

University of Washington
2005-2006

School of Music

REACTIVE CDS DAT 15,045

CIRC CDS
15,046-15,047 *Presents*

CD
C435 2005 11-30
5584

BEHOLD THE MARVEL OF THIS NIGHT

with the

CHAMBER SINGERS

Geoffrey Boers, *conductor*

✓Heather MacLaughlin Garbes, *assistant conductor*

and the

UNIVERSITY CHORALE

✓Steven Zopfi, *conductor*

Beob Kim, *assistant conductor*

November 30, 2005

7:30 PM

MEANY THEATER

PROGRAM

UNIVERSITY CHORALE
Steven Zopfi, conductor
Beob Kim, assistant conductor

CD 15,046

1 Applause

2 Narration

3 BRING A TORCH, JEANNETTE, ISABELLA..... 1:46 arr. Alice Parker
comments, S. Zopfi

4 IN THE BEGINNING..... 3:12 DANIEL PINKHAM (b. 1923)

5 VERBUM CARO FACTUM EST 2:53 HANS LEO HASSLER (1564-1612)
*The Word was made flesh, and dwelt among us, and we beheld his glory,
The glory as of the only begotten son of the Father, full of grace and truth.*

6 GATE, GATE..... 4:17 (1992) BRIAN TATE (b. 1992)
1954
*Gone, gone, gone all the way over, everyone gone to the
other shore, enlightenment, svaha!*
✓ Aaron Buckner, piano
✓ Beob Kim, conductor

7 WHAT IS THIS LOVELY FRAGRANCE..... 3:50 HEALEY WILLAN (1880 - 1968)
✓ Justin Beal, tenor; Martin Rothwell, baritone
✓ Tom Joyce ~~Charlotte Reese~~, organ

8 S'VIVON..... 1:13 arr. Bob Chilcott
*Dreydl spin, spin, spin, Chanukah is a lovely holiday.
Chanukah is a lovely holiday, Dreydl spin, spin, spin.
Spin and spin, here and there, a great miracle happened here.*

9 FLOWER OF BEAUTY..... 2:30 JOHN CLEMENTS (b. 1910)

10 AIN'-A THAT GOOD NEWS 1:48 arr. William Dawson

INTERMISSION

CHAMBER SINGERS

Geoffrey Boers, conductor

Heather MacLaughlin Garbes, assistant conductor

Thomas Joyce, organ

CD 15,047

1 Comments, G. Boers

Love in Grief (see next page)

2 LUX AETERNA (1997) 6:44 MORTEN LAURIDSEN (b. 1943)

I. Introitus

*Rest eternal grant to them, O God, and let perpetual light shine upon them.
A hymn befits thee, O God in Zion, and to you a vow shall be fulfilled in Jerusalem.
Hear my prayer, for unto you all flesh shall come.*

3 LO HOW A ROSE E'ER BLOOMING 4:12 MICHAEL PRAETORIUS/JAN SANDSTRÖM (b. 1954)

4 THE ROSE 6:12 JOHN PAYNTER (b. 1931)

5 III. O Nata Lux 3:43 Lauridsen

*O born light of light, Jesus, Redeemer of the world,
Mercifully deem worthy and accept the praises and prayers of your followers.
You who once deigned to be clothed in flesh for the sake of the lost,
Grant us to be members of your holy body.*

6 TWELFTH NIGHT, OP. 42, NO. 1 4:12 SAMUEL BARBER (1900-1981)

7 IV. Veni Creator Spiritus 2:34 Lauridsen

*Come, Holy Spirit, send forth from heaven the ray of Your Light.
Come, Father of the poor, the Giver of gifts, the Light of hearts.
You, the best of Consolers, sweetest Guest of the soul, sweet Refreshment.
In labor, you are at rest, in heat, the tempering, in grief, the consolation.
O blessed Light, fill the inmost heart of all your faithful.
Without Your grace there is nothing in us that is not harmful.
Cleanse what is sordid, moisten what is arid, heal what is hurt.
Flex what is rigid, fire what is frigid, correct what goes astray.
Grant to Your faithful your sacred seven-fold gifts.
Grant the reward of virtue, the deliverance of salvation, and everlasting joy.*

8 Excerpts from THE SEVEN JOYS OF CHRISTMAS 4:24 KIRKE MECHEM (b. 1925)

*Din don! merrily on high
Patapan
Fum Fum Fum*

9 LUX AURUMQUE 3:52 ERIC WHITACRE (b. 1970)

*Light, warm and heavy as pure gold
And the angels sing softly to the newborn baby.*

10 SEEK HIM THAT MAKETH THE SEVEN STARS 6:21 JONATHAN DOVE (b. 1959)

11 V. Agnus Dei/Lux Aeterna 10:40 Lauridsen

*Lamb of God, you take away the sin of the world, grant them rest everlasting.
May light eternal shine upon them, O Lord,
in the company of the saints forever and ever, for you are merciful.
Grant them eternal rest and let perpetual light shine upon them.
Alleluia, Amen.*

12 CHILDREN GO WHERE I SEND THEE 2:39 arr. Caldwell/Ivory
Heather MacLaughlin Garbes, conductor

Optional Selections:

1 LOVE IN GRIEF from *From Grief to Glory* 4:30 F. MELIUS CHRISTIANSEN (1871-1955)

13 AGNUS DEI from *Missa Regensis* (2002) 3:17 UĢIS PRAULIŅŠ (b. 1957)
ENCORE

Notes from the conductors:

Before the marvel of this night, adoring, fold your wings and bow, then tear the sky apart with light and with your news the world endow. Proclaim the birth of Christ and peace, that fear and death and sorrow cease: sing peace, sing peace, sing gift of peace, sing peace, sing gift of peace!

Awake the sleeping world with song, this is the day the Lord has made. Assemble here, celestial throng, in royal splendor come arrayed. Give earth a glimpse of heav'nly bliss, a teasing taste of what they miss: sing bliss, sing bliss, sing endless bliss, sing bliss, sing endless bliss!

The love that we have always known, our constant joy and endless light, now to the loveless world be shown, now break upon its deathly night. Into one song compress the love that rules our universe above: sing love, sing love, sing God is love, sing love, sing God is love!

[Jaroslav Vajda]

Vajda's poem is filled with dramatic images and emotions and serves as the inspiration for tonight's program. Even as this text reflects a particular view of the season from the perspective of the Western Church, the northern hemisphere is united, regardless of faith or creed, in thoughts of light and darkness, death and rebirth, and seasonal transition.

"Awake the sleeping world with song" writes the poet, and tonight's concert certainly answers that call.

The University Chorale begins the concert with the traditional French carol, *Bring a Torch, Jeannette, Isabella* arranged by Alice Parker. This classic arrangement, popularized by the Robert Shaw Chorale in the 1950s, reflects the triple meter, and cheerful tunefulness that characterize much of the French carol repertoire and perfectly captures the wonder of the village children witnessing the Nativity.

Daniel Pinkham's *In the Beginning of Creation* stands in complete contrast to the melodic *Bring a Torch*. Scored for chorus and electronic tape, Pinkham's *In the beginning* depicts the creation

account in Genesis with a mix of electronic sounds and singing, speaking, chanting, hissing, and shouting. Composed in 1970, *In the beginning* was Pinkham's first foray into the *avante garde* and the brief three-minute piece contains many of the popular compositional techniques of the time including indeterminacy, electronic sounds, graphic notation, improvisation.

Hans Leo Hassler was a pivotal figure in the dissemination of the sacred concerto from Northern Italy to Germany at the start of the Baroque era. The sacred concerto style of the Gabriellis and Merulo features continuous textural change and competing musical forces, two techniques very apparent in Hassler's *Verbum caro factum est*. For much of this work the women and men sing separately and only come together at important cadences. This antiphonal effect sounds as novel today as it did in the early seventeenth century and is a lot of fun to sing.

Canadian composer Brian Tate turned to Buddhist teachings for inspiration for his lighthearted *Gate, gate*. The text, taken from the end of the Prajñāparamita Heart Sutra, is generally considered to be the essence of Buddhist teaching and Tate's setting, with its rhythmic inventiveness, sprightly melodies, and clapping, captures the whimsical nature of the piece.

Healey Willan was one of the most respected composers and teachers in Canada in the twentieth century and the accompanied setting of the French Carol, *What Is This Lovely Fragrance*, is one of his most popular pieces. This arrangement features soaring melodic lines that seem to hover on important words like "wafting" and "fair" and gives this piece a feeling of weightless wonder.

Bob Chilcott's arrangement of the popular Chanukah song, *S'vivon*, includes an irregular metrical structure, clapping, and echo effects that symbolize the playfulness of the child's game of spinning a dreidel. Chilcott, a former member of the King's Singers, arranged the song for another former member of the King's Singers, Simon Carrington and the choirs of the University of Kansas in 1994.

Flower of Beauty is part of the great English part-song tradition of the nineteenth and twentieth centuries that saw the words of the great English poets combined with music by the leading English composers of the day. Composers such as Elgar, Stanford, Holst, and Finzi all contributed to the genre that has seen poems of Shelly, Keats, and Bridges all represented in song. John Clements' classic 1960 setting of Sydney Bell's *Flower of Beauty*, follows in this great tradition by providing a simple melodic setting that allows the words to be freely expressed. The almost reverent repetition of the word "she" focuses our attention on the heightened awareness the poet has of the object of his affections.

Ain'a That Good News is one of over fifty African-American spirituals arranged by William L. Dawson and popularized by the Tuskegee Institute Choir in the first half of the twentieth century. Dawson's early influences as a classical trombonist and jazz bassist (he played with Louis Armstrong and Earl Hines) led to his interest in orchestral color and the syncopation of jazz rhythms. *Ain'a That Good News* is one of Dawson's most enduring arrangements and the UW Chorale is proud to sing it for you tonight.

In the second half, Morten Lauridsen's beautiful multi-movement work *Lux Aeterna*, or "everlasting light" serves as musical and poetic pillars among which other works are interspersed. As we present the sounds and images tonight, we hope you can begin to sense repeated images, perhaps more subtle and profound than the typical angels, shepherds, and inflatable santas of the season. Images of light abound, *Lux Aeterna*, *Lux Arumque*, *Seek Him the Maketh the Seven Stars*, *Twelfth Night*, as each of them pleads to "tear the sky apart with light." The "perfect" number seven occurs throughout, *Veni Creator Spiritus*, *Seek Him that Maketh the Seven Stars*, *The Seven Joys of Christmas*, and *Children Go Where I Send Thee*. Finally, images of the Christmas Rose, both a botanical hope of life in mid-winter as well as an allegory of the birth of Christ, are dramatically depicted in both *Lo How a Rose*, which features a "heavenly choir" singing the familiar tune, and Paynter's landmark *The Rose* in which the choir sonically depicts blooming roses. Be it darkness and light, roses, stars, or the number seven, we hope to awaken your season as we "sing peace," "sing bliss," and "sing love."

UNIVERSITY CHORALE

Steven Zopfi, *conductor*

Beob Kim, *assistant conductor*

Aaron Buckner and Rie Huguenin, *accompanists*

President - Courtney Smith

Vice-President - Piya Banerjee

Secretary/Treasurer - Allison Huxtable

Publicity - Linnell Pitt, Rachel Beltran

SOPRANO I

Kaitlin Ehlers
Allison Harmon
Carrie Moore
Linnell Pitt
Ariana Stinson
Rachel Stone
Michelle Ziler

SOPRANO II

Emily Alfstad
Rachel Beltran
Allison Huxtable
Allyce Reardon
Alex Rose
Caroline Schwenz
Allison Standley
Jenna Boulé

ALTO I

Piya Banerjee
Rachel Bernstein
Michelle Blair
Sandra Chiang
Jocelyn Jones
Elizabeth Newmark
Charlotte Reese

ALTO II

Amanda Allison
Carmen Bleything
Mindy Danylak
Eunjung Jung
Jennifer Porter
Courtney Smith
Naomi Smith
Laura Sterling

TENOR I

Justin Beal
Sang-Hoon Chong
Brandon Dennis
Michael Forbes
Ethan Lorimor

TENOR II

Jiwon Kang
Denis Lechlech
Ian Patterson
Rob Rosamund
Scott Shawcroft
Luke Vroman

BARITONE

Michael Carson
Andrew Jacobson
Bryon Perry
Robert Perez
Martin Rothwell

BASS

Spencer Bliven
Beob Kim
Jay Mohan
Thomas Noh
Zach Spencer
Adam Dengler

CHAMBER SINGERS

Geoffrey Boers, *conductor*

Heather MacLaughlin Garbes, *assistant conductor*

Thomas Joyce, *accompanist*

SOPRANO

Tess Altiveros
Ann Bailey
Laura Cervinsky
Teresa Clark
Emily Murphy
Ailisa Newhall
Ellen Pepin
Marissa Rebadulla-Ramos
Carmen Van Soest

ALTO

Kathleen Alviar
Lorraine Burdick
Laurie Cappello
Yunju Chang
Hoon H. Cho
Rashelle Coyle
Tom Joyce
Rachel LaFond-Widmer
Heather MacLaughlin Garbes
Sarrah Sharif
Leah Stettler

TENOR

Adam Burdick
Ben French
Gary Panek
James Scheider
Andrew Seifert
Chris Stagg
John Williams

BASS

Jason Anderson
Ryan Dye
Beob Kim
Shane Lynch
Jeremy Matheis
Jonathan Silvia
Thomas Thompson
Philip Tschopp

Upcoming Events:

December 5, 2005: CAROLFEST! 7:30 pm, Meany Theater.

An annual favorite! University Singers, Women's Chorus, Gospel Choir, Vocal Jazz, University Chorale and Chamber Singers along with guest instrumentalists join forces in festive holiday music.

March 9 and 10, 2006: Mozart: Great Mass in c minor. 7:30 pm, Meany Theater.

Mozart's monumental unfinished work comes to life with the combined voices of the Chamber Singers, University Chorale, and University Singers, and the University Symphony, all under the direction of Geoffrey Boers.

May 22, 2006: War and Peace. 7:30 pm, Meany Theater

Steven Zopf conducts the University Chorale in Jeffrey Van's "A Procession Winding," based on Walt Whitman's poetry, and works by Rutter, Jannequin, and Stroope, among others.

May 30, 2006: Transfigured: Music for the Journey of Life. 7:30 pm, Meany Theater.

Beautiful music by Reger, Martin, Sandstrom, Hogan, and many others, telling stories of life's journey, full of unexpected twists and surprises.

June 1, 2006: Pictures of the Northwest. 7:30 pm, Meany Theater

University Singers and the UW Women's Chorus present vignettes in song, word, and art evoking the spirit of the Northwest.

Friends of UW Choral Department:

If you are interested in more information about the Choral Program at the University of Washington or would like to make a donation to the *Friends of UW Choral Department*, please contact us at:

uwchoirs@u.washington.edu

206.543.8412

www.music.washington.edu/choirs/

2005-2006 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 1, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
December 2, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
December 3, Vocal Jazz. 7:30 PM, Brechemin Auditorium.
December 5, CarolFest. 7:30 PM, Meany Theater.
December 5, Percussion Ensemble presents "TAMBOUR TIMBRES." 7:30 PM, Meany Studio Theater.
December 6, University Symphony featuring faculty artist Regina Yeh, *piano*. 7:30 PM, Meany Theater
December 7, Studio Jazz. 7:30 PM, Meany Theater.
December 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
January 14, Viola Day. 2:30 PM, Brechemin Auditorium.
January 25, Faculty Performance: Regina Yeh, *piano*, presents "SONATAS FOR PIANO AND VIOLIN" with guest artist C armelo de los Santos, *violin*. 7:30 PM, Brechemin Auditorium.
January 26, Guest Artist Master Class: C armelo de los Santos, *violin*. 5:00 PM, Brechemin Auditorium.
January 26, University Symphony, featuring winners of the Fifteenth Annual Concerto Competition, held November 14, 2005. 7:30 PM, Meany Theater.
January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
January 28, Faculty Performance: Carol Vaness, *soprano*, and Vinson Cole, *tenor*, accompanied by pianists Robin McCabe and Craig Sheppard. 7:30 PM, Meany Theater.
February 9, School of Music students and faculty celebrate Mozart's genius in "HAPPY BIRTHDAY, WOLFGANG!" 7:30 PM, Meany Theater.
February 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
February 10, Mallet Head Series presents "HAMMER JAZZ." 7:30 PM, Brechemin Auditorium.
February 11, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
February 14, Contemporary Group. 7:30 PM, Meany Theater.
February 16, Symphonic, Campus and Concert Bands present "COLORS AND CONTOURS." 7:30 PM, Meany Theater.
February 18, Guest Artist Master Class: Jordan Anderson, *double bass*. 2:00 PM, Brechemin Auditorium.
February 19, Barry Lieberman and Friends, featuring guest artist Jordan Anderson, *double bass*. 2:00 PM, Brechemin Auditorium.
February 19, Guest Artist Performance: Douglas Cleveland, *organ*. 3:00 PM, Walker-Ames Room.
February 21, University Symphony. 7:30 PM, Meany Theater.
February 27, Studio Jazz. 7:30 PM, Meany Theater.
February 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
February 28, Percussion Ensemble present "MEANY VIBES." 7:30 PM, Meany Theater.
March 1, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium.
March 2, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.
March 2, Harp Ensemble. 7:30 PM, Rm. 130 Kane Hall.
March 3, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
March 4, Vocal Jazz. 7:30 PM, Brechemin Auditorium.
March 7, Wind Ensemble, Symphonic, Campus & Concert Bands present "CONTINENTAL DIVIDE." 7:30PM, Meany Theater.
March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
March 9 & 10, Combined Choruses & Symphony present Mozart's MASS IN C MINOR. 7:30 PM, Meany Theater.
April 2, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
April 9, Northwest Trombone Weekend Birthday Concert. 4:00 PM, Brechemin Auditorium.
April 10, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
April 12, DXARTS. 7:30 PM, Meany Theater.
April 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
April 14, Guest Artist Performance: string quartet Quatuor Diotima. 7:30 PM, Brechemin Auditorium.
April 17, Faculty Performance: Juliana Rambaldi, *soprano*. 7:30 PM, Meany Theater.
April 21, Brechemin Scholarship Winners Concert. 7:00 PM, Brechemin Auditorium.