

Early Song
(Renaissance, Baroque, Classical)

5-31-61.

English

Come Again

Judy Pahlman

John Dowland (1562-1626)

Italian

Lasciatemi morire

Paula Sussman

Monteverde (1567-1643)

Non posso disperar

Stephanie Fuchs

S. de Luca (15..16..)

Vittoria mio core

George Koenig

Carissimi (1605-1674)

Pietà Signore

Linda Mc Dole

Stradella (1645-1682)

Tu lo sai

Linda Stockburger

Torelli (1650-1703)

Selve amiche, ombrose piante

Se tu m'ami

Marian Mathisen

Caldara (1670-1736)

Pergolesi (1710-1736)

Nel cor più non mi sento

George Koenig

Paisiello (1740-1816)

Opera
(Baroque and Classical)

Ask if yon damask rose be sweet (Susanna)

Judy Pahlman

Handel (1685-1759)

Aria by Despina (Così Fan Tutte)

Linda McDole

Mozart (1756-1791)

O Thou That Tellest (Messiah)

Paula Sussman

Handel

Voi che sapete (Marriage of Figaro)

Karen Anderson

Mozart

Aria by the Count (Marriage of Figaro)

Don Turner

Mozart

Aria by Pamina (Magic Flute)

Judy DeChenne

Mozart

Romantic Period

Geheimes

Karen Anderson

Schubert (1797-1828)

Dedication

Gordon Burns

Franz (1815-1892)

Calm as the Night

Linda Stockburger

Bohm (1844-1920)

1843

1929

Opera
(Romantic Period)

1929 { Pinafore Selections Sullivan (1842-1900)
Barbara Mackin and Gordon Burns

Avant de Quitter (Faust) Gounod (1818-1893)
Di Provenza il mar (La Traviata) Verdi (1813-1901)
Rolfe Simonsen

Later Romantic and Contemporary

1950 { Clair de lune Faure' (1845-1924)
Judy DeChenne

Don Quichotte aDulcinée Ravel (1875-1937)
Don Turner

The Sky Above the Roof R. Vaughn Williams
Stephanie Fuchs (1872-1958)