

UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts

Sunday, November 6, 1966

3:30 p.m.

Jane Addams Junior High School Auditorium

A CONCERTO PROGRAM

with

Student Soloists

and

members of

The University Symphony

PROGRAM

R#1	480	<u>MOZART</u> <i>C.H.</i> <i>1756-1791</i> Concerto for Violin No.4 in D major (1775) <i>Allegro</i>
		Joanna Jenner, Soloist Richard Newburg, Conductor
R#2	4481	<u>BEETHOVEN</u> <i>C.H.</i> <i>1770-1827</i> Concerto for Piano No.5 in Eb (1809) <i>Allegro</i> <i>1-24-67</i>
		Rosanne Compton, Soloist Russell Waite, Conductor
R#1	4480	<u>MENDELSSOHN</u> <i>C.H.</i> <i>1809-1847</i> Concerto for Violin in e minor (1844) <i>Allegro</i> <i>4-4-67</i>
		Charles Lund, Soloist Jere Flint, Conductor
R#3	4482	<u>DVORAK</u> <i>C.H.</i> <i>1841-1904</i> Concerto for Violoncello (1895) <i>Allegro</i>
		Juliet Lehwalder, Soloist Frederick Ockwell, Conductor

Members of the University Symphony Orchestra

1st Violin

Cheryl Stray
Kristen Forster
Ellen Dawson
Lynn Copland
Dorothy Schoessler
Kerry Caughlan
Mary Neddermeyer
Dorothy Cook
Juri Eenmaa

2nd Violin

Sharon Woodworth
Brentwood Straughan
Janine Davis
Phillip Wilkinson
Delana Rund
Joan Murphy
Beverly Martin
Ardis Ostebo
Jean Howe

Viola

Kathleen Dawson
Eugenie Nastri
Veronica Milton
Mary Ann Ogilvie
Laura Callen
Linda Gates
Gema Walker
Linda Berquist

Cello

Laura Tuttle
Betty Schoen-Rene
Jean Merewether
Barbara Hansen
Carol Rockafeld
Constance Smith
Dail Adams
John Hoard
Frances Irvin
Victor Oyle

Double Bass

Richard Frederickson
Shelley Huntley
Stafford Miller
David Kechley
Michael Elliott

Flute

Jerrold Pritchard
Pamela Butler
Elizabeth Coronata

Oboe

John de Jarnatt
Jane Bovee

Clarinet

Michael Davenport
David King
Carolyn Mattox

Bassoon

Mark Eubanks
Dorsey Rowan

Horn

Frederick Albright
David Harris
Daniel Cole

Trumpet

Lauren Anderson
John Goldsmith

Trombone

Alan Dorsey
John Moscorella
Currie Morrison

Tympani

Michael Paul