

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

NOON MUSIC HOUR

Coördinator: Christopher Leuba

No. 120
gary.

Wednesday, 24th November, 1976

Music Auditorium, 12:30 P.M.

Tape No. 8262

<u>G.F. HÄNDEL</u>	<u>2:46</u>	<u>"Bel piacer" from Agrippina</u>
<u>W.A. MOZART</u>	<u>6:16</u>	<u>"Non ri dir" from Don Giovanni</u>
<u>GIUSEPPE VERDI</u>	<u>4:47</u>	<u>"Tacea la notte" from Il Trovatore</u>
<u>G. PUCCINI</u>	<u>2:57</u>	<u>"Vissi d'arte" from Tosca</u>

all used
CH
12-11-76.

Judith Page, soprano
Chris Arpin, piano

~~BIZET~~ From "~~Jeux d'Enfants~~"
Spin the Top
The Doll
The Merry-go-round
Bugle and Drummer
Playing House
The Ball

Rachelle McCabe and Tim Smith

~~ROBERT STARER~~ ~~The Fringes of a Ball~~
(Waltz Variations on a Theme by
William Schumann)

Dorothy Corbett and Elisabeth Foster

Judith Page studies with Professor Leon Lishner
The Bizet and Starer compositions were prepared in the ensemble class
of Professor Ilse Geissmar