

TERESA METZGER HOWE is pursuing a Doctor of Musical Arts in orchestral conducting at the University of Washington, studying with Maestro Peter Erös. She also teaches instrumental music at Lakeside Upper School in Seattle and has had a successful career as a musical director and pianist for professional theaters in Seattle and throughout the United States. She was recently a guest lecturer on the Seattle Symphony's pre-concert lecture series. She holds a Master of Music in Piano Performance from Butler University and a Bachelor of Science degree in Music Theory from Manchester College.

THE UNIVERSITY SYMPHONY
Peter Erös, *Conductor*
Robert Huw Morgan, *Assistant conductor*

VIOLIN I	CELLO	CONTRABASSOON
David Lawson	Richard Evans	Tracy Bergemann
Jonathan Aldrich	Chia-Chuan Juan	
Hsuan Lee	Danna Birdsall	HORN
Young Jae Lee	Tricia Barry	Aaron Beck
Yu Ling Cheng	Jacob Humphrey	Hsing-Hua Ho
Michelle Bishop	Shiang Yin Lee	Carey Lamothe
Mary Theodore	Liz Petersen	Mike Tisocco
Susannah Marshall	Kyle Campbell	
Catherine Shipley		TRUMPET
Jeremiah Hong		Judson Scott
	BASS	Byron Rice
	Jurica Stelma	Erick Borling
	Dan Ball	
VIOLIN II	Rebecca Keaney	TROMBONE
Julie Chapman	Chris Brunhaver	David Stucki
Veronica Ho	Josh Hollingsworth	Emily Asher
Anne Youngers		Stephen Nickels
Kelly Mak		
W. Clark Griffith	FLUTE	TUBA
Angela Childers	Rose Johnson	Alison Marquardt
Naomi Matsuki	Mimi Kruger	
Kathy Temple		HARP
Amelia Rogers	PICCOLO	Pamela Vokolek
Shannon Sue	Jennifer Christie	
		TIMPANI
VIOLA	OBOE	Matt Drumm
Laura Routt	Irene Alexander	Marc Collier
Larissa Brown	Sarah Bahauddin	Shea Gull
Jeanne Drumm	Chris Sigman	
Michele Rocke		PERCUSSION
Brianna Atwell	CLARINET	Matt Drumm
Kerrick Sasaki	Ben Fowler	Marc Collier
Alexis Schultz	Anne Chi	Mike Dennis
Lisa Killinger	BASSOON	Shea Gull
	Jacob Kauffmann	Nick Sanders
	Louie Fielding	

University of Washington
THE SCHOOL OF MUSIC

C661
1999
2-4

presents the

**CONCERTO COMPETITION
WINNERS SHOWCASE**

NANCY JANG, *PIANO*
KAREN MU, *PIANO*
LUCAS ROBATTO, *FLUTE*
DANIUS VAICEKONIS, *PIANO*

performing with the

UNIVERSITY SYMPHONY
PETER ERÖS, *CONDUCTOR*

*Tonight's soloists are winners of the
Student Concerto Competition
held November 23, 1998*

8:00 PM
February 4, 1999
Meany Theater

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DA-13,382
CD 13,383
13,384

PROGRAM

CD 13,383

- [1] Peer-Gynt Suite, No. 1, Op. 46... (14:49)..... Edvard Grieg (1843-1907)
1. *Morning Mood*
2. *Ase's Death*
3. *Anitra's Dance*
4. *In the Hall of the Mountain King*
Teresa Metzger Howe, *conductor**

- [2] Concerto No. 4 in G Major, Op. 58.....L. V. Beethoven (1770-1827)
Allegro moderato (19:35)
Karen Mu, *piano*

- [3] Variations on a Nursery Rhyme, (25:00)
Op. 25.....Ernst von Dohnányi (1877-1960)
Nancy Jang, *piano*

INTERMISSION

CD 13,384

- [1] Concerto for Flute and Orchestra... (15:35).....Jacques Ibert (1890-1962)
Andante
Allegro scherzando
Lucas Robatto, *flute*

- [2] Concerto in B^b minor, Op. 23... (21:04).....P. I. Tchaikovsky (1840-1893)
Andante non troppo e molto maestoso
Dainius Vaicekonis, *piano*

*This performance is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts

UNIVERSITY OF WASHINGTON SYMPHONY

Peter Erös *Conductor*

Robert Huw Morgan *Assistant conductor*

Violin I

Lorenz Gamma
Cynthia Staruck
Young Jae Lee
Nathan Medina
Catherine Shipley
David Lawson
Matthew Cowan
Yu-Ling Cheng
Kyung Sun Chee
Jonathan Aldrich
Candice Chin
Veronica Ho
Bonnie Whitaker

Violin II

Julie Chapman
Liz Ryker
Becky Sundstrom
Mark Feldhaus
Jeremiah Hong
Mike Chen
Kathy Temple
Rachel Kannas

Viola

Lisa Killinger
Jeanne Drumm
Timothy Prior
Seon Ju Kim
Alexis Schultz
Gabe Su
Sharon Olsen
Sophia Shau
Laura Beth Johnson

Cello

Ching-Tzy Ko
Tricia Barry
Danna Birdsall
Erica Bleckwehl
Kyle Campbell
Richard Evans
Jacob Humphrey
Ching-Shin Ko
Shian-Yin Lee
Liz Petersen
Peter Williams
Karla Youngers

Bass

Grey Fulmer
Dan Ball
Joe Dyvig
Josh Hollingsworth
Wesley LeMay

Flute

Amy Swanson
Stephen Lee

Oboe

Norie Ishii
Sarah Bahauddin

Clarinet

Thuc Nguyen
Antonio Perez

Bassoon

Ryan Hare
Chang Ho Lee
Louie Fielding

Horn

Aaron Beck
Jacqueline Faissal
Carey LaMothe
Stephanie Luna

Trumpet

Judson Scott
Erick Borling

Trombone

Nicholas DiNunzio
Nathan Brown
David Stucki

Timpani

Matt Drumm
Emmy Ulmer

Percussion

Matt Drumm
Shea Gull

Harp

Karyn Fidelity

Piano

Ming Tsu

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KAREN MU, piano, is pursuing a Bachelor of Arts/Bachelor of Music degree in piano performance, and a Bachelor of Science degree in Neurobiology. She is a two-time recipient of the Brechemin Scholarship for undergraduate piano performance and will perform on the April 9 Brechemin Scholarship Winners Concert. Ms. Mu is a student of Craig Sheppard.

In 1984-85, NANCY SUNG-WON JANG, pianist, won both the Puget Sound Concerto Award and a PGBMS audition. In 1986-87 she won the Brechemin Scholarship, the Helen Crowe Snelling Award, and the Pacific International Piano Competition. In 1994 she was selected as an alternate semi-finalist in the prestigious Beethoven Club Competition. In 1995 she was a winner of the Ladies Musical Club Competition. During that summer she performed throughout eastern Washington. In 1996 she was a scholarship winner of the Seattle American Guild of Organists, performing for its service at the Phinney Ridge church and giving solo organ recitals at St. Mark's Cathedral. In 1997 Ms. Jang gave a piano concert at the Seattle Public Library and Frye Museum, and was a winner of the 1998 annual School of Music Concerto Competition. She is pursuing doctoral studies in piano and master's studies in organ at the University of Washington. Her teachers include Kathie Sharp, Neal O'Doan, Craig Sheppard, Mel Butler, and Carole Terry.

Born in Salvador-Bahia, Brazil LUCAS ROBATTO received a DAAD scholarship from the German government in 1986 to study at the Staat. Hochschule fuer Musik-Karlsruhe with Renate Greis-Armin. He graduated in 1990 with the Orchestermusiker Diploma, and in 1992 received the Kuenstlerische Abschlusspruefung (M.M.). That year he also became principal flute at the Bahia State Symphony and joined the faculty of the Bahia Federal University, where he is currently Assistant Professor for flute. Mr. Robatto is an active soloist and chamber musician, receiving prizes and awards in such competitions as the Eldorado Competition and St. Marcelina Competitions in Brazil and the Buenos Aires Festival Competition in Argentina. He is currently a doctoral candidate at the University of Washington studying with Felix Skowronek. Mr. Robatto has a scholarship from the CAPES-Brazilian government.

DAINIUS VAICEKONIS, pianist, played with the Lithuanian National Symphony Orchestra in 1992, and was a winner in the Fourth International Franz Schubert Piano Competition in Dortmund, Germany in 1993. He was awarded the William and Ruth Gerberding Fellowship for 1997-98 at the University of Washington School of Music. Vaicekonis has over ten recital programs and has performed in cities in Lithuania, Germany, Austria and the United States, including the Benaroya Recital Hall last September. He has studied with Muza Rubackyte, Jurgis Karnavicius, Karlheinz Kammerling and Jerome Rose. Currently Mr. Vaicekonis is a teaching assistant pursuing a Doctoral degree at the University of Washington. He studies with Professor Robin McCabe.

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