, Sr., Computer Engineering, Lake Forest Park  
Michael Komatsu, Soph., Business, Music, Seattle  
Tom Tafejian, Fr., Undeclared, Olympia  
Matt Wenman, Sr., Music Education, Gig Harbor

### TENOR SAXOPHONE

Jacob Lockey, Soph., Aeronautics & Astronautics,  
Puyallup  
Kevin Williams, Jr., Music Education, Wenatchee

### BARITONE SAXOPHONE

Greg Bickford, Jr., Informatics, Chehalis

### TRUMPET

Christopher Birge, Fr., Engineering, Lacey  
Christopher Clarke, Jr., Music Education, Vancouver  
Jeff Erickson, Fr., Undeclared, Anacortes  
Will Johnson, Fr., Computer Science, Kenmore  
Andrew Kylo, Fr., Electrical Engineering, Puyallup  
Ethan McBride, Soph., Undeclared, Portland, OR  
Kerri Ondracek, Sr., Music, Port Orchard  
Anthony Squires, Soph., Mechanical Engineering,  
Computer Science, Snohomish  
Joe Sullivan, Fr., Political Science, Spokane

### FRENCH HORN

Michelle Kriner, Soph., Biochemistry, Shoreline  
Aaron Menkens, Sr., Political Science, Gig Harbor  
Dan Reisinger, Soph., Civil Engineering, Redmond  
Kaitlyn Roberts, Soph., Mathematical Economics,  
Renton  
Carl Sandstrom, Sr., Music, Seattle

### TROMBONE

Dana Hench, Sr., Music, Shoreline  
Steven Luksan, Soph., Music, Federal Way  
Robert Matlock, Fr., Undeclared, Davis, CA  
Andrew Short, Jr., Physics and Astronomy, Bellingham

### EUPHONIUM

Angela Chin, Jr., Environmental Studies, Bainbridge  
Island  
Dennis Flynn, Jr., Geography, Covington

### TUBA

Quinn MacKenzie, Soph., Computer Science, Music,  
Longview  
D. J. Shontz, Sr., Music, Lake Tahoe, CA  
Sam Thompson, Sr., Music Performance, Cusick

### STRING BASS

Kelsey Schwichtenberg, Soph., Undeclared, Renton

### PERCUSSION

Mark Chilenski, Soph., Aeronautics & Astronautics,  
Renton  
Brandon Fidler, Fr., Music Performance, Lynnwood  
Dara Horn, Fr., Undeclared, Silverdale  
Megan Kirouac, Soph., Undeclared, Silverdale  
Angel Saucedo, Sr., Drama, Yakima

### PIANO/CELESTE

Tomoko Maki, Grad., Music Performance, Tokyo,  
Japan

### HARP

Ashley Wong, Sr., Harp Performance, Kirkland



## UNIVERSITY OF WASHINGTON CAMPUS BAND

### FLUTE

Christina Boscole, Fr., Art, Renton  
In Hae Lee, Fr., Chemistry / Neurobiology, Auburn  
Jazmin Marroquin, Fr., Mathematics, Hood River, OR  
Tiffany Capon, Jr., History, Marysville  
Michelle Sybouts, Fr., Aeronautics / Astronautics  
Engineering, Spokane  
Wha Sun Lee Hicks, Fr., Chemistry, Warrensburg, MO  
Shelley Thompson, Sr., Sociology / History, Sun  
Valley, ID  
Suzanne M. Noack, Jr., Nursing, Leavenworth  
Heather Haack, So., English, Kekaha, HI  
Janelle Bailey, Fr., Nursing, Redmond  
Sarah Norman, Fr., Biochemistry, Steilacoom  
Jessica Winkler, Fr., Microbiology, Kirkland

### OBOE

Melanie O'Donnel, Jr., History, Vancouver  
Julia Hanke, Community Member, Seattle

### BASSOON

Christy Lopit, So., English/CHID, Mukilteo  
Eve Zaunbrecher, Fr., International Studies, Lafayette,  
LA

### CLARINET

Casey Stamper, So., Pre-Pharmacy, Richland  
Jeff Prouty, So., Computer Science, Spokane  
Elizabeth Korsmo, So., Chemistry, Spokane  
Ju-Hsin Lee, Fr., Art Design, Vancouver  
Kendall Kosai, Fr., Undecided, Renton  
Laura A. Murphy, Fr., International Studies, Spokane  
Linda O'Gara, Comm. Member, Seattle  
Maria Khavin, Grad, Music Education / Performance,  
Bothell  
Annie Yoon, Fr., Undecided, Federal Way  
Michelle Moore, Fr., Biology, Mountlake Terrace  
Megan Monnett, Sr., Public Health / Nursing, Fircrest  
Allison Brewer, So., Astronomy, Bellevue  
Lauren Turner, So., Paper Science and Engineering,  
Richland  
Josephina Mesa, Sr., Sociology, Yakima  
Micaela Bacon, Fr., Undeclared, Berkley, CA  
Tim Werfelmann, So., Architecture, Auburn  
Dustin Shatto, Fr., Business, Kenmore

### BASS CLARINET

Anthony Macasieb, Sr., Political Science, Kent  
Christina Philipp, F., English, Snohomish

### ALTO SAXOPHONE

Anna Lee, Fr., International Studies, Chicago, IL  
Ryan Brown, Jr., Law Societies & Justice, Camas  
Jill Foucher, Jr., Public Health, Seattle  
Kara Bickford, So., Nursing, Vancouver  
David Yabusaki, Fr., Bioengineering, Richland  
Chris Klontz, Sr., Marketing /Entrepreneurship, Lake  
Tapps  
Brian Kelly, Jr., Economics, Spokane  
Zak Scholl, So., ACMS & Physics, Portland, OR

### TENOR SAXOPHONE

Lane Dalton, Fr., Undecided, Snohomish  
Theresa Portzer, Jr., Computer Science, Seattle  
Justin Pyun, So., Architecture, Honolulu, HI  
Sean Ichiun Choi, Sr., Anthropology & Biology, Seattle

### BARITONE SAXOPHONE

Benjamin Anderson, Sr., Information Systems,  
Kennewick  
Donnie Stallman, So., Civil Engineering, Buriem

### TRUMPET

Christopher Clarke, Jr., Music Education/Performance,  
Vancouver  
D. Chris Huskey, Jr., Philosophy, Bonney Lake  
Jason Nutter, Fr., Computer Science, Olympia  
Kevin Atkinson, Sr., Construction Management,  
Kennewick  
Matt Decker, So., Electrical Engineering, Spokane  
Matthew Feltrup, Fr., Undecided, Yakima  
Daniel Shafer, Fr., Undecided, Freeland  
Crystal Komenda, Fr., Undecided, University Place  
Zachariah MacIntyre, So., Music Education, Fife

### HORN

Jennifer Schleit, Grad, Pathology, Yarmouth, Nova  
Scotia, Canada  
Vivian Pauley, Fr., Undecided, Bellingham  
Chipper Dean, Post-Bacc, Deland, FL  
Samantha Arthur, So., Business Marketing, Bothell  
David Snow, Post-Bacc, History, Kenmore

### TROMBONE

Bryan Clark, So., History / Economics, Chehalis  
Forrest Vines, Jr., Computer Science, Vancouver  
Crysta Swarts, Grad., Education, Parkersburg, WV  
Anthony Johnson, Fr., Pre-Engineering, Kent  
Royce Hale, Grad, Biology / Education, Sheridan, WY

### EUPHONIUM

Scott Rinnan, Post Bacc., Math, Eugene, OR  
Sean Bucy, Fr., Undecided, Mukilteo  
Esther Steen, Jr., Communications, Victorville, CA

### TUBA

Jennifer Stewart, Fr., Undecided, Mukilteo  
Djay Shontz, Sr., Music Perf., Lake Tahoe  
Thomas R. Welter, So., Aeronautical Engineering,  
Federal Way

### PERCUSSION

Aleta Corboy, Fr., Business, Mukilteo  
Kyle Schalzen, Fr., Pre-Art, Kent  
Lisa Roth, Jr., Neurobiology, Chandler, AZ