

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

*Winston Vitous*, clarinet  
and

*Robert Rogers*, piano\*

assisted by

Sherie Wilson, 'cello

Sunday, November 22, 1959 • 3:00 p.m. • School of Music Auditorium

PROGRAM

Sonata in E flat major, Opus 120, No. 2.....Brahms  
*Allegro amabile*  
*Appassionato, ma non troppo Allegro*  
*Andante con moto — Allegro non troppo*

Sonatine (1927).....Milhaud  
*Très rude*  
*Lent*  
*Très rude*

Three Pieces for Clarinet Solo.....Stravinsky

INTERMISSION

Trio in A minor for Clarinet, 'Cello and Piano.....Brahms  
*Allegro*  
*Adagio*  
*Andantino grazioso*  
*Allegro*

*\*In partial fulfillment of the requirements for the degree of Master of Arts in Music. Robert Rogers is a student of Randolph Hokanson.*