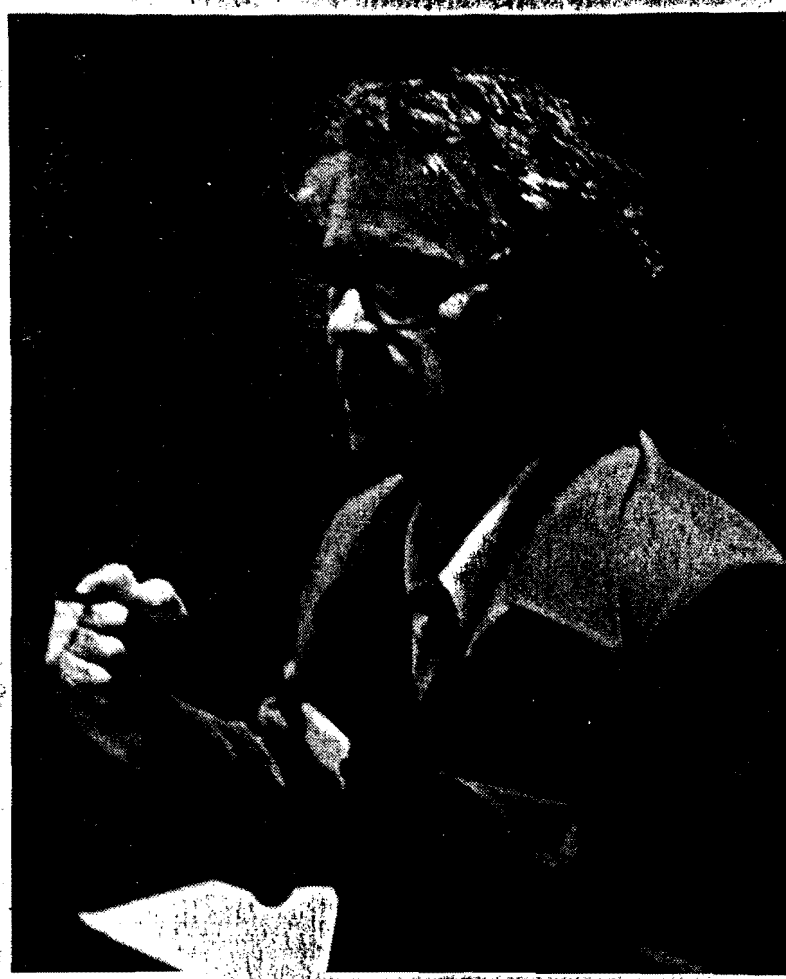


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ROSINBUM GALA

The Schools of Music and Drama and Public Performing Arts
present

THE ELIXIR OF LOVE

Wednesday, May 18, 1983, Meany Theater, 8:00 P.M.
Friday, May 20, 1983, Meany Theater, 8:00 P.M.
Saturday, May 21, 1983, Meany Theater, 8:00 P.M.
Sunday, May 22, 1983, Meany Theater, 3:00 P.M.

Music by Gaetano Donizetti Libretto by Felice Romani
 Translation by Gimi Beni
 By arrangement with Edwin F. Kalmus Co., Inc.

CAST

Adina Sheila Siobhan Burke (May 20, 22)
 Laurie Haney (May 18, 21)

Nemorino William Austin (May 18, 21)
 Jeffrey Francis (May 20, 22)

Belcore Steve Aiken (May 20, 22)
 Chuck Wayne (May 18, 21)

Dulcamara Brian Higham (May 20, 22)
 Brian Kerns (May 18, 21)

Giannetta Beth Eaton (May 18, 21)
 Kristin Means (May 20)
 Mari Nelson (May 22)

**Dulcamara's
 servant/notary** Bruce Munroe

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Vic
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 Lou
 Jan
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 Eli
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 And
 Sas
 Cat

Bas
 Virg

**J.S. BACH
 SAINT MATTHEW PASSION**

The Pacific Northwest Chamber Chorus
 directed by Joan Catoni Conlon

With the Northwest Boychoir and guest
 soloists:

Montserrat Alavedra
 Herbert Eckhoff
 Louise Marley
 Tim Mussard, Christ
 Bruce Browne, Evangelist

June 10, 1983 7:30 PM
 First United Methodist Church
 811 5th Seattle, Wash.
 Admission \$5, Seniors/Students \$3



**PACIFIC
 NORTHWEST
 CHAMBER
 CHORUS**

2512 Ninth Avenue West - Seattle, Washington 98119

UNIVERSITY OPERA ORCHESTRA PERSONNEL

Violin I

John Pilskog
Danielle Franklin
Mark Kapeluck
Christine Olason
Margaret Olson
Karen Law

Violin II

Michelle Burgess
Rebecca Franklin
Louise McKnight
Jane Hanks
Linda Howe
Elizabeth Siegel
Janet Davis

Viola

William Goodwin
Christopher Boyd
Linda Chang
Scott Ligocki
Kelly Shanafelt

Cello

Paige Stockley
Joseph Bichsel
Andrea Arksey
Sasha von Dassow
Cathy Chan-Young

Bass

Virginia Ring

Flute

Anne Hedstrom
Erin Kiyuna

Oboe

Tad Margelli
Ailene Munger
Sarah Weiner

Clarinet

David Wilcox
Luiz Coelho

Bassoon

Paul Rafanelli
Ainsley Coon

Horn

Jennelle Petit
Roger Bolstad

Trombone

Monique Buzzarté
Colleen Casey
David Bentley

Percussion

Matthew Beckmeyer
Adam Kuehn

ONC

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CHORUS

Yvon Anderson	Richard Garcia	David Morris
Marcia Bellamy	Julie Gibson	Paul D. Nelson
Robert Bergner	DeeAnn Grimes	Elisabeth Rom
Shaw Pei Chen	Linda Hillis-Lane	Erhard Rom
Daniel Cole	Mark Hoover	Daryl W. Savage
Kimberly Douglass	Kyra Humphrey	Julie Waldman
Richard Egerton	Pil-Sung Kim	Gretchen Watkins
Barbara Frandeen	Morgan McCurdy	Carrie Wieck

DANCERS

Robert Bergner	Ryan Gober	Garry Hixon
Baru Crawford	Cris Johnson	Guy Wheatley

SYNOPSIS

The story takes place in an Italian village in the 19th century.

Nemorino is hopelessly in love with Adina, but she is put off by his lack of self-assertiveness. The arrival of Sergeant Belcore provides a diversion, and the capricious Adina seems in danger of being swept off her feet. Dr. Dulcamara peddles his cure-all, selling Nemorino a bottle and assuring him he will be irresistible to the ladies -- after twenty-four hours. The elixir gives Nemorino a rush of self-confidence, but his spirits are crushed when Adina agrees to marry Belcore that evening. Thoroughly dejected at the thought that Adina and Belcore will be soon married, Nemorino hopes to buy more elixir, but he is penniless. When Belcore returns chagrined because at the last moment Adina has refused to marry him, Nemorino volunteers for the army, planning to spend the bounty money on elixir. When the village girls hear that Nemorino's rich uncle has died and made him his heir, they crowd around him provocatively, attentions that Nemorino attributes to the elixir he has just drunk. The sight of the girls fawning over Nemorino astonishes Adina, just when she expected to see him downcast. From Dulcamara she learns that Nemorino loves her and has drunk the elixir to win her, but Adina claims she has a more potent

art than Dulcamara's to make him hers. Seeing a tear upon her cheek, Memorino is moved deeply. After Adina tells him she has bought back his enlistment, she confesses she loves him. The whole village celebrates the happy couple's betrothal.

DIRECTION AND DESIGN STAFF

Conductor	Robert Feist
Stage Director	Frank Guarrera
Scenic Designer	Robert Dahlstrom
Costume Designer	Josie Gardner
Choreographer	Peggy Hackney
Lighting Designer	Matthew O. O'Donnell
Assistant Conductor/ Chorus Master	Karen P. Thomas
Assistant Stage Director	Theodore Deacon
Associate Scenic Designer	Kurt Walls
Assistant Costume Designer	Eileen Harris
Stage Manager	Nancy Hautala
Company Manager	John Hagen
Technical Director	Alan Weldin
Property Master	Walter F. Wojciechowski
Master Carpenter	Malcolm Brown
Master Electrician	Rob Jones
Board Operator	Jackie Owens
Coach Repetiteur	Glenda Williams
Stage Crew	Roger Ost
	Steve Nielsen
	Kent Smith
Costume Crew	Laurie Hemingway
	Meri Wada
	Jim Wauford
Projection Assistant	Steven L. Diebert